

A New Census of Hakluyt's *Principal Navigations* (1598/9–1600)

Anthony Payne

Introduction

This is a survey of 327 extant copies of Richard Hakluyt's *The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, Made by Sea or Over-Land, to the Remote and Farthest Distant Quarters of the Earth, at Any Time within the Compasse of these 1500. Yeeres: Devided into Three Severall Volumes* (London: George Bishop, Ralph Newbery and Robert Barker, 1598/9–99–1600) (STC 12626, 12626a). Compiled mainly in the course of 2025 and early 2026, it builds on information originally gathered by P. A. Neville-Sington and Anthony Payne, either from personal examination or from librarians in response to a questionnaire, when preparing the previous census, which appeared at pp. 47–76 in their 'An Interim Census of Surviving Copies of Hakluyt's *Divers Voyages* (1582) and *Principal Navigations* (1589; 1598/9–1600)', published in *Richard Hakluyt and His Books*, by Anthony Payne (London: Hakluyt Society, 1997). Besides substantially revising, correcting and adding to the interim census, the new census provides much greater detail, especially of bindings and provenances. Reports of further copies would be welcomed by the present compiler, Anthony Payne, via the office of the Hakluyt Society (office@hakluyt.com).

The interim census of the original edition (STC 12625) is now superseded by Anthony Payne, 'A New Census of Hakluyt's *Principall Navigations* (1589)', locating 140 copies, published in *The Journal of the Hakluyt Society* in May 2026, where introductory references to censuses as bibliographical exercises and to the size of original print runs can be found (one point to repeat here is that survival rates of large books, such as the *Principal Navigations* in folio, tend to be higher than those in small formats). The interim census of Hakluyt's *Divers Voyages* (1582) (STC 12624) is replaced by that in Anthony Payne, *Richard Hakluyt: A Bibliography 1580–1588* (London: Hakluyt Society, 2024), pp. 54–66, locating twenty-two copies

Bibliographical Points and Abbreviations

The title-page of volume one exists in two contemporary states. The first state is dated 1598, the second is dated 1599 and omits the first's mention of 'the famous victorie atchieved at the citie of Cadiz, 1596'. In this new census the presence of the first state is denoted as '1598', the second as '1599' (a minor variant of the latter has line seven ending 'yeares' rather than the usual 'yeres', which is noted in the handful of instances when it occurs). A dash (–) is given when a copy lacks the title in volume one or when it has been replaced with a later reproduction, or when it is an incomplete set lacking this volume altogether.

Copies of volume one might or might not include 'A briefe and true report of the Honorable voyage unto Cadiz, 1596. of the overthrow of the kings Fleet, and of the winning, sacking, and burning of the Citie, with all other accidents of moment, thereunto appertaining'. When present, this occupies the final seven leaves (Eee4–Fff4), paginated 607–619 (p. 607 has

the catchword ‘God’, p. 608 is misnumbered ‘605’, the final page [620] is blank). These leaves are referred to here as ‘Cadiz’ and their presence or absence is recorded as appropriate.

In the eighteenth century two reprints of the Cadiz leaves were produced to complete copies lacking the original printing, and the census records if either of these reprints is present. The first, referred to here as ‘CadizR1’, dates from the early 1720s and is paginated 607–620 (seven leaves; p. 607 has the catchword ‘Thus’). The second, referred to here as ‘CadizR2’, dates from c.1795 and is paginated 607–‘417’ (six leaves; p. 607 has the catchword ‘The’; p. 608 is misnumbered ‘605’, p. 617 is misnumbered ‘417’, the final page [618] is blank).

For a full discussion of these points, see Appendix A, ‘The Suppression of the Voyage to Cadiz in Hakluyt’s *Principal Navigations*’, in Payne, *Richard Hakluyt: A Bibliography 1580–1588*, pp. 454–93 (an earlier version of this can be found in *The Journal of the Hakluyt Society*, December 2021). For new information on the Henry Stevens facsimile of the Cadiz leaves, see here, footnotes 457, 459, 540, below.

A few copies contain an engraved world map, now usually attributed to Edward Wright, but in older references to Emery Molyneux. It exists in two states, the first with a single cartouche in the lower part, situated in the South Atlantic, the second with an additional cartouche in the lower part, situated in the South Pacific, relating to Sir Francis Drake’s discovery and the Straits of Magellan. When present it is recorded here as ‘Wright-Molyneux map’ with the relevant state noted.

The first (1598) and second (1599) states of the title of volume one begin respectively *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation . . . within the Compasse of these 1500. Yeeres* and *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation . . . within the Compasse of these 1600 Yeres*. The title of volume two (1599) begins *The Second Volume of the Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, and that of volume three (1600) begins *The Third and Last Volume of the Voyages, Navigations, Traffiques, and Discoveries of the English Nation* (it does not include the words ‘*Principal Navigations*’). Although the *Principal Navigations* comprises three volumes, volumes one and two frequently occur bound together and, if so, this is noted (as are the occasional instances when all three volumes or volumes two and three are bound together).

See also Charles E. Armstrong, ‘The “Voyage to Cadiz” in the Second Edition of Hakluyt’s “Voyages”’, *Papers of the Bibliographical Society of America*, vol. 49 (third quarter, 1955), pp. 254–62, and, for a general bibliographical description and further details of this edition, see D. B. Quinn, ed., *The Hakluyt Handbook*, vol. 2 (London: Hakluyt Society, 1974), pp. 490–511, which includes illustrations of the various title-pages.

References given here in abbreviated form are listed in full at pp. xiv–xviii in Payne, *Richard Hakluyt: A Bibliography 1580–1588*, which is cited henceforth as Payne, *1580–1588*.

The Census

ENGLAND

London: British Library

683.h.5,6. (1598). Cadiz. Wright-Molyneux map (second state). Contemporary calf, gilt arabesque centrepieces,¹ rebacked (vols 1 & 2 together). Rev. Clayton Mordaunt Cracherode (1730–99),² bequeathed (with his collection) to the British Museum, with its special stamp.³

G.6605,6. (1598). Cadiz. Wright-Molyneux map (second state). Early nineteenth-century russia, rebacked (vols 2 & 3 together). Henry Jadis,⁴ his sale 1828;⁵ Thomas

¹ This type of decoration, stamped in blind or gilt, is a common feature in English bookbindings of the late sixteenth and early seventeenth centuries and is noted in many copies of the *Principal Navigations* still in their contemporary or early bindings recorded in this census. See (with illustrations) David Pearson, 'English Centrepiece Bookbindings 1560–1640', *The Library*, sixth series, vol. 16, no. 1 (March 1994), pp. 1–17, revised in *Eloquent Witnesses: Bookbindings and Their History*, ed. Mirjam M. Foot (London: Bibliographical Society, 2004), pp. 107–26.

² Student of Christ Church, Oxford, and a discerning collector of books and prints, with substantial sums to spend after succeeding to his father's estate in 1773. Cracherode's 'taste and acumen as a collector were known only to a small number of dealers, and to a circle of friends which was not much larger. What he had accomplished became apparent only on his death', with the bequest of his collections to the British Museum, of which he had been an 'active and conscientious' trustee from 1784. His 'gift was a landmark in the development of the museum. Although they were greatly outnumbered by the advent of the King's Library in 1828, his books advanced the library to an eminence that it had not previously attained. They were kept together throughout the nineteenth century, and after Smirke's remodelling of the museum there was a Cracherode room, in which the trustees held their meetings until their own board-room was completed in the 1840s'. *ODNB*. See also Adina Davis, 'Portrait of a Bibliophile XVIII: Clayton Mordaunt Cracherode', 2 pts, *Book Collector*, vol. 23, nos. 3 and 4 (Autumn and Winter 1974), pp. 339–54, 489–505; P. R. Harris, *A History of the British Museum Library 1753–1973* (London: British Library, 1998), pp. 29–30; Paul Quarrie, 'Clayton Mordaunt Cracherode', in *Libraries within the Library: The Origins of the British Library's Printed Collections*, ed. Giles Mandelbrote and Barry Taylor (London: British Library, 2009), pp. 187–201; Seymour de Ricci, *English Collectors of Books and Manuscripts (1530–1930) and Their Marks of Ownership* (Cambridge: The University Press, 1930), pp. 59–60.

³ P. R. Harris, 'Identification of Printed Books Acquired by the British Museum, 1753–1836', in *Libraries within the Library*, ed. Mandelbrote & Taylor, pp. 396–7.

⁴ *A Catalogue of Some Books in the Possession of H[enry] Jadis, Esq. in Bryanstone Square* (London: Temple Printing Office, J. Moyes, 1826), p. 13. This mistakenly believed that the first state of the Wright-Molyneux map was original to the 1589 *Principall Navigations*, the copy of which in the Jadis collection happened to contain this map: the catalogue entry for his 1589 edition (also listed at p. 13) notes 'This copy has the original map, referred to in the preface', while the note for his 1598–1600 edition says 'The map in this copy is from the same plate, but has been altered'. See also n.7 below for this confusion. (The Jadis 1589 *Principall Navigations* with the first state of the Wright-Molyneux map is now at Charlottesville, University of Virginia Library A1589.H35a.)

⁵ *Catalogue of the Library of an Eminent Collector, Containing a Most Extraordinary Collection of Curious Early Voyages and Travels. And Rare Miscellaneous Books; Including Hakluyt's Voyages, First Edition, with the Map and Suppressed Leaves, Supposed to Be Unique. Hakluyt's Voyages, 3 vol. in 2, with the Map in an Altered State, Very Rare, 1599. Purchas's Pilgrims, 5 vol. Fine Copy with the Frontispiece. Hakluyt's Divers Voyages touching America, Extremely Rare, 1582 . . . Sold by Auction, by Mr. Evans . . . Pall Mall, on Monday, March 3, and Following Day. 1828, lot 340 (£22 5s, Triphook), described as '3 vol. in 2, fine set in russia, gilt leaves, – 1598'. (The 1589 edition was lot 339 in this sale, £26 5s.)*

Grenville (1755–1846),⁶ with his gilt arms on covers, and his manuscript note, ‘Hakluyt Principal Navigations. 3 vol. fo. 1598. 2^d ed: – map – This fine copy has the very rare map which I suppose to be that described by Hakluyt’s former preface in 1589 as being then preparing by M^r Ed. Molineux. in M^r Jades’s Sale Cat: at Evans’s 1828 it was said that only one other copy had been seen of this map with the additional note on it of Drake’s voyage’;⁷ bequeathed (with Grenville’s library) to the British Museum.⁸

212.d.2,3. (1599). CadizR1. Wright-Molyneux map (first state). Vol. 3 title lacking.⁹ Nineteenth-century green morocco (vols 1 & 2 together). ‘Tho: Hutchinson pret: 12^{ss}’ (early inscription on vol. 1 title); ‘Hutchinson Carolus Secundus’ and ‘Tho: Hutchinson his Boo[k] 1699’ (later inscriptions on vol. 1 title); George III (1760–1820),¹⁰ with his

⁶ Politician and book collector. He retired from parliament in 1818, ‘and from that time until his death he lived in the company of his friends and his books, and devoted himself to the formation of his splendid library’; unmarried, Grenville ‘had originally bequeathed his library to his nephew the duke of Buckingham, but revoked this bequest in a codicil, stating that as his books had been in great part acquired from a sinecure office, he felt it right to leave them to the British Museum. He was doubtless also motivated by what might happen to his collection if the duke’s precarious finances were to topple, as well as by his close friendship with Antonio Panizzi, the museum’s librarian. The British Museum thus received upwards of 20,000 volumes, which were notable for their fine condition and were valued at more than £50,000’. *ODNB*. See also Barry Taylor, ‘Thomas Grenville (1755–1846) and His Books’, in *Libraries within the Library*, ed. Mandelbrote & Taylor, pp. 321–40. John Thomas Payne and Henry Foss, *Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books, Forming Part of the Library of the Right Hon. Thomas Grenville*, vol. 1 (London: William Nicol, 1842), p. 295.

