

Routes and Roots:

History and Literature of Travel, Exploration, and Cultural Interaction, from Antiquity to Modernity

in collaboration with The Hakluyt Society and The American Friends of the Hakluyt Society

Dates: April 24th through 26th, 2023

Register free of charge at <https://cvent.me/YXZrdz>

Lunches and refreshments are provided for those registered and attending in person. Lectures, panels, and some other events will be available for those who register and attend remotely.

PROGRAM

Throughout the period of the conference participants are invited to view a display of relevant rare materials, curated by **Erika Hosselkus** and **Tracy Bergstrom**, from the Hesburgh Library Special Collections.

Dr Hosselkus is curator of Latin Americana and subject specialist for Latin American and Latino Studies. The special focus of her research is the colonial history of New Spain, particularly the experiences of indigenous groups.

Tracy Bergstrom heads the Specialized Collection Services Program, overseeing Rare Books and Special Collections, University Archives, Preservation, and Digital Production. She is the curator of the Zahm Dante and early Italian imprints collection and is especially interested in the print history of Dante's Divine Comedy. She is a graduate of Smith College and Yale University and holds a bachelor's degree in Italian Studies and Art History, and master's degrees in Archaeological Studies and Library Science.

All lectures and panels will be in 205-7 McKenna Hall and available online to online registrants.

All evening sessions and entertainments will be McKenna Hall auditorium.

Monday, April 24th

Morning coffee for all participants from 10.0 a.m.

1. 10.30 a.m. Opening prayer, offered by Rev. Professor Fr **Stephen Koeth**, C.S.C. (History), followed by

Panel - **Chris Baron** (Classics): Alexander and after: Communications in ancient Asia
Associate Professor Chris Baron is General Editor of the Herodotus Encyclopedia (2021), which contains contributions from 180 scholars in 16 countries. Previous publications include Timaeus of Tauromenium and Hellenistic Historiography (2013) and Cassius Dio and, with Josiah Osgood, ed., the Late Roman Republic (2019).

Visiting panelist: **Denise Demetriou** (UC, San Diego)

Ms Demetriou occupies the Gerry and Jeannie Ranglas Chair in Ancient Greek History, and is Director of the Center for Hellenic Studies at UC San Diego. She wrote Negotiating Identity in the Ancient Mediterranean: The Archaic and Classical Greek Multiethnic

Emporia (2012), and *Phoenicians Among Others: Why Migrants Mattered in the Ancient Mediterranean* (Oxford 2023).

ND panelist: **Margaret Meserve** (History)

Ms Meserve is the Glynn Family Honors Associate Professor of History, and Arts and Letters Director of the Glynn Family Honors Program at ND. Her books include Papal Bull: Politics, Propaganda, and Print in Renaissance Rome (Johns Hopkins, 2021), and Empires of Islam in Renaissance Historical Thought (Harvard, 2008).

Chair: Professor Meserve

2. 11. 45 a.m. Words of Welcome. The Provost will kindly give them, and the President of the Hakluyt Society will reply.

from 12.00 noon: Light lunch for all participants in 204 McKenna Hall

3. 2.00 p.m. Lecture – **Theodore Cachey** (Italian Studies): Italian Travel Literature of the Middle Ages

Professor Cachey is Co-director of the Center for Italian Studies and Director of the Devers Program in Dante Studies at ND, and founder and co-editor, with Zygmunt Baranski and Christian Moevs, of the Devers Series in Dante and Medieval Italian Literature published by the UND Press. His many books include Dante e la cultura fiorentina (2020); Dante and Petrarch: Anti-dantism, Metaphysics, Tradition (2009); Petrarch's Guide to the Holy Land (2002); Pigafetta's First Voyage Around the World (revised edition, 2007); and Le isole fortunate; appunti di storia letteraria italiana (1994).

Chair: **Gloria Clifton**, President of the Hakluyt Society

Dr Clifton is Emeritus Curator of the National Maritime Museum and Royal Observatory, Greenwich, and has made important contributions to the study of scientific instruments.

Respondent: **Joyce Lorimer** (Series Editor of the Hakluyt Society)

Professor Lorimer's extensive work on early modern travel and exploration includes Sir Walter Raleigh's Discoverie of Guiana (2006), and English and Irish Settlement on the River Amazon 1550-1646 (1989). Now retired as Professor Emerita, she was a full Professor in the Department of History at Wilfrid Laurier University, Waterloo, Ontario.

4.30 p.m. Tea or coffee break

4. 4.45 p.m. Panel – **Rory Rapple** (History): Sir Ralph Lane
Associate Professor Rapple is the author of Martial Power and Elizabethan Political Culture: Military Men in England and Ireland, 1558-1594 (Cambridge, 2009), and a huge work in progress on Sir Humphrey Gilbert and his circle, which included Richard Hakluyt.