⁷ Grenville is confused here (probably by the note in the 1826 *Jadis Catalogue*, see n.4 above, which was followed by the 1828 auction *Catalogue*), because in the *Principall Navigations* of 1589 Hakluyt was in fact referring to Emery Molyneux’s forthcoming ‘most exact terrestriall Globe’ (‘To the Reader’, *4^v), not to a map by him. The ‘additional note’ is the cartouche relating to Drake’s discovery and the Straits of Magellan added to the lower part of the Wright-Molyneux world map in its second state. Although the Wright-Molyneux map, found in Grenville’s and some other copies of the *Principall Navigations*, apparently derived much of its geographical information from Molyneux’s globe of 1592, it is now attributed primarily to Edward Wright. Shirley 221; Helen Wallis, ‘Edward Wright and the 1599 World Map’, in Quinn, vol. 1, pp. 69–73.

⁸ P. R. Harris, *A History of the British Museum Library 1753–1973* (London: British Library, 1998), pp. 202, 207; de Ricci, *English Collectors of Books and Manuscripts*, p. 114. For Grenville’s copy of Hakluyt’s *Divers Voyages*, see Payne, *1580–1588*, pp. 47–8.

⁹ In its place is inserted the title from the 1589 *Principall Navigations*, inscribed ‘Nicolas Wanton N^o 986’. Possibly Nicholas Wanton (1544–1617). David Pearson, *Book Ownership in Stuart England* (Oxford: Oxford University Press, 2021), p. 202.

¹⁰ ‘George III had an important influence on national cultural life. On ascending the throne he determined to add to the library given by his royal predecessors to the British Museum. In the course of his reign he assembled “one of the finest libraries ever created by one man” (Miller [*That Noble Cabinet: A History of the British Museum* (1974)], 125). He was advised in this process by his librarian, Sir Frederick Barnard, and by Samuel Johnson, among others; by the time of his death it consisted of 65,250 volumes, 19,000 tracts and pamphlets, and the first large British collection of maps and charts. The king was also interested in typography and the design of books, establishing a royal bindery at Buckingham House. The royal collection was organized in three or more series, stored chiefly at Windsor and Buckingham House. After George III’s death his son George IV offered the library to the nation, and after protracted and complex negotiations it entered the British Museum, becoming known as the King’s Library and acting as a valuable stimulus to the extension of the museum in the form of “a proper building for the reception of the Royal Library” (Miller [*That Noble Cabinet*], 128). For a century and a half the King’s Library was the oldest and most elegant part of the British Museum. It now forms the visual centre of the British Library at St Pancras’. *ODNB*. See also John Brooke, ‘The Library of King George III’, *Yale University Library Gazette*, vol. 52, no. 1 (July 1977), pp. 33–45; P. R. Harris, ‘The King’s Library’, in *Libraries within the Library*, ed. Mandelbrote & Taylor, pp. 296–317; de Ricci, *English Collectors of Books and Manuscripts*, pp. 54–6.

gilt arms on covers; presented with George III's library to the British Museum by George IV (1820–30), 1823.¹¹

984.g.1-2. (1599). CadizR1. Modern half calf. Sir Joseph Banks (1743–1820),¹² passed (with his collections) to the British Museum, 1827,¹³ title versos stamped 'Jos: Banks' by the BM.¹⁴

Maps C.8.a.12. (1599). CadizR1 (but lacking the first two leaves, a1–2, pp. 607–610). Nineteenth-century dark red half morocco with BM stamp on covers. Vol. 1 lacking *2; vol. 3 lacking Cccc6 (final leaf) but supplied in type facsimile. Francis Hargrave (1741–1821),¹⁵ purchased (with his library) by the British Museum, 1813, with its special stamp;¹⁶ old press mark 569.g.24 crossed out.

London: Dulwich College, Fellows' Library

(1599). 1926. No Cadiz (and catchword 'A briefe' on p. 606, Eee3^v, inked out). Vols 1 and 2 only. Early speckled calf (cover stamped with the initials 'I S'), rebacked (bound

¹¹ Harris, *History of the British Museum Library*, pp. 31–2; Harris, 'Identification of Printed Books Acquired by the British Museum', pp. 401–3. *Bibliothecæ regiae catalogus*, vol. 3 (London: William Nicol, 1826), p. 243.

¹² Naturalist, achieving fame as a young man after sailing on James Cook's first voyage to the Pacific (1768–71); later, as president of the Royal Society, 1778–1820, Banks became a virtual 'minister for science', providing scientific advice to the government, including the admiralty and its despatch of expeditions, such as those of Matthew Flinders and William Bligh, 'which merged scientific purposes with Britain's larger imperial designs'. *ODNB*. For Banks as a book collector and his library, see Harold B. Carter, *Sir Joseph Banks (1743–1820): A Guide to Biographical and Bibliographical Sources* (Winchester: St Paul's Bibliographies, 1987), pp. 221–37; Rüdiger Joppien and Neil Chambers, 'The Scholarly Library and Collections of Knowledge of Sir Joseph Banks', in *Libraries within the Library*, ed. Mandelbrote & Taylor, pp. 222–43. Jonas Dryander, *Catalogus bibliothecæ historico-naturalis Josephi Banks*, vol. 1 (London: William Bulmer, 1798), p. 83, enters Banks's *Principal Navigations* under 'Collectiones et Historiæ Itinerum'. In the dedication to Banks of his *A Chronological History of the Discoveries in the South Sea or Pacific Ocean*, vol. 1 (London: Luke Hansard for G. & W. Nicol [and others], 1803), pp. i, ix, James Burney (a veteran of Cook's second and third voyages) remarked, 'Carefulness of arrangement is seldom to be found in the early collections of travels. These collections are, in general, to be regarded rather as valuable repositories, than as containing any regular series of information. Our countryman, Hakluyt, deserves to be excepted from this remark: perhaps there is no general collection wherein the compiler has been more studious of method . . . I am desirous, on many accounts, to recommend my work particularly to your notice. You have visited, and are well acquainted with the scenes I am endeavouring to describe. To you my plan was first communicated, and the encouragement it received from you, determined me to the undertaking. You indulged me with the most unrestrained use of your valuable library . . . rendering it, to all purposes of utility, my own. To these reasons I may just add, that next to His Majesty, you have been one of the greatest patronisers and promoters, in this or in any other country, of Geographical Discoveries'.

¹³ Banks's will bequeathed his collections to his librarian, the botanist Robert Brown (1773–1858) (*ODNB*), with a reversion to the British Museum after Brown's death; a codicil allowed their earlier transfer to the museum provided Brown consented and he could have continued access to them. Brown agreed to this in 1827 and was appointed keeper of the museum's Banksian botanical collections at the same time. Banks was a trustee of the British Museum and presented his Icelandic collections (gathered on his visit to Iceland in 1772) to the museum in 1778–81. Harris, *History of the British Museum Library*, pp. 19, 31; Harris, 'Identification of Printed Books Acquired by the British Museum', pp. 403–5.

¹⁴ Harris, 'Identification of Printed Books Acquired by the British Museum', p. 404.

¹⁵ Lawyer and legal scholar. *ODNB*.

¹⁶ Harris, *History of the British Museum Library*, p. 35; Harris, 'Identification of Printed Books Acquired by the British Museum', pp. 397–8. The purchase comprised nearly 6000 printed books and well over 500 volumes and several bundles of legal manuscripts.

together). Early press mark 'E.4.2' at head of vol. 1 title. Entered in the library's earliest extant catalogue, c.1729, and probably from the bequest of William Cartwright (1606–86).¹⁷

London: Guildhall Library

AN 6.2.11. (1598). CadizR2. Rebound in quarter leather (1952). 'Arthur Farewell. John Farewell. 1604' (printed stamp at foot of vol. 1 title);¹⁸ at the library by 1889.¹⁹

London: Lambeth Palace Library

[ZZ]1598.15. (1598). Cadiz. Old calf, rebacked. Vol. 3 stamped with the gilt arms of Archbishop John Whitgift (1530/31?–1604)²⁰ (vols 1 and 2 have no such marks);

¹⁷ Actor, art collector (and sometime bookseller), whose substantial bequest to the college included pictures and books. *ODNB*; E. A. J. Honigmann and Susan Brock, *Playhouse Wills 1558–1642: An Edition of Wills by Shakespeare and His Contemporaries in the London Theatre* (Manchester: Manchester University Press, 1993), pp. 225–6. A private school, Dulwich College was founded (as the 'College of God's Gift') in 1619 by the actor and theatre entrepreneur, Edward Alleyn (1566–1626) (*ODNB*). Aside from Cartwright's bequest accessions to the college library during its first century or so were meagre. Alleyn left a few books, as did Job Brockett, the college preacher (d. 1705), and there were some purchases in 1723–40. William Young, *The History of Dulwich College, down to the Passing of the Act of Parliament Dissolving the Original Corporation, 28th August 1857; with a Life of the Founder, Edward Alleyn, and an Accurate Transcript of His Diary, 1617–1622*, vol. 2 (Edinburgh: Morrison & Gibb for the author, 1889), pp. 44 (listing the books bequeathed by Alleyn), 321–3 (those bequeathed by Brockett and purchases 1723–40). An inventory of Cartwright's goods at his death, printed by Honigmann & Brock, *Playhouse Wills*, pp. 238–43, itemises 'Hackluits voyages' among his books (p. 241), while a manuscript list of books written (apparently) in Cartwright's hand on a piece of binder's waste found in the library, also lists 'Hakluys voyages – folio' (others include 'Purchas Pilgrimes in 5 books folio' and 'Shakespeares Workes folio'). With thanks to Freddie Witts, Dulwich archivist, for details of this copy. For Dulwich's Shakespeare First Folio, thought also on the basis of the manuscript list to have probably belonged to Cartwright, see Eric Rasmussen and Anthony James West, eds, *The Shakespeare First Folios: A Descriptive Catalogue* (Houndmills: Palgrave Macmillan, 2012), p. 67. For the library generally, see F. Witts et al., 'The Fellows' Library, Dulwich College: Unfamiliar Libraries, XL', *Book Collector*, vol. 74, no. 1 (Spring 2025), pp. 98–113.

¹⁸ Arthur and John Farewell were the second and third sons of George Farewell of Bishop's Hull, Somerset. Both were admitted to the Middle Temple as students on 3 February 1604 (Arthur had previously matriculated at Exeter College, Oxford, October 1601), and they perhaps decided to share a library and probably their lodgings as well. Joseph Foster, *Alumni Oxonienses: The Members of the University of Oxford, 1500–1714*, vol. 2 (Oxford: James Parker, 1891), p. 482; P. A. Neville-Sington and Anthony Payne, 'Arthur and John Farewell', and Katharine F. Pantzer, 'STC Bookplates', *Bookplate International*, vol. 2, no. 2 (1995), pp. 225, 148–9 (no. 126); H. A. C. Sturgess, ed., *Register of Admissions to the Honourable Society of the Middle Temple from the Fifteenth Century to the Year 1944*, vol. 1 (London: Butterworth for the Honourable Society of the Middle Temple, 1949), p. 83. For the Farewells' copy of vol. 3, see Other copies, Sotheby's, London, 14 May 2013, below.

¹⁹ *Catalogue of the Guildhall Library of the City of London with Additions to June 1889* (London, 1889), p. 387.

²⁰ Archbishop of Canterbury 1583–1604. 'By the time of his death in 1604, Whitgift had amassed the largest private library of his generation, comprising about six thousand volumes; his library catalogue, begun c. 1588, is now in Trinity College, Dublin and was for many years wrongly thought to be a catalogue of [James] Usher's library. He seldom wrote his name in his books, but they can be identified by the presence of his arms, in gilt, stamped on the otherwise plain bindings'. David Pearson, 'The Libraries of English Bishops, 1600–40', *The Library*, sixth series, vol. 14, no. 3 (September 1992), p. 256. 'Having seen the effect of clandestine presses in the puritan campaigns of 1584–5, he secured an order from Star Chamber in June 1586 placing control of printing and the press in his hands and those of Bishop Aylmer [of London]. This order empowered them to fix the number of printers and, through the Stationers' Company and the ecclesiastical commission, to determine what could be published, adding the punitive sanctions of confiscation and destruction if any illicit presses were discovered'. *ODNB*.

probably Archbishop Richard Bancroft (1544–1610),²¹ and bequeathed (with his library).²²

B13.3/H12. (1598). No Cadiz. Old calf, gilt centrepieces, rebacked (vols 1 & 2 together). Sion College, ‘Given by Mr. Tho. James 1711’ (inscription in first volume),²³ ‘E Bibliotheca Johannis Lawson Med. Doctoris Colleg. Sionenis Legata 1705’ (inscription in vol. 3);²⁴ transferred (with Sion’s pre-1850 collections) to Lambeth, 1996.²⁵

London: Lincoln’s Inn Library

Strong Room 10B.²⁶ (1598). No Cadiz. Contemporary calf, rebacked (1956) (the three volumes together). ‘Ex dono Robert Eyre’ (inscription in vol. 1 at head of dedication).²⁷

London: London Library

Ant., 4to. (1599). No Cadiz. Vols 1 and 2 only. Contemporary calf, rebacked (bound together). Presented by Mr & Mrs Blandford, 8 June 1911.

London: Middle Temple Library

L (C). (1598). Cadiz. Contemporary calf, rebacked (1935) (vols 1& 2 together), the first volume stamped in gilt with the royal arms of James I, the second (i.e., vol. 3) with those

²¹ Archbishop of Canterbury, whose library of ‘a little over six thousand volumes rivalled that of his predecessor Whitgift, although he achieved this only by acquiring two or three thousand of Whitgift’s books after his death’. Pearson, ‘Libraries of English Bishops, 1600–40’, p. 235. See also Pearson, *Book Ownership in Stuart England*, p. 211. ‘Patrick Young, who became keeper of the royal library in 1609 but had been acting keeper since 1597, complained a month after the archbishop’s death that Bancroft had at least 500 books from the royal collection, many of which have remained at Lambeth since. This suggests that Bancroft, like many serious bibliophiles, was often not too scrupulous about matters of ownership’. *ODNB*.

²² Bancroft bequeathed his library (including those books acquired from Whitgift’s collection) in perpetuity to the archbishops of Canterbury, whose official residence in London is Lambeth Palace. See further James P. Carley, ‘The Libraries of Archbishops Whitgift and Bancroft’, *Book Collector*, vol. 62, no. 2 (Summer 2013), pp. 209–27.

²³ Thomas James, printer (and great-grandson of Dr Thomas James, Bodley’s first librarian at Oxford), ‘made a large and miscellaneous collection of English books, which he bequeathed for public use, and his widow and executrix decided that our Library was the fittest place for them’. E. H. Pearce, *Sion College and Library* (Cambridge: The University Press, 1913), p. 197. See also Henry R. Plomer, *A Dictionary of the Printers and Booksellers Who Were at Work in England, Scotland and Ireland from 1668 to 1725*, ed. Arundell Esdaile (London: Bibliographical Society, 1922), p. 169.

²⁴ John Lawson, an eminent London doctor, bequeathed 1100 books to Sion College. Pearce, *Sion College and Library*, pp. 263–4.

²⁵ Sion College, established for the fellowship of the London clergy, received its royal charter in 1630. It continues today, but financial pressures in the last century led to the closure of its building and the transfer of its early collections to Lambeth and its post-1850 books to King’s College London.

²⁶ William H. Spilsbury, *Catalogue of the Printed Books in the Library of the Hon. Society of Lincoln’s Inn* (London: The Society [of Lincoln’s Inn], 1859), p. 353.

²⁷ ‘Presumably Robert Eyre, 1569–1638, Bencher of the Inn, and, at the time of his death, Master of the Library’. G. F. Holborn, the librarian, in reporting this copy, c.1995.

of Elizabeth I. Robert Ashley (1565–1641),²⁸ with annotations in his hand (and some in another hand), bequeathed (with his collection).²⁹

London: National Maritime Museum, Greenwich, Caird Library

910.4:094 (PBC3991/1–3).³⁰ (1599). Cadiz. Morocco by F. Bedford,³¹ 1880. Lucy Wharton Drexel (1841–1912)³² (bookplate); Boies Penrose (1902–76)³³ (his ‘Old East India House’ bookplate).

London: Royal Geographical Society

mg N07/08W. (1599). CadizR1. Contemporary calf, gilt arabesque centrepieces, rebaked (vols 1 & 2 together). Sir James Balfour of Denmiln and Kinnaird (1600–57)³⁴ (inscription, ‘Ja: Balfourious Kindardie miles Leo Armorum Rex’, at head of vol. 1 title).

MG147K. Vol. 2 only.

²⁸ A lawyer who devoted much of his time to travelling on the Continent, translating foreign works, and book collecting, Ashley resided at the Middle Temple for his adult life, leaving it his library of several thousand volumes, together with an endowment for a catalogue. Forming the nucleus of today’s Middle Temple library, Ashley’s is one of the few collections formed in early modern London to have remained intact. *ODNB*; Virgil B. Heltzel, ‘Robert Ashley: Elizabethan Man of Letters’, *Huntington Library Quarterly*, vol. 10, no. 4 (August 1947), pp. 349–63; Renae Satterley, ‘“To be unto them as the foundation of a library”: The Books of Robert Ashley at the Middle Temple’, in *The Book Trade in Early Modern England: Practices, Perceptions, Connections*, ed. John Hinks and Victoria Gardner (New Castle: Oak Knoll, 2014), pp. 61–85.

²⁹ Ashley’s copy of *Principall Navigations* (1589), also at the Middle Temple (L [ASHLEY]), has the Wright-Molyneux map bound in. The first printed catalogue of the Middle Temple Library, *Bibliotheca illustris Medii Templi societatis, in ordinem juxtà rerum naturam redacta ac digesta* (London, 1700), p. 249, conflates the two editions of *Principal Navigations*, entering them as ‘Hakluys Voyages and Navigations of the English Nation, with the Voyage to Cadiz 2 Vol. 1589’. Apart from altering the number of volumes to ‘3’ this arrangement continued in the several subsequent catalogues until the early twentieth century, when the two editions were separately distinguished in *A Catalogue of the Printed Books in the Library of the Honourable Society of the Middle Temple . . . by C. E. A. Bedwell*, vol. 1 (Glasgow: The University Press for the Honourable Society, 1914), p. 531. It is possible that Ashley had treated and bound them as a single work, but now the first edition has been rebound, and the second rebaked, any evidence for this no longer exists.

³⁰ National Maritime Museum, *Catalogue of the Library Volume Five Naval History Part One: The Middle Ages to 1815* (London: HMSO, 1976), items 30, 31, 198, 336.

³¹ Francis Bedford (1799–1883) ‘was considered the leading English bookbinder of his time, surpassed only by the best French binders. He was a craftsman rather than a designer and his work, though well executed, is not innovative’. After Bedford’s death his business was purchased by Joseph Shepherd who continued it under the Bedford name until 1893. *ODNB*.

³² Boies Penrose’s grandmother, wife of Joseph W. Drexel (1833–88), whose collection of Americana was kept by his family and formed the basis of Penrose’s collection. Donald C. Dickinson, *Dictionary of American Book Collectors* (Westport: Greenwood Press, 1986), p. 97.

³³ Scholar and collector, author of *Travel and Discovery in the Renaissance 1420–1620* (Cambridge, MA: Harvard University Press, 1952). Dickinson, *Dictionary of American Book Collectors*, pp. 256–7; Boies Penrose, ‘Contemporary Collectors XXVIII: The Library at Barbados Hill, Devon, Pennsylvania’, *Book Collector*, vol. 10, no. 3 (Autumn 1961), pp. 301–10; Nicholas B. Wainwright, ‘Boies Penrose, 1902–1976’, *Pennsylvania Magazine of History and Biography*, vol. 100, no. 3 (July 1976), pp. 390–4.

³⁴ Antiquary and herald, created Lyon King of Arms in 1630, an assiduous collector of manuscripts, notably preserving much material from Scotland’s monastic libraries, and builder of an extensive library. His collections were sold at auctions in 1698 and 1699, the manuscripts being acquired by the Faculty of Advocates. *ODNB*; *DLB*, vol. 213, pp. 12–20.

London: Science Museum Library

Q O.B. HAK HAKLUYT. (1599). No Cadiz. Rebound 1965 (vols 1 & 2 together). Jeremiah Milles, D.D. (1714–84),³⁵ (bookplate); Museum of Economic Geology, received 1846 (stamps on title); Science Library Science & Art Department (stamp on title).

London: University College London, Special Collections

STRONG ROOM B QUARTO 1599 H1. (–). Vol. 2 only, lacking all after p. 202 of the second part. Modern half calf.

London: Wellcome Collection

EPB/D/3046.v1, EPB/D/3046.v2.³⁶ (1599). CadizR1.³⁷ Old russia (c.1800), rebounded (vols 1 & 2 together). Hugh A. Wyndham (1877–1963)³⁸ (bookplate); Sir Henry Wellcome (1853–1936),³⁹ purchased 1924,⁴⁰ transferred (with his library and collections) on his death to the Wellcome Trust.⁴¹

London: Westminster Abbey Library

S.3.19. (1599). Cadiz (possibly supplied later). Vols 1 and 2 only. Rebound (together) in calf, incorporating the old covers with arabesque centrepieces.⁴²

³⁵ Clergyman and antiquary, who formed an ‘impressive collection of printed books and manuscripts’. *ODNB*. His library was auctioned by S. Leigh Sotheby in April 1843. BL S.-C.S. 244. (1.), S.-C.S. 244. (2.).

³⁶ *A Catalogue of the Printed Books in the Wellcome Historical Medical Library I: Books Printed before 1641*, revised edition (New York: Martino Publishing, 1996), item 3046.

³⁷ Bound before the Cadiz leaves here are the Bowes leaves, second state, taken from a copy of *Principall Navigations* (1589).

³⁸ Politician and author; went out to South Africa as private secretary to Viscount Milner, returned to England later in life, succeeded his elder brother as fourth Baron Leconfield in 1952. C. J. Beyers, ed., *Dictionary of South African Biography Vol IV* (Pretoria: Human Sciences Research Council, 1981), p. 799.

³⁹ Co-founder of the great pharmaceutical firm Burroughs, Wellcome & Co., philanthropist. ‘He became an obsessive collector . . . with the wealth to fulfil his grandiose ambitions. His numerous agents were virtually given permission to buy anything of historical interest, and the results ranged from the invaluable to the meretricious; warehouses in London were filled with a bizarre accumulation of artefacts, pictures, statuary, books, armour, weaponry, and plain junk, nestling among items of real value’. *ODNB*. For Wellcome’s collecting, see further Frances Larson, *An Infinity of Things: How Sir Henry Wellcome Collected the World* (Oxford: Oxford University Press, 2009).

⁴⁰ Sotheby, 28 October 1924, lot 327 (£11). Sold as the property of a gentleman (Wyndham?).

⁴¹ See Larson, *Infinity of Things*, pp. 271–83.

⁴² There are no signs of provenance in this copy and nothing to associate it with Hakluyt in particular, although he held the fourth prebend at Westminster Abbey from 1602 until his death in 1616. Joyce M. Horn, ed., *John Le Neve Fasti Ecclesiae Anglicanae 1541–1857 VII: Ely, Norwich, Westminster and Worcester Dioceses* (London: Institute of Historical Research, 1992), p. 75 (calling a prebend at Westminster ‘a plum of the ecclesiastical establishment’, p. 66). For Hakluyt’s official duties at Westminster Abbey, see Quinn, vol. 1, pp. 317–23, 329–30. Many of the archival references given by Quinn have since been printed in C. S. Knighton, ed., *Acts of the Dean and Chapter of Westminster 1543–1609*, 2 pts (Woodbridge: Boydell Press, 1997–99), and *Acts of the Dean and Chapter of Westminster 1609–1642* (Woodbridge: Boydell Press, 2006).