Visiting panelist: **Audrey Horning** (College of William and Mary)

Ms Horning holds the Forrest D. Murden Chair and is a Fellow of the Senator George J. Mitchell Institute for Global Peace, Security and Justice at Queen's University, Belfast. She has directed excavations at Jamestown and other sites in Virginia and Ireland and is the author of, among many other works, Ireland in the Virginian Sea: Colonialism in the British Atlantic (UNC Press, 2013).

Visiting panelist: **Daniel Carey**(NUI, Galway)

Mr Carey is Professor of English at the National University of Ireland. He directs the Hakluyt Society's international project to edit the work of Richard Hakluyt. He was chair of the Irish Humanities Alliance (2014-16). His works include Locke, Shaftesbury, and Hutcheson: Contesting Diversity in the Enlightenment and Beyond (Cambridge University Press, 2006)

Chair:**Patrick Griffin**(History)

Mr Griffin is the Madden-Hennebry Family Professor and Director of the, Keough-Naughton Institute for Irish Studies at ND. His books include The Townshend Moment: The Making of Empire and Revolution in the Eighteenth Century (Yale, 2017), America's Revolution (Oxford, 2012), American Leviathan: Empire, Nation, and Revolutionary Frontier (Hill & Wang, 2007). He occupied the Harmsworth Distinguished Visiting Chair of American history at Oxford in 2021-2.

Break at leisure

6.00 p.m. Dinner for invited guests (Morris Inn Private Dining Rooms)

5. 8.00 p.m. **Film evening in the McKenna Auditorium:** Michael Todd's **Around the World in Eighty Days (1956)**, directed by Michael Anderson with a star-studded cast led by David Niven and Cantinflas - introduced by **Berthold Hoeckner (Music and FTT)**

Mr Hoeckner is the Keough-Hesburgh Professor of Music and Department Chair of Music. His many awards include the Alfred Einstein Prize from the American Musicological Society in 1998, and a Mellon New Directions Fellowship from the Andrew Mellon Foundation in 2006-2007. He is the author of Programming the Absolute: Nineteenth-Century German Music and the Hermeneutics of the Moment (2007) and many other acclaimed contributions to the study of music and of film.

Tuesday, April 25th

Breakfast at leisure

Breakfast will be served for speakers only in 201 McKenna Hall.

6. 8.30 a.m. **Live Radio Show:** hosted by **Eoghan Fay**.

Mr Fay is a senior at ND who hosts "Morning Coffee" on WSND.fm and is the station's classical music director.

Guests: **Sarah Naramore** (Northwest Missouri State U.), **Katherine Parker** (School of Advanced Study, U. of London)

Ms Parker, who teaches at the School of Advanced Studies and Queen Mary, University of London, is the author of Historical Sea Charts: Visions and Voyages through the Ages (2020) and serves as the Research Officer at Barry Lawrence Ruderman Antique Maps Inc., the Administrative Editor of the Hakluyt Society, and the Treasurer of the International Society for the History of the Map.

Ms Naramore, who did her doctoral research on Benjamin Rush at ND, is an Assistant Professor at NWMSU, working on the intersections of science, medicine, and politics. She is co-editor of Approaches to Global History: To See the World Whole (2023), and serves on the Board of the American Friends of the Hakluyt Society.

10.30 a.m. Tea or coffee break

7. 10.45 Panel–**Jeff Peterson** (Ohio State U.): Origins of Primatological Fieldwork
Mr Jeffrey V. Peterson, who did his doctoral work at ND, is a Lecturer in Anthropology at The Ohio State University. His publications include "Semiotic Communication in Nonhuman Primates" in S. Blum, ed., Making Sense of Language (Oxford, 2017), and "Deception in Alloanimal Behavior," Semiotics 2015 (2016).

Visiting panelist: **Georgina Montgomery** (Michigan State University)

Ms Montgomery is the author of Primates in the Real World: Escaping Primate Folklore, Creating Primate Science(2015) and co-edited A Companion to the History of American Science (2015)and Making Animal Meaning(2011).

ND panelist: **Susan Blum**(Anthropology)

Ms Blum is a Professor of Anthropology at ND, who has been instrumental in promoting the study of linguistics and linguistic anthropology. Her books include Lies That Bind: Chinese Truth, Other Truths (2007).

Chair: **Mary Fuller** (MIT)

Ms Fuller is a Professor of literature at MIT. She won the 2010 James and Ruth Levitan Prize in the Humanities for her many contributions, not least in the history of long-distance trade, exploration, and colonization in the early modern period. Her books include Voyages in Print: English Narratives of Travel to America 1576-1624(1995).

12.00 noon Light lunch for all participants in 204 McKenna Hall

8. 2.00 p.m. Panel – **Marisel Moreno** (Romance Languages and Literatures): Crossing Waters: Undocumented Migration in Hispanophone Caribbean and Latinx Literature and Art

Ms Moreno is the Rev. John A. O'Brien Associate Professor. She is the author of Family Matters: Puerto Rican Women Authors on the Island and the Mainland (2012). Her talk is based on her latest book.

ND discussant: Professor **Thomas Tweed**(American Studies)

Mr Tweed holds the W. Harold and Martha Welch Chair of American Studies and author of, among many works, Crossings and Dwellings: A Theory of Religion (2006)and Religion: A Very Short Introduction(2020). Among many honors, he served as President of the American Academy of Religion in 2015.

Chair: **Elizabeth Baker** (Grove City College)

Ms Baker, who did her doctoral research at ND, is President of the American Friends of the Hakluyt Society. Her work is on global migration, travel, and imperial philanthropy in the British Empire in the 19th century.

4.30 p.m. Tea or coffee break

9. 4.45 p.m. Panel -Fr **Jim Lies** (Notre Dame London Global Gateway) and **Michael Pippenger** (Notre Dame International): Educational and Vocational Travel: Past, Present, and Future.

Rev. Dr. Fr. James Lies, C.S.C., is the Senior Director for Academic Initiatives and Partnerships at the Gateway and has served the University of Portland as Executive Director of the Garaventa Center for Catholic Intellectual Life & American Culture and as a Professor of psychology.

Dr Pippenger, whose doctorate is in English Literature from Indiana University, is the Vice President & Associate Provost for Internationalization at Notre Dame. He was formerly Dean of Undergraduate Global Programs at Columbia University.

Chair: **Professor Naramore**

6.00 p.m. Conference dinner (special registration required; Morris Inn Private Dining Rooms)

10. 8.00 p.m. **A musical soirée:** Of Trains and Trees, offered by the **Department of Music** at ND, featuring **Stephen Lancaster**, accompanied by **Daniel Schlosberg** in a program of songs by Vaughan Williams and others, with a talk of the same title by Professor **Berthold Hoeckner**

Associate Professor Stephen Lancaster teaches voice at Notre Dame. American Record Guide describes him as "a fine storyteller in vocal performance, who, according to Fanfare Magazine, is "varied in tone and alive to feeling." Winner of the Nico Castel International Master Singer Competition and The American Prize in art song and oratorio, he has appeared at Carnegie Hall, Chicago Cultural Center, Chiang-Kai Shek Memorial Hall, Centro Cultural de Belém, and other venues around the world.

Associate Professor of the Practice Daniel Schlosberg teaches piano at Notre Dame. With the Chicago Symphony Orchestra, he has appeared on numerous chamber music and new music concerts, and was a featured soloist in subscription performances of Messiaen's "Trois Petites Liturgies." His two solo albums, "Child's Play" (Schumann, Lachenmann, Pärt and Debussy) and "Gaul Me Maybe: French Baroque Keyboard Works" (Centaur) have garnered critical acclaim; his most recent recording is of Lei Liang's "Inkscape," a quintet for piano and four percussionists, with Grammy-winning Third Coast Percussion. Schlosberg gives frequent solo recitals at Bargemusic and the Los Angeles County Museum of Art, and appears regularly on radio stations nationwide.

Wednesday, April 26th

Breakfast at leisure

Breakfast will be served for speakers only in 201 McKenna Hall.

11. 10.30 a.m. Words of Farewell, offered by the Dean of the College of Arts and Letters, Professor **Sarah Mustillo**; brief reply by the President of the American Friends of the Hakluyt Society, Professor **Elizabeth Baker**, to be followed immediately by

Gallery talk by **Erika Hosselkus** and **Tracy Bergstrom** on the display of materials from the Hesburgh Library Special Collections

12.15 p.m. Light lunch for all participants, followed by

12. 1.30 p.m. Gallery talk on Notre Dame's Columbus murals, with **Felipe Fernández-Armesto** and **Thomas Tweed**.

Respondent: **Richard Kagan** (Johns Hopkins)

Don Felipe holds the William P. Reynolds Chair in the Department of History and is a Vice-president of the Hakluyt Society. His work on relevant subjects has won the John Carter Brown Medal, the Caird Medal of the National Maritime Museum (London), Spain's national prize for research in geography, a World History Association Book Prize (for Pathfinders, 2007), and the Gran Cruz de la Orden de Alfonso X el Sabio for services to education and the arts in Spain.

Mr Kagan is the Arthur O. Lovejoy Professor Emeritus of History, and a Professor in the Department of Romance Languages and Literatures at Johns Hopkins. His many books include Spain in America: The Origins of Hispanism in the United States (2002), Atlantic Diasporas: Jews, Conversos and Crypto-Jews, the Age of Mercantilism (with Philip Morgan, 2008), and Clio and the Crown: The Politics of History in Medieval and Early Modern Spain (2009).