London: Westminster School Archive

(–). No Cadiz. Vol. 1 title lacking. Seventeenth- or early eighteenth-century panelled calf (vols 1 & 2 together). Early armorial bookplate ‘Semper Paratus’;⁴³ Godfrey George Roundell Greene (1888–1956), presented with his collection of original editions of works by Old Westminsters, 1955.⁴⁴

Alnwick Castle, Northumberland (the seat of the dukes of Northumberland)

(1598). Cadiz. Vol. 1 only.⁴⁵ Contemporary calf. Henry Percy, ninth earl of Northumberland (1564–1632),⁴⁶ with his annotations,⁴⁷ the covers stamped in gilt with the Percy half-moon surrounded by the motto of the order of the Garter surmounted by an earl’s coronet.⁴⁸

Birmingham: Library of Birmingham

AQ094/1599/10A and B. (1599). CadizR1. Later binding, probably eighteenth-century (vols 1 & 2 together). ‘R. Jennis[?] his book’ (early inscription on verso of vol. 1 title). Bound at end of vol. 1 is a 16-page manuscript (probably seventeenth-century), headed ‘A Particular & Impartial acct of the Expedition of the English to Cadiz, under the com[m]and of the Earl of Essex & the Ld High Admiral Howard, with se[ver]al original Papers relating to the same’.

⁴³ Probably the Barons Clifford of Chudleigh, of Ugbrooke Park, Devon.

⁴⁴ For Hakluyt at Westminster, see Payne, *1580–1588*, p. 152.

⁴⁵ Reported by G. R. Batho, ‘The Library of the “Wizard” Earl: Henry Percy, Ninth Earl of Northumberland (1564–1632)’, *The Library*, fifth series, vol. 15, no. 4 (December 1960), p. 260. With thanks to Lisa Little, Alnwick library and documentation officer, for further details and images of this copy.

⁴⁶ ‘The variety of Northumberland’s interests is illustrated by his well-stocked library. Insofar as it can be reconstructed, it consisted principally of books on science, medicine and anatomy, military matters, architecture, travel, and classical texts. At various times the earl was a patron to and friend of some notable scholars, including Walter Warner, Robert Hues and, particularly, Thomas Harriot, associated with the earl from the 1590s. Indeed, his patronage earned him notoriety, as an atheist and dabbler in forbidden knowledge, a “wizard earl”, a man “who troubled not much himself” about religion’; he maintained a long-standing friendship with Sir Walter Raleigh. *ODNB*. At the time of his death most of the earl’s books were at his principal residence, Petworth House, Sussex, where 371 volumes identified as his still remain despite a sale in 1928; a further 145 survive at Alnwick. Also surviving at Petworth is the only extant example of the earliest version (1592) of Molyneux’s terrestrial globe, as well as the companion celestial globe. Mark Purcell, *The Country House Library* (New Haven: Yale University Press for the National Trust, 2017), pp. 86–9. See also Pearson, *Book Ownership in Stuart England*, p. 186. Although not lived in by the ninth earl, Alnwick Castle has been in the hands of the Percy family since the early fourteenth century; it was substantially renovated by Hugh Percy (formerly Smithson) (1712–86), created first duke of Northumberland in 1766 (*ODNB*). For the library at Alnwick in its (nineteenth-century) present form, see Purcell, *Country House Library*, pp. 10–11, 149–50.

⁴⁷ According to Professor Batho these are ‘mostly headings concerned with the commodities of Flanders which he was shortly to visit famously or infamously as a military man with flags flying and trumpets blowing to Sir Francis Vere’s great discomfort’ (personal communication, 6 January 1999). In June 1600 Percy and others crossed to Flanders with a large retinue to participate in the fighting around Ostend (where he was joined by Raleigh). Their pomp displeased the stern English commander Sir Francis Vere, and considerable antagonism arose, leading, it was reported, to the earl striking Vere. The earl and his companions returned to England in January 1601 in high dudgeon. Gerald Brenan, *A History of the House of Percy from the Earliest Times down to the Present Century*, ed. W. A. Lindsay, vol. 2 (London: Freemantle, 1902), pp. 68–71.

⁴⁸ This is the later, and larger, of the two stamps found on the ninth earl’s books. Batho, ‘Library of the “Wizard” Earl: Henry Percy, Ninth Earl of Northumberland (1564–1632)’, p. 252, illustrating this stamp in plate 1(b).

Cambridge: Cambridge University Library

Syn.4.59.2-4.⁴⁹ (–). Cadiz. Vol. 1 title lacking. Wright-Molyneux map (first state).⁵⁰ Eighteenth-century half leather. John Moore, bishop of Ely (1646–1714),⁵¹ whose library was purchased by King George I and donated by him to Cambridge University⁵² (Royal Library bookplate, 1715).⁵³

L*.9.34- (C).⁵⁴ (1599). No Cadiz. Contemporary calf (vols 2 & 3 together), vol. 1 rebacked. William Seymour, second duke of Somerset (1587–1660),⁵⁵ with his arms stamped in gilt on the covers;⁵⁶ ‘Ex libris Tho: Stutevill’ (inscription in vol. 1).⁵⁷

⁴⁹ [C. E. Sayle], *Early English Printed Books in the University Library Cambridge (1475 to 1640)*, vol. 1 (Cambridge: The University Press, 1900), item 1739 (p. 350).

⁵⁰ Housed separately at Syn.1.59.1.

⁵¹ ‘Moore’s books and manuscripts were consulted by prominent scholars in England, such as Richard Bentley, Gilbert Burnet, John Strype, George Hickes, and Thomas Hearne, and he answered queries from overseas scholars. He was alleged by some antiquaries, such as William Cole and Richard Gough, to have built up his collection by taking books from the clergy of his diocese, but this was a frequent allegation made against book-collecting bishops of the period’. *ODNB*.

⁵² ‘At Moore’s death his library was “universally and most justly reputed the best furnish’d of any (within the Queen’s Dominions) that this Age has seen in the Hands of any private Clergyman” (W. Nicolson, *The English Historical Library*, 2nd edn, 1714, xii). He had accumulated nearly 29,000 books and 1790 manuscripts. The library was offered to Robert Harley, earl of Oxford, in 1714 for £8000. Following Oxford’s refusal it was eventually sold for £6450 to King George I, who gave it to the University of Cambridge in 1715, on the instigation of his secretary of state, Charles, second Viscount Townshend. The donation, which immediately became known as the Royal Library, brought the university library into international prominence, such was the richness of Moore’s collection in manuscripts and early printed works’. *ODNB*. For Moore’s library, see further David McKitterick, *Cambridge University Library: A History. The Eighteenth and Nineteenth Centuries* (Cambridge: Cambridge University Press, 1986), pp. 47–152; Pearson, *Book Ownership in Stuart England*, pp. 19–20, 141, 218.

⁵³ Some books with this 1715 bookplate were bought with money raised by the sale of Royal Library duplicates, but this is not believed to be the case here.

⁵⁴ Sayle, *Early English Printed Books in the University Library Cambridge*, vol. 1, item 1739 ‘Another copy’ (p. 350).

⁵⁵ Politician and royalist army officer. *ODNB*; Pearson, *Book Ownership in Stuart England*, p. 190. His widow, Frances, gave his library to Lichfield Cathedral in 1673, but the *Principal Navigations* was evidently not part of this donation.

⁵⁶ Arms identified as his in the library’s online catalogue. For an illustration of one of several of Seymour’s armorial stamps, see *Book Owners Online* (11 April 2023).

⁵⁷ Perhaps Thomas Stuteville (Stutfield) (1599–1649/56), later a ‘strong royalist’, who matriculated at Christ’s College, Cambridge, 1615, or his son and heir, also named Thomas, who matriculated at St John’s College, Cambridge, 1653. At Christ’s the elder Thomas Stuteville was taught by Joseph Mead (Mede) (*ODNB*), a friend of his father, Sir Martin Stutville (Stutfield) (1569–1631), of Dalham, Suffolk, MP, who had attended King’s College, Cambridge, and, as a young man, went to the Americas with Sir Francis Drake. John Venn and J. A. Venn, *Alumni Cantabrigienses: A Biographical List of All Known Students, Graduates and Holders of Office at the University of Cambridge from the Earliest Times to 1900*, pt 1, *From the Earliest Times to 1751*, vol. 4 (Cambridge: Cambridge University Press, 1927), p. 181. (Sir Martin’s visit to the Americas is recorded on his tomb in the church of St Mary, Dalham: ‘Iuvenis orbem Americanum cum Fr. Draco inviserat’. It was most probably on Drake’s last voyage, the West Indian expedition of 1595–96.) See also John Peile, *Biographical Register of Christ’s College 1505–1905 and of the Earlier Foundation, God’s House 1448–1505*, vol. 1, *1448–1665* (Cambridge: The University Press, 1910), pp. 245–6, 303. For the family’s regular buying of books, and references to Hakluyt and Purchas in Sir Martin Stuteville’s correspondence with Joseph Mead, see David McKitterick, ‘Customer, Reader and Book Binder: Buying a Bible in 1630’, *Book Collector*, vol. 40, no. 3 (Autumn 1991), pp. 388–91. For Martin Stuteville, and Mead’s purchases of books for him in 1626–27, see further D. A. J. Cockburn, ‘A Critical Edition of the Letters

RCS.Case.b.104-105.⁵⁸ (1598). CadizR1. Early nineteenth-century leather (vols 1 & 2 together). Thomas Baker (1656–1740),⁵⁹ titles of vols 1 and 3 with his ownership inscription ‘Tho: Baker Coll[egii] Jo[hannis] socius ejectus’,⁶⁰ and with his annotation at vol. 1, p. 606, ‘Here the voyage to Cadiz (mention’d in the index) is sayd to be inserted in some copies, none of which I have yet met with. I have since met with it, as follows, copied out by my worthy friend Dr Grey’;⁶¹ Royal Commonwealth Society Library, which was acquired by Cambridge University Library in 1993.⁶²

Peterborough.D.11.7. (–). No Cadiz. Vols 1 and 2 only. Vol. 1 title lacking. Contemporary calf (bound together). Peterborough Cathedral Library,⁶³ on deposit since 1970.⁶⁴

Cambridge: Christ’s College

Rouse 13.9-10. (–). No Cadiz. Vol. 1 lacking title, vol. 3 lacking title and all else before p. 9 and all after p. 808. Vols 1 & 2 together in seventeenth-century panelled calf,

of the Reverend Joseph Mead, 1626–1627, Contained in British Library Harleian MS 390’ (PhD dissertation, University of Cambridge, 1994), vol. 1, pp. 31–3, vol. 2, pp. 977–92. For another Thomas Stuteville inscription, see below, Edinburgh University Library, Smith 1536-7.

⁵⁸ With thanks to Liam Sims, rare books specialist, CUL, for details of this copy.

⁵⁹ Clergyman, antiquary, fellow of St John’s College, Cambridge. He ‘accumulated a valuable library of some 5000 printed books and manuscripts. Apart from works by and about St John’s and Cambridge men, and an impressive number of bibliographical reference works, emphases in his library were early printed books, and the history of the church and the state, especially in the sixteenth century. Baker was a bibliophile, but a utilitarian one. He spent much time carefully correcting, repairing, and supplementing the defective and incomplete books and manuscripts that he, as a book collector of modest means, often had to be contented with. His letters, the preliminary pages and margins of his books and manuscripts, and his interleaved copy of Andrew Maunsell’s 1595 catalogue [*of English Printed Bookes*] abundantly illustrate his expertise as a bibliographer’. *ODNB*. See further, Frans Korsten, *A Catalogue of the Library of Thomas Baker* (Cambridge: Cambridge University Press, 1990), pp. xi–xxxii. For another copy from Baker’s library, see St John’s College, Cambridge, below.

⁶⁰ In 1717 Baker was deprived of his fellowship of St John’s because he refused to take the oath of abjuration (renouncing the Stuart dynasty), although he was permitted to live on in his college rooms. From then until his death he marked this by writing ‘Socius ejectus’ (ejected member) of the college beside his name in the books donated by him to St John’s. Korsten, *Catalogue of the Library of Thomas Baker*, p. xvii.

⁶¹ This indicates that when in Baker’s possession CadizR1 had yet to be inserted, replacing the manuscript copy provided by Grey. Zachary Grey (1688–1766) (*ODNB*), clergyman and writer, was a close friend of Baker. Korsten, *Catalogue of the Library of Thomas Baker*, p. xxvi.

⁶² The RCS Library comprises the collections amassed by the Colonial Society, and its successors the Royal Colonial Institute, Royal Empire Society and Royal Commonwealth Society. A *Principal Navigations* appears in the *Catalogue of the Library of the Royal Colonial Institute* (London: The Institute, 1895), pp. 1–6, although it is unclear whether it is the present copy because it gives the dates ‘1598–1600’ after the work’s title, but ‘1599’ under ‘Contents of Vol. I’.

⁶³ David J. Shaw, ed., *The Cathedral Libraries Catalogue Books Printed before 1701 in the Libraries of the Anglican Cathedrals of England and Wales Volume One: Books Printed in the British Isles and British America and English Books Printed Elsewhere* (London: British Library and the Bibliographical Society, 1984), p. 72.

⁶⁴ J. J. Hall, ed., *Peterborough Cathedral Library: A Catalogue of Books Printed before 1800 and Now on Deposit in Cambridge University Library* (Cambridge: Cambridge University Library, 1986), p. 328.

rebacked, vol. 3 in seventeenth-century blind-stamped calf, rebacked. W. H. D. Rouse (1863–1950),⁶⁵ donated (with other books), 1940.

Cambridge: Emmanuel College

MSS.3.2.21-22. (1598). No Cadiz. Contemporary calf, gilt arabesque centrepieces,⁶⁶ spines repaired (vols 1 & 2 together). John Elkin, ‘Johannes Elkin me possidet 1616’ (inscription on vol. 3 title).⁶⁷

Cambridge: King’s College

M.24.19, M.24.20. (1598). CadizR1. Early eighteenth-century calf, repaired 1939 (vols 1 & 2 together). Nicholas Howlett, ‘Nicho. Howlett: 2 volu: pr[ec]iu[m] xxi^s’ (early inscription on vol. 1 title);⁶⁸ bequeathed by Jacob Bryant (1715–1804).⁶⁹

P.03.01, P.03.02. (–). CadizR1. Vol. 1 with substitute title dated ‘1600’.⁷⁰ Eighteenth-century calf (vols 1 & 2 together).⁷¹ John Mitford of Newtown, Hampshire, 1744 (bookplate); probably from the collection of George Thackeray (1777–1850),⁷² provost of King’s, which was bequeathed to the college by his daughter, Mary Ann Elizabeth.

Cambridge: Magdalene College, Pepys Library

PL 2111-12.⁷³ (1599). Cadiz. Mid- to late seventeenth-century calf (vols 1 & 2 together).⁷⁴ Samuel Pepys (1633–1703),⁷⁵ with his gilt arms on covers, passed as his bequest (with his library) to Magdalene, 1724.⁷⁶

⁶⁵ Classicist, teacher, one of the founding editors of the Loeb Classical Library, sometime fellow of Christ’s. *ODNB*.

⁶⁶ These are similar to those on the Huth copy, described below, under Other copies, Bernard Quaritch Ltd, 1991.

⁶⁷ Perhaps John Elkins, St John’s College, Cambridge, BA 1593/94. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 2 (1922), p. 93. Emmanuel did not acquire this copy until after 1637 (possibly c.1675).

⁶⁸ Perhaps either of the Nicholas Howletts recorded at Cambridge in the early seventeenth century, both at Gonville & Caius College and going on to careers in the church. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 2, p. 420.

⁶⁹ Antiquary, classical scholar and fellow of King’s. ‘Having attained financial independence, Bryant devoted the rest of his long life to arcane researches, book collecting, and authorship In his eighty-ninth year Bryant injured a leg while reaching for a book in his library, developed an unstoppable infection, and died of gangrene on 14 November 1804’. *ODNB*.

⁷⁰ Quinn’s State 4, described and illustrated from this copy in Quinn, vol. 2, pp. 492–3, 505 (fig. 27). It is thought to date from the 1730s, and is noted under STC 12626a as c.1735.

⁷¹ With thanks to the library’s Anna Cook for additional details of this copy.

⁷² ‘He devoted much of his time to collecting rare books, and “there was not a vendor of literary curiosities in London who had not some reason for knowing the provost of King’s”’. *ODNB*.

⁷³ C. S. Knighton, ed., *Catalogue of the Pepys Library at Magdalene College Cambridge. Supplementary Series Volume I: Census of Printed Books* (Cambridge: D. S. Brewer, 2004), p. 214; David McKitterick, ed., *Catalogue of the Pepys Library at Magdalene College Cambridge Volume VII: Facsimile of Pepys’s Catalogue* (Cambridge: D. S. Brewer, 1991), pt 1, ‘Catalogue’, p. 109, ‘Alphabet’, p. 97, pt 2, ‘Appendix classica’, pp. 291, 297; N. A. Smith, *Catalogue of the Pepys Library at Magdalene College Cambridge Volume I: Printed Books* (Cambridge: D. S. Brewer, 1978), p. 82.

Cambridge: Pembroke College

2.16.6. (1598). No Cadiz. Vols 1 and 2 only. Vol. 2 lacking B3–4. Contemporary calf, gilt centrepieces (bound together). Lancelot Andrewes (1555–1626),⁷⁷ bequeathed (with other books), donation label, ‘Ex dono Lanceloti Andrews episcopi Wintoniensis Coll. Cust. 1589’.⁷⁸

21.1.17. (1598). No Cadiz (also lacking Eee2–3, the two preceding leaves). Vol. 1 only. Seventeenth-century mottled calf, gilt arabesque centrepieces, rebaked (1993).⁷⁹

Cambridge: Queen’s College

D.9.18-19. (1599). No Cadiz. Contemporary calf, diamond-shaped gilt centrepieces, repaired 1979 (vols 1 & 2 together). Queen’s College bookplate dated 1700, and pre mid-seventeenth-century press marks ‘4.10.18’ and ‘R.a.14’.

Cambridge: St John’s College

Aa.4.35-36. (1599). No Cadiz. Eighteenth-century leather-backed boards (vols 1 & 2 together). Anthony Linton (d. 1610), inscribed ‘Antho: Lyntoni Liber 1604, pr. xx^{sh}’ at head of vol. 1 title, and with his annotations throughout;⁸⁰ Thomas Baker(1656–1740),⁸¹

⁷⁴ The binding is in style ‘F’, used by Pepys from 1668, and especially during the early 1680s, described by Howard M. Nixon, *Catalogue of the Pepys Library at Magdalene College Cambridge Volume VI: Bindings* (Woodbridge: D. S. Brewer, 1984), pp. xviii–xx, 31.

⁷⁵ The celebrated diarist and secretary to the Admiralty; BA Magdalene College, 1654. *ODNB*; *DLB*, vol. 213, pp. 258–73; Kate Loveman, *Samuel Pepys and His Books: Reading, Newsgathering, and Sociability, 1660–1703* (Oxford: Oxford University Press, 2015); Pearson, *Book Ownership in Stuart England*, p. 211. For Pepys’s reading of and familiarity with Hakluyt, see C. S. Knighton, ‘A Century On: Pepys and the Elizabethan Navy’, *Transactions of the Royal Historical Society*, sixth series, vol. 14 (2004), p. 147; Samuel Pepys, *Naval Minutes*, ed. J. R. Tanner ([London:] Navy Records Society, 1926), pp. 64, 219, 239, 266, 279, 365, 385; Samuel Pepys, *The Tangier Papers*, ed. Edwin Chappell ([London:] Navy Records Society, 1935), pp. 51, 53 (‘read in Hakluyt to my mighty pleasure’), 136, 148 (no senior naval officer or administrator had written ‘a history of our Navy matters, but that we must owe all we have to a poor private minister [of religion,] Hakluyt’), 152, 157, 220, 224, 229, 318, 319. For Pepys’s copy of Hakluyt’s *Divers Voyages*, also at Magdalene, see Payne, *1580–1588*, pp. 48–9.

⁷⁶ After the death of John Jackson, Pepys’s nephew and residuary legatee, who inherited the library for his lifetime. Pepys’s will, including its codicils for the settlement of his library, is printed in Henry B. Wheatley, ed., *The Diary of Samuel Pepys*, vol. 9, *Pepysiana* (London: George Bell & Sons, 1899), pp. 239–56.

⁷⁷ *ODNB*. Pembroke (MA, 1578) and master (1589–1605), later bishop of Chichester, Ely and Winchester successively. Andrewes was dean of Westminster Abbey when Hakluyt was installed as a canon in 1602 and remained there until he departed for Chichester in 1605. There is no known extant documentation to illustrate their personal relationship at the abbey, but for their shared backgrounds, patronage (of Sir Robert Cecil and, earlier, Sir Francis Walsingham), and religious dispositions, see David Harris Sacks, ‘Rebuilding Solomon’s Temple: Richard Hakluyt’s Great Instauration’, in *New World’s Reflected: Travel and Utopia in the Early Modern Period*, ed. Chloë Houston (Farnham: Ashgate, 2010), pp. 27–33.

⁷⁸ Andrewes’s bequest comprised all his books in folio not already possessed by Pembroke, coming to roughly 400 volumes in all. The fate of the remainder of his library is unknown. Pearson, *Book Ownership in Stuart England*, p. 214. For his library, see also D. D. C. Chambers, ‘A Catalogue of the Library of Bishop Lancelot Andrewes (1555–1626)’, *Transactions of the Cambridge Bibliographical Society*, vol. 5, no. 2 (1970), pp. 99–121 (listing his *Principal Navigations* at p. 111); Pearson, ‘Libraries of English Bishops, 1600–40’, pp. 233–4.

⁷⁹ With thanks to Genny Grim, Pembroke’s librarian, for reporting this copy.

⁸⁰ Rector of Worth in Sussex and a close reader of the *Principal Navigations*, which he drew on extensively in his *Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of*

vol. 1 flyleaf inscribed, 'This Collection . . . I leave to St. John's College. Tho. Baker', and, at vol. 1, pp. 92–3, quoting the author of 'the introduction to a Collection of voyages & travels' who criticised Hakluyt for 'stuffing his work with such a multitude of Articles, Privileges, Letters &c.', and commenting, 'These things, w^{ch} the Collector makes an objection, I take to be the most valuable part of the Book'.⁸²

Cambridge: Sidney Sussex College

B.3.15a-b. (1599). Cadiz (probably added later). Contemporary calf, rebaked by J. P. Gray (1971) (vols 1 & 2 together). Covers stamped with the Harington arms in gilt. Perhaps John Harington, first Baron Harington of Exton (1539/40–1613);⁸³ but, more likely, his son, John Harington, second Baron Harington of Exton (1592–1614);⁸⁴ donated to Sidney Sussex (with other books from his library) by the second baron's sister, Lucy Russell, countess of Bedford (1581–1627),⁸⁵ or possibly by their mother, Anne, Lady Harington (d. 1620), widow of the first baron.⁸⁶

Anian. By A. L. (London: Felix Kingston, 1609). Matthew Day, 'Richard Hakluyt's *Principal Navigations* (1598–1600) and the Textuality of Tudor English Nationalism' (DPhil dissertation, University of York, 2003), pp. 102, 145 (n.21), 285–9, 314. For Linton, see also Parker, p. 218; David W. Waters, *The Art of Navigation in England in Elizabethan and Early Stuart Times* (London: Hollis & Carter, 1958), pp. 274–5. Linton's copy of Copernicus, *De revolutionibus* (1566) is recorded in the collection of Sewo Kumoi, Nofuku-ji Temple Library, Japan. Owen Gingerich, *An Annotated Census of Copernicus' De revolutionibus (Nuremberg, 1543 and Basel, 1566)* (Leiden: Brill, 2002), p. 141.

⁸¹ Korsten, *Catalogue of the Library of Thomas Baker*, item 937 (p. 96). For Baker and another *Principal Navigations* from his library, see above, Cambridge University Library, RCS.Case.b.104-105. Long before his death Baker had sold or given away many volumes and he continued to acquire books until the end of his life, including further copies of works he had previously disposed of; sometimes he bought several copies of the same work out of bibliographical interest. Under the terms of Baker's will St John's was left all the books in his possession at the time of his death with the exception of works it already held; the excluded books were then sold by the executors. Korsten, *Catalogue of the Library of Thomas Baker*, pp. xxvi–xxvii, xxix.

⁸² Baker's reference is to the anonymous compiler of 'The Catalogue and Character of most Books of Travels', the second part (pp. lxxvi–c) of the 'Introductory Discourse' in Awnsham and John Churchill's *A Collection of Voyages and Travels*, vol. 1 (London: Awnsham and John Churchill, 1704), who criticised 'Hakluyt's Collection' for the 'Author's method of heaping together all things good and bad', considering it 'scarce and valuable for the good there is to be pick'd out; but it might be wish'd the Author had been less voluminous, delivering what was really authentick and useful, and not stuffing his Work with so many Stories taken upon trust, so many trading Voyages that have nothing new in them, so many Warlike Exploits not at all pertinent to his Undertaking, and such a multitude of Articles, Charters, Privileges, Letters, Relations, and other things little to the purpose of Travels and Discoveries' (p. xciii). John Locke was often consulted during the preparation of the Churchills' *Collection* and on its publication was warmly thanked by Awnsham Churchill, but modern scholars doubt past attributions of the 'Introductory Discourse' to him. See G. R. Crone and R. A. Skelton, 'English Collections of Voyages and Travels 1625–1846', in *Richard Hakluyt & His Successors: A Volume Issued to Commemorate the Centenary of the Hakluyt Society*, ed. Edward Lynam (London: Hakluyt Society, 1946), pp. 79–84; John Samuel Harpham, 'Locke and the Churchill Catalogue Revisited', *Locke Studies*, vol. 17 (2017), pp. 233–41; Quinn, vol. 1, p. 141. For Locke's copy of *Principal Navigations*, see below, Other copies, Bernard Quaritch Ltd, April 2022.

⁸³ Courtier, MP. *ODNB*.

⁸⁴ Courtier and close companion of Henry, Prince of Wales; attended Sidney Sussex College which his father had helped found. *ODNB*.

⁸⁵ *ODNB*; Pearson, *Book Ownership in Stuart England*, p. 183.

⁸⁶ See Michael Perkin, ed., *A Directory of the Parochial Libraries of the Church of England and the Church in Wales First Edited by Neil Ker*, revised edition (London: Bibliographical Society, 2004), pp. 309–10.

Cambridge: Trinity College

Capell E.1, E.2.⁸⁷ (1598). No Cadiz. Contemporary calf, gilt arabesque centrepieces, eighteenth-century rebacks (vols 1 & 2 together). Edward Capell (1713–81),⁸⁸ donated (with his collection), 1779.⁸⁹

Grylls 31.148, 31.149.⁹⁰ (1599). CadizR1. Eighteenth-century calf (vols 1 & 2 together). William Grylls (1787–1863),⁹¹ bequeathed (with his collection).⁹²

Chatsworth House, Derbyshire (the seat of the dukes of Devonshire)

DEV/002087.1-2.⁹³ (1599). Cadiz. Rebound in the nineteenth century, retaining earlier calf covers (vols 1 & 2 together). ‘Edward Reynolds 1643’ (inscription at head of p. 2, vol. 1);⁹⁴ ‘Archibald Low [? or] Lowther [?] his Book 1647’, ‘Thomas Liddell’ (inscriptions on blank final page, vol. 1, the former mostly inked out); at Chatsworth by 1879;⁹⁵ William Cavendish, seventh duke of Devonshire (1808–91) (bookplate).⁹⁶

⁸⁷ Robert Sinker, *A Catalogue of the English Books Printed before MDCI. Now in the Library of Trinity College, Cambridge* (Cambridge: Deighton, Bell, 1885), item 419 (pp. 152–3).

⁸⁸ Shakespearian scholar and editor. His brother, Robert Capell, was a senior fellow of Trinity College, Cambridge. *ODNB*.

⁸⁹ W. W. Greg, *Catalogue of the Books Presented by Edward Capell to the Library of Trinity College in Cambridge* (Cambridge: The University Press for Trinity College, 1903), pp. 53–6. Capell’s donation comprised the most valuable portion of his library (the remainder was dispersed elsewhere). Besides four Shakespeare Folios, it included over fifty of the Quartos. It ‘may be reckoned, without hesitation, as one of the best Shakespearean collections in the United Kingdom’. De Ricci, *English Collectors of Books & Manuscripts*, p. 62. See also Rasmussen & West, eds, *Shakespeare First Folios*, p. 14.

⁹⁰ Sinker, *Catalogue of the English Books Printed before MDCI. Now in the Library of Trinity College*, item 420 (p. 153).

⁹¹ Clergyman and bibliophile, from a wealthy West Country family; matriculated Trinity 1806, BA 1808, MA 1812. W. Carew Hazlitt, *A Roll of Honour: A Calendar of the Names of Over 17,000 Men and Women Who throughout the British Isles and in Our Early Colonies Have Collected MSS. and Printed Books from the XIVth to the XIXth Century* (London: Bernard Quaritch, 1908), p. 95; J. A. Venn, *Alumni Cantabrigienses: A Biographical List of All Known Students, Graduates and Holders of Office at the University of Cambridge from the Earliest Times to 1900*, pt 2, *From 1752 to 1900*, vol. 3 (Cambridge: The University Press, 1947), p. 168.

⁹² Philip Gaskell and Robert Robson, *The Library of Trinity College, Cambridge: A Short History* (Cambridge: Trinity College, 1971), pp. 34–5. Among the several thousand volumes was a Shakespeare First Folio. Rasmussen & West, eds, *Shakespeare First Folios*, p. 17. Part of Grylls’s library was sold at Sotheby’s in April 1867. De Ricci, *English Collectors of Books & Manuscripts*, p. 136.

⁹³ With thanks to Louise Clarke of the Chatsworth archives and library for images and additional details of this copy.

⁹⁴ Probably not Edward Reynolds (1599–1676), bishop of Norwich (*ODNB*), whose known books are inscribed ‘Ed: Reynolds of Braunston’ on the title. *Book Owners Online* (17 September 2024).

⁹⁵ [J. P. Lacaita], *Catalogue of the Library at Chatsworth*, vol. 2 (London: Chiswick Press, 1879), p. 228, saying ‘A perfect copy’, but giving no further information. Quinn, vol. 2, p. 513, recorded the Wright-Molyneux map, second state, as present, but if he was correct, this is no longer the case. The library at Chatsworth incorporates several collections (outlined in Lacaita’s ‘Historical Notice’ in the *Catalogue*, vol. 1, pp. xii–xviii), but the pre-eminent figure in its creation was the extravagant bibliophile, William George Spencer Cavendish, sixth duke of Devonshire (1790–1858), whose ‘principal interests were cultural and literary. He acquired a number of important libraries, including those of Thomas Dampier (bishop of Ely), the duke of Roxburghe, and John Kemble, and owned a collection of coins and medals, which he sold for a loss of almost £40,000. He engaged in a vast programme of redevelopment at Chatsworth’. *ODNB*. See also de Ricci, *English Collectors of Books & Manuscripts*, pp. 72, 78, 80–1. Among the collections that came to Chatsworth was the 12,000-volume library of Henry Cavendish (1731–

Durham: Durham University Library

Bamburgh H.6.28-29. (1598). Cadiz. Nineteenth-century calf (vols 1 & 2 together). Thomas Sharp (1693–1758)⁹⁷ (bookplates, ‘T. Sharp D.D. Preb[endary] of Durham. Arch Deacon of North[umberland]’), bequeathed (with his family library) to Lord Crewe’s charity trustees for the (public) library at Bamburgh Castle by his son, John Sharp (1723–92);⁹⁸ ‘Lord Crewe’s Charity, Durham, England’ (twentieth-century stamp on title verso), placed (with the Bamburgh library) on deposit at Durham, 1958.

Howard B68. (1598). No Cadiz. Vol. 1 only. Contemporary calf, covers bordered with blind fillets, blind centrepieces. William Covertt (contemporary inscription at foot of title); Lord William Howard (1563–1640),⁹⁹ and his descendants at Naworth Castle (Cumberland), purchased (with the surviving portion of Howard’s library), 1992.¹⁰⁰

Durham: Ushaw College Library

Ushaw XIII.A.4.6-7. (1599). Cadiz. Early nineteenth-century calf, stamped in gilt and blind (vols 1 & 2 together). ‘Ex libris bibliothecae Collegii Sancti Cuthberti’ (bookplates).¹⁰¹

Eton College, Berkshire

Sa2.3.12-13.¹⁰² (1599).¹⁰³ Cadiz. Wright-Molyneux map (second state). Eighteenth-century calf (vols 1 & 2 together). Thomas Evans (d. 1733),¹⁰⁴ donated to Eton, 1733 (manuscript inscription at head of vols 1 and 3 titles).

1810), whose *Principal Navigations* was sold as a duplicate at Christie’s, 18 November 1970, lot 76 (see below, under Other copies).

⁹⁶ ‘The seventh duke never appeared in society in London, reserving his public life for more serious and uplifting pursuits, notably the support of higher education. He was the first chancellor of the University of London, from 1836 to 1856, and an important influence on its early development. He was chancellor of Cambridge University from 1862 until his death; he was chairman of the royal commission on scientific instruction and the advancement of science, which sat from 1871 to 1874; and as an earnest of his commitment to the cause, he provided for the Cavendish Laboratory at Cambridge in 1874’. *ODNB*.

⁹⁷ Thomas Sharp ‘was a considerable book collector and owned a large library, in part inherited from his father [John Sharp, archbishop of York, d. 1714]. It was divided between his homes at Rothbury and Durham, and contained a substantial collection of early book auction catalogues’. *ODNB*.

⁹⁸ *ODNB*.

⁹⁹ Antiquary, younger son of Thomas Howard, fourth duke of Norfolk (1538–72), and a serious collector, who ‘accumulated a very significant library of manuscripts and printed books, now dispersed, which contained at least 128 medieval manuscripts, at least twenty-one of which came from identifiable British monastic libraries’. *ODNB*.

¹⁰⁰ This portion, comprising about 250 books, had survived at Naworth Castle and was sold as a single lot at Sotheby’s, London, 14/15 December 1992. Pearson, *Book Ownership in Stuart England*, p. 187. Naworth continues to be in the possession of the Howard family (2025). With thanks to Danielle Westerhof of the university library for clarifying various details of the Durham copies.

¹⁰¹ A Roman Catholic seminary from 1808 until 2011, Ushaw College was formerly known as St Cuthbert’s. Its archive and rare book collections are now managed by Durham University.

¹⁰² Formerly Ag.4.1–2,

¹⁰³ The title is Quinn’s unusual ‘state 3’, with line 7 ending ‘yeares’ described by Quinn, vol. 2, p. 492, illustrated at p. 503 (fig. 26).

¹⁰⁴ Fellow of Eton, 1716–33, and fellow of King’s College, Cambridge; gained his MD in 1701, ordained 1716. Thomas Harwood, *Alumni Etonenses; or, a Catalogue of the Provosts & Fellows of Eton College & King’s College*,

Gloucester: Gloucester Cathedral Library

SEL.1.11.¹⁰⁵ (-). Vol. 3 only. Disbound. 'ffra: Jaye[?] Ex dono John Smyth Ja. Middleton' (early inscription on title); possibly the gift of Stephen Halford.¹⁰⁶ Previously thought to be from the library of John Selden (1584–1654)¹⁰⁷ and donated (with other books of his) in 1663,¹⁰⁸ but Hakluyt's *Principal Navigations* does not appear in the list of the works passed by Selden's executors to the cathedral,¹⁰⁹ and not every book shelved at Gloucester with Selden's collection came from his library.¹¹⁰

Hatfield House, Hertfordshire (the seat of the marquesses of Salisbury)

11239. (1598). Cadiz.¹¹¹ Vol. 1 only. Contemporary calf, gilt oval arabesque centrepiece, spine tooled in gilt and lettering-piece (HAKLUYT'S | VOYAGES | VOL I) added by Joseph Pomfrett in 1712.¹¹² Sir Robert Cecil, first earl of Salisbury (1563–1612),¹¹³ listed in the earliest catalogue of his collection (1615) and in the Salisbury House (London) catalogues of 1637 and 1647, moved (with the library) to Hatfield c.1700; vol. 1 only is recorded in the 1712 and subsequent catalogues.¹¹⁴

Hereford: Hereford Cathedral Library

G.9.7.¹¹⁵ (1599). No Cadiz. Vols 1 and 2 only. Contemporary calf, repaired and rebaked (1949) (bound together). Donated by Richard Brasier, Gent., one of the

Cambridge, from the Foundation in 1443, to the Year 1797; with an Account of Their Lives & Preferments (Birmingham: T. Pearson, 1797), p. 85 (he 'travelled through many parts of Europe'); Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 2, p. 109. Other books are found at Eton with inscriptions recording their donation by Evans.

¹⁰⁵ Shaw, ed., *Cathedral Libraries Catalogue . . . Volume One*, p. 72.

¹⁰⁶ Suzanne Mary Edward, *A Catalogue of Gloucester Cathedral Library* ([Gloucester:] The Dean and Chapter, 1972), p. 105.

¹⁰⁷ Lawyer and scholar. *ODNB*; *DLB*, vol. 213, pp. 297–306; Pearson, *Book Ownership in Stuart England*, p. 273. In compiling his *Mare clausum* (London: William Stansby for Richard Meighen, 1635) Selden appears to have used Hakluyt's printing of the 'Libel of English policie', *PNI*, pp. 187–208 (Q4^r–S2^v). G. J. Toomer, *John Selden: A Life in Scholarship*, vol. 1 (Oxford: Oxford University Press, 2009), p. 429.

¹⁰⁸ The majority (about 8000) of Selden's books went to the Bodleian after his death, but his executors gave Gloucester Cathedral about 200 not wanted by the Bodleian as duplicates. For the dispersal of Selden's library, see Toomer, *John Selden*, vol. 2, pp. 792–9, estimating that more than sixty of the books donated to Gloucester have since 'disappeared' (p. 796). For other items from Selden's collection, see also Payne, *1580–1588*, pp. 309, 500–1, 510.

¹⁰⁹ With thanks to Rebecca Phillips, cathedral archivist, for details of this copy and for querying the Selden provenance. The list of Selden's books sent to Gloucester is in Bodleian MS. Selden supra 110.

¹¹⁰ Edward, *Catalogue of Gloucester Cathedral Library*, p. xviii.

¹¹¹ Possibly supplied as Eee4–6 are too short at the head or foot (and Eee4 is askew), although there is nothing apparently untoward about the remaining leaves.

¹¹² At Hatfield in 1712 'Pomfrett was paid the substantial sum of £146 for rebinding books, a project which clearly went hand in hand with the reorganisation of the library and the compilation of a new catalogue'. Purcell, *Country House Library*, p. 107. For Pomfrett, see also Ellic Howe, *A List of London Bookbinders 1648–1815* (London: Bibliographical Society, 1950), p. 77.

¹¹³ *ODNB*; Pearson, *Book Ownership in Stuart England*, p. 183. Secretary of state and dedicatee of the second and third volumes of *Principal Navigations*.

¹¹⁴ Details kindly supplied by Robin Harcourt Williams, librarian and archivist to the marquess of Salisbury, June 1995, and thanks to Sarah Whale of the Hatfield archives for sending images of the binding.

¹¹⁵ Shaw, ed., *Cathedral Libraries Catalogue . . . Volume One*, p. 72.

proctors of both consistories in the Cathedral Church of Hereford, 1620 (donation bookplate, and inscription on verso of title).

Lanhydrock House, Cornwall (National Trust)

(1598). No Cadiz. Vols 1 & 2 bound together in early seventeenth-century calf with blind fillets, rebacked, vol. 3 in calf with an armorial centrepiece, rebacked. Annotations on first two leaves of vol. 1 in the hand of John Robartes, first earl of Radnor (1606–85), of Lanhydrock (inherited from his father, Richard Robartes, in 1634).¹¹⁶

Leeds: Leeds University Library

BC Trv q/HAK. (1599). Cadiz. Late seventeenth- or early eighteenth-century calf (vols 1 & 2 together). Bryan (Brian) Fairfax the younger (1676–1749),¹¹⁷ sold (with his library) 1756;¹¹⁸ the library at Osterley Park,¹¹⁹ by descent to Victor Albert George Child Villiers, seventh earl of Jersey, Osterley Park (1845–1915)¹²⁰ (bookplates), his sale 1885;¹²¹ Sir Edward Allen Brotherton (1856–1930)¹²² (bookplates), left (with his collection) to the university.

¹¹⁶ ODNB.

¹¹⁷ Antiquary and scholar. ‘He lived with his younger brother, Ferdinando, in Panton Square and Savile Street, London, where he collected a large library and gallery of pictures. Sold after his death, it contained some 2343 volumes, including a first edition of the Coverdale Bible and ten early books printed by Caxton’. ODNB.

¹¹⁸ *A Catalogue of the Entire and Valuable Library of the Honourable Bryan Fairfax, Esq; One of the Commissioners of His Majesty’s Customs, Deceased; Which Will Be Sold by Auction, by Mr. Prestage, at His Great Room the End of Savile-Row . . . April 26, 1756*, lot 1495 (p. 44). Fairfax bequeathed his library to his relative, Robert Fairfax, who put it up for sale in 1756. The auction did not in the event take place, because the collection was sold en bloc to Robert Fairfax’s kinsman, Francis Child, for £2000. William Younger Fletcher, *English Book Collectors* (London: Kegan Paul, Trench, Trübner, 1902), pp. 170–1 (and see following n.).

¹¹⁹ [Thomas Morell], *Catalogus librorum in bibliotheca Osterleiensi* ([London], 1771), p. 27 (III.1.9). Inherited by the seventh earl of Jersey, the greater part of this library came from that of Bryan Fairfax (see preceding n.), bought by the banker Francis Child (1735–63) of Osterley Park. Through Child’s heirs it, and the house, later passed via marriage to the fifth earl of Jersey. Purcell, *Country House Library*, pp. 217–18; de Ricci, *English Collectors of Books & Manuscripts*, pp. 38, 161.

¹²⁰ A considerable landowner (and, briefly, governor of New South Wales), he ‘frequented horse race meetings, where he built up large debts. In 1885 he was compelled to sell the library collection at his home, Osterley Park, Isleworth, Middlesex, raising £13,000’. ODNB.

¹²¹ *The Osterley Park Library. Catalogue of This Important Collection of Books, the Property of the Rt. Hon. the Earl of Jersey . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . the 6th Day of May, 1885, and Seven Following Days*, lot 767 (£7 10s), catalogued as ‘with the suppressed Cadiz Voyage, but stained, and last leaf damaged, sold with all faults, rough calf’.

¹²² Chemical manufacturer and philanthropist, created baronet in 1918 and Baron Brotherton of Wakefield in 1929. ‘But it is as a benefactor of the University of Leeds that he is best remembered, through the university library, and a collection of manuscripts and books which carries his name. His bibliographic interests began in 1922, through the efforts of his niece by marriage, Dorothy Una Ratcliffe, to prevent the export to the USA of a medieval manuscript, the “Towneley Mysteries”, which contained a cycle of plays with Wakefield associations. Characteristically, Brotherton had the manuscript valued, and was unwilling to bid above the valuation when it came up for sale, so that his efforts were unsuccessful. Nevertheless the enterprise led him to begin a collection which eventually included 35,000 books, 400 manuscripts, 4000 deeds, and 30,000 letters, for the administration of which he employed a full-time librarian. Brotherton made a series of large donations to the University of Leeds. He endowed the chair of bacteriology in 1921, and in 1927 donated £100,000 towards the cost of a new university library’. ODNB.

Lincoln: Lincoln Cathedral Library

Hurst H0025.¹²³ (-). No Cadiz. Vols 1 and 2 only. Vol. 1 lacking title. Contemporary calf (bound together). At Lincoln Cathedral by 1696 (when entered in a manuscript catalogue), and most probably from the bequest of Michael Honeywood (1596–1681).¹²⁴

Longleat House, Wiltshire (the seat of the marquesses of Bath)

(1599). Cadiz. Vols 1 & 2 bound together in contemporary calf, gilt diamond-shaped centrepiece, rebacked, preserving portions of old spine, vol. 3 in late seventeenth-century marbled calf, panelled in gilt. ‘R[received] it this 28th march both volumes xvs’ (c.1600 inscription on front paste-down of first volume, initials ‘J R’ in a different hand below); ‘The Good Gift of my Good ffreind M^r James Eastland Gent’ (seventeenth-century inscription on vol.1 title-page); ‘Je lay commence le 7ieme de Nov: 1617’ and ‘Je lay Finy le 10ieme de Jan 1617 ou 1621’ (inscriptions on vol. 3 title and p. 868 respectively); Thomas Thynne, first Viscount Weymouth (1640–1714)¹²⁵ (armorial bookplates, dated 1704, on verso of titles);¹²⁶ Thomas Thynne, third Viscount Weymouth (1734–1796, created marquess of Bath in 1789)¹²⁷ (armorial bookplates).¹²⁸

Manchester: Chetham’s Library

P.5.24-25. (1599). No Cadiz. Nineteenth-century rebinding in cloth over boards (probably reusing the original boards), leather spines and corners (vols 1 & 2 together).¹²⁹ Included in the library’s first published catalogue, 1791, but not among its accession records up to 1700.¹³⁰

¹²³ G. F. Apthorp, *A Catalogue of the Books and Manuscripts in the Library of Lincoln Cathedral* (Lincoln: W. & B. Brooke, 1859), p. 121 (Ll.1.13); Clive Hurst, *Catalogue of the Wren Library of Lincoln Cathedral: Books Printed before 1801* (Cambridge: Cambridge University Press, 1982), p. 266; Shaw, ed., *Cathedral Libraries Catalogue . . . Volume One*, p. 72.

¹²⁴ Dean of Lincoln, and responsible, at his own expense, for the construction of the cathedral’s library from the designs of Christopher Wren. ‘In this building he placed his extensive collection of books, which he eventually bequeathed to the chapter. The collection contains incunabula, an invaluable series of rare seventeenth-century tracts, and other works on a wide range of subjects and in a great variety of languages’. *ODNB*. See also Naomi Linnell, ‘Michael Honeywood and Lincoln Cathedral Library’, *The Library*, sixth series, vol. 5, no. 2 (June 1983), pp. 126–39; Pearson, *Book Ownership in Stuart England*, p. 220.

¹²⁵ Politician, first lord commissioner for trade and plantations (the ‘board of trade’), 1702–07. Thynne came into possession of Longleat on the death of his cousin in 1682, and on his death in 1714, his title and the Longleat estate went to his great-nephew Thomas Thynne, second Viscount Weymouth (1710–51). *ODNB*.

¹²⁶ William Hamilton, *Dated Book-Plates (Ex Libris) with a Treatise on Their Origin and Development* (London: A. & C. Black, 1895), second pagination, p. 218. Thynne was a serious collector and the library at Longleat substantially reflects his bibliophilic interests and acquisitions, but it incorporates significant material in the house from an earlier date. Purcell, *Country House Library*, pp. 75, 98–9, 174. Also at Longleat, possibly there since the 1580s, is a copy of Hakluyt’s *Divers Voyages*. Payne, *1580–1588*, pp. 51–2.

¹²⁷ *ODNB*.

¹²⁸ With thanks to Edwina Penge, Longleat librarian, for details of this copy.

¹²⁹ With thanks to Julianne Simpson, Chetham’s librarian, for these details.

¹³⁰ John Radcliffe, *Bibliotheca Chethamensis: sive, bibliothecæ publicæ Mancuniensis ab Humfredo Chetham armigero fundatæ catalogus*, vol. 1 (Manchester: J. Harrop, 1791), p. 223 (item 2287); Matthew Yeo, *The Acquisition of Books by Chetham’s Library, 1655–1700* (Leiden: Brill, 2011). Established from the bequest of Henry Chetham (1580–1653), Chetham’s is said to be ‘the oldest public library in the English-speaking world’ (*ODNB*).

Manchester: University of Manchester, John Rylands Library

R1804. (1598). No Cadiz. Late nineteenth-century morocco by Riviere.¹³¹ Enriqueta Augustina Rylands (1843–1908).¹³²

Norwich: Norfolk and Norwich Millennium Library

Ee14. (–). No Cadiz. Vol. 1 title lacking. Binding probably contemporary (vols 1 & 2 together). Thomas Tanner (1674–1735)¹³³ (*2^r inscribed ‘Thom. Tanner’).

Norwich: University of East Anglia, Sainsbury Research Unit for the Arts of Africa, Oceania & the Americas

NK 2470 HAK. (1599). CadizR1. Nineteenth- or early twentieth-century half leather (vols 1 & 2 together). Henry Eyre (seventeenth-century inscriptions, and price 15s, on vols 1 and 3 titles);¹³⁴ acquired 1988 with the collection of John Hewett (1919–94).¹³⁵

Nottingham: University of Nottingham Library, Manuscripts & Special Collections

Archives, WLC/P/10, WLC/P/11.¹³⁶ (1599). No Cadiz. Contemporary calf, gilt arabesque centrepieces, gilt ruled frames, the inner frame with a fleuron in each corner, later red leather spine labels (vols 1 & 2 together, spine broken). From the library at Wollaton Hall, Nottinghamshire, the seat of the Willoughby family, raised to the peerage

¹³¹ Highly reputed for its fine workmanship, the London bindery established by Robert Riviere (1808–82) traded as Riviere & Son from 1881 until well into the twentieth century. *ODNB*. When acquired this copy was bound in two volumes, as listed in *Catalogue of Books in the John Rylands Library Manchester Printed in England, Scotland and Ireland and of Books in English Printed Abroad to the End of the Year 1640* (Manchester: J. E. Cornish, 1895), p. 40, but it was evidently then rebound in three, as in *Catalogue of the Printed Books and Manuscripts in the John Rylands Library Manchester*, vol. 2 (Manchester: J. E. Cornish, 1899), p. 800.

¹³² Née Tennant. The John Rylands Library was founded by Enriqueta in memory of her husband John Rylands (1801–88), whose considerable fortune derived from Rylands & Sons Ltd (cotton manufacturers) and the Manchester Ship Canal Company. Formally inaugurated in October 1899, the library became part of the University of Manchester in 1972. *ODNB*. The books were bought from a number of London booksellers, with advice on acquisitions given by Alexander Balderston Railton (1844–1904), manager of Henry Sotheran & Co. (who also had a branch in Manchester from 1881 to 1893). Many were rebound by leading London bookbinders. D. A. Farnie, ‘Enriqueta Augustina Rylands (1843–1908), Founder of the John Rylands Library’, *Bulletin of the John Rylands Library*, vol. 71, no. 2 (June 1989), p. 17.

¹³³ Tanner, cleric and antiquary, held the chancellorship and other offices in the diocese of Norwich for many years; later a canon of Christ Church, Oxford, and bishop of St Asaph. He bequeathed his books and manuscripts to the Bodleian, but in his lifetime presented about one hundred volumes to the City Library at Norwich (precursor of the present library). *ODNB*; George A. Stephen, *Three Centuries of a City Library: An Historical and Descriptive Account of the Norwich Public Library Established in 1608 and the Present Public Library Opened in 1857* (Norwich: Public Library Committee, 1917), pp. 23, 54–5.

¹³⁴ Perhaps Henry Eyre (1628–78), lawyer and MP. Basil Duke Henning, ed., *The House of Commons 1660–1690*, vol. 2 (London: Secker & Warburg for the History of Parliament Trust, 1983), pp. 288–9.

¹³⁵ Dealer in art, ethnographica and antiquities, and close to Sir Robert and Lisa Sainsbury, who endowed the Sainsbury Research Unit. James Stourton, *Rogues and Scholars: Boom and Bust in the London Art Market 1945–2000* (London: Head of Zeus, 2024), pp. 141–2.

¹³⁶ With thanks to Ursula Ackrill, special collections librarian, for images of this copy and verification of various details.

as Barons Middleton in 1712.¹³⁷ ‘Henry White, Close Lichfield November 27th 1800’ (inscription inside cover);¹³⁸ ‘J Willoughby, H:3:17’ (inscription at head of vol. 1 title), ‘Mors Christi mihi vita. J Willoughby, H:3:17. David goubard’ (inscription at head of vol. 3 title).¹³⁹

Oxford: Bodleian Library, University of Oxford¹⁴⁰

Douce H 238, H 239. (1598). Cadiz.¹⁴¹ Vol. 1 title trimmed and mounted. Eighteenth-century speckled calf (vols 1 & 2 together). Anthony Stephens (early signature on vol. 1 title); Francis Douce (1757–1834)¹⁴² (bookplates), bequeathed (with his collection).¹⁴³

¹³⁷ Wollaton Hall was built in the 1580s for Sir Francis Willoughby (1546/7–96) (*ODNB*). The dispersal of the Wollaton Hall library began with a major sale at Christie’s in June 1925. The remnants have been curated with the Willoughby family archive by the University of Nottingham since 1947, and since 2007 have been separately managed as the Wollaton Library Collection. For the library at c.1690, see William Poole, ‘The Willoughby Library in the Time of Francis the Naturalist’, in *Virtuoso by Nature: The Scientific Worlds of Francis Willoughby FRS (1635–1672)*, ed. Tim Birkhead (Leiden: Brill, 2016), pp. 227–43.

¹³⁸ Presumably the Rev. Henry White (1761–1836), friend of Samuel Johnson, sacrist of Lichfield Cathedral; when not engaged on other duties, he formed a fine library of some 5000 volumes, which straitened circumstances obliged him to sell towards the end of life. Aleyne Lyell Reade, *Johnsonian Gleanings*, pt 2 (London: The Arden Press for the author, 1912), pp. 84–5 (n.). The principal sale of White’s collection seems to have been by the booksellers Harding, Triphook & Lepard, *Catalogue of the Library of the Rev. Henry White, of Lichfield*, in 1824, but there was also an auction in February 1826, and another, of the remaining part, in February 1838. Rupert Simms, *Bibliotheca Staffordiensis; or, a Bibliographical Account of Books and Other Printed Matter Relating to – Printed or Published in – or Written by a Native, Resident, or Person Deriving a Title from – Any Portion of the County of Stafford: Giving a Full Collation and Biographical Notices of Authors and Printers* (Lichfield: A. C. Lomax, 1894), p. 508; BL S.-C.Sg. 6. (4.), S.-C.S. 217. (3.).

¹³⁹ If it was previously in the collection of Henry White, it is unclear when this copy arrived at Wollaton Hall or which member of the family ‘J Willoughby’ was. There was a Rev. James Willoughby (d. 1816), from whom Henry Willoughby, the eighth Baron Middleton (d. 1877), was descended. G. E. C[okayne], *The Complete Peerage or a History of the House of Lords and All Its Members from the Earliest Times by G. E. C.*, revised edition, vol. 8 (London: St Catherine Press, 1932), p. 700.

¹⁴⁰ The Bodleian held a set of all three volumes by 1605 (1598–1600, vols 1 & 2 apparently bound together), but none of its present copies corresponds to this because of their later provenances (it was perhaps deaccessioned when one or other of these later copies arrived). *The First Printed Catalogue of the Bodleian Library 1605: A Facsimile [of] Catalogus librorum bibliothecae publicae quam vir ornatissimus Thomas Bodleius eques auratus in academia Oxoniensi nuper instituit* (Oxford: Clarendon Press, 1986), p. 335.

¹⁴¹ A pencilled inscription in the first volume on the front free endpaper notes various prices of the book and that this copy was perfect with the original ‘Voyage to Cadiz’, ‘£5.5.0’.

¹⁴² Antiquary and collector. ‘In 1799 Douce’s parents died. The disparity between his brother Thomas’s legacy from their father’s estate and his own he ascribed to “the misrepresentations of my brother, who used to say that it was of no use to leave me money, for I should waste it in books”. In fact, Douce’s inheritance was sufficient to enable him to amass extraordinary collections of books and manuscripts, coins, medals, prints and drawings, and miscellaneous antiquities In July 1830 Douce and his old friend Isaac D’Israeli visited Oxford. Frederic Madden of the British Museum had given them a letter of introduction to Bodley’s librarian, Bulkeley Bandinel, who enthusiastically took them round and had them to dine with him. Douce was much taken by the library’s tradition of preserving the identity of its named collections. “At this moment”, records D’Israeli, “Douce must have decided on the locality where his precious collection was to find a perpetual abode”’, and, in accord with his will, the Bodleian duly ‘received his books (18,000), manuscripts (420), prints (27,000 fine, 17,000 other), drawings (1500), coins, and medals’. *ODNB*.

¹⁴³ *Catalogue of the Printed Books and Manuscripts Bequeathed by Francis Douce, Esq. to the Bodleian Library* (Oxford: The University Press, 1840), p. 124.

Savile X 12. (1598). Cadiz. Vol 1 only. Contemporary calf, gilt arabesque centrepiece, green silk ties. Sir Henry Savile (1549–1622)¹⁴⁴ (inscription ‘Liber Henrici Savil.’ at head of title), Bibliotheca Saviliana (bookplate).¹⁴⁵

Arch. G d.51. (1599). Cadiz. Wright-Molyneux map (second state; watermark Heawood 2343).¹⁴⁶ Early calf, rebacked (vols 1 & 2 together). Rev. Charles Godwyn (Godwin) (1701–70)¹⁴⁷ (ink inscription ‘E Libri C. Godwin B.D. H 8.15 Art.’ on endpaper of first volume, ‘E Libri C. Godwin B.D. H 8.16 Art.’ on second), bequeathed (with his collection).¹⁴⁸

Blackwell c.32. (1599). No Cadiz.¹⁴⁹ Late eighteenth- or early nineteenth-century calf (vols 1 & 2 together). H. W. Trinder (bookplate); Sir Basil Blackwell (1889–1994)¹⁵⁰ (bookplate), donated (with his collection) by his son, Julian Blackwell, 2015.

RR.x.19 (1599). CadizR1. Contemporary calf, rebacked (vols 1 & 2 together). Sir Thomas Millington (1628–1704),¹⁵¹ and his son, Thomas Millington (d. 1714)¹⁵² (bookplate, dated 1703, ‘Thomas Millington of Gosfield Hall in Com. Essex Esqu^r.’, on verso of vols 1 and 3 titles);¹⁵³ formerly housed in the Bodleian’s Radcliffe Science Library (bookplate).

¹⁴⁴ Mathematician and classical scholar, founder of Oxford’s Savilian professorships of geometry and astronomy. *ODNB*.

¹⁴⁵ Incorporated with the Bodleian in 1884, this was the library given to the university by Savile for the use of the Savilian professors. William Dunn Macray, *Annals of the Bodleian Library Oxford with a Notice of the Earlier Library of the University*, second edition, enlarged (Oxford: Clarendon Press, 1890), p. 329.

¹⁴⁶ A Wright-Molyneux map in its first state is held separately by the Bodleian at (E) B1 (1046).

¹⁴⁷ Antiquary and collector, fellow of Balliol College, Oxford (MA 1724, BD 1740). ‘His books (about 1600 volumes, mostly on historical subjects), pamphlets (mostly on theological and literary subjects), coins, and medals he left to the Bodleian Library. He appointed the university itself to be his executor and residual beneficiary. About two-thirds of his library, including several important works of David Hume which had not been previously acquired, were retained by the Bodleian. As he had instructed, the books not required were sold, Fletcher’s bookshop in the Turl disposing of the remainder in 1773 after members of the university had had their pick; the pamphlets formed the nucleus of a collection still known as the Godwyn pamphlets, numbering, with subsequent additions, over 30,000’. *ODNB*.

¹⁴⁸ Macray, *Annals of the Bodleian Library*, pp. 263–4.

¹⁴⁹ The catchword ‘A briefe’ on p. 606 (Eee3^v) is struck out by hand. With thanks to Alexandra Plane, the Bodleian’s curator of rare books, for this detail.

¹⁵⁰ Bookseller and publisher, chairman (1924–69) of the family firm, B. H. Blackwell Ltd, whose renowned bookshop was in Broad Street next door to the New Bodleian Library building (now reconstructed as the Weston Library, home to the Bodleian’s special collections). *ODNB*.

¹⁵¹ Physician, established a lucrative and extensive practice in London, physician-in-ordinary to William III and then to Queen Anne. *ODNB*.

¹⁵² MP; unmarried, he left Gosfield Hall to his two sisters who sold it to John Knight II, MP (c.1686–1733). D. W. Hayton, Evelyn Cruickshanks and Stuart Handley, eds, *The House of Commons 1690–1715*, vol. 4 (Cambridge: Cambridge University Press for the History of Parliament Trust, 2002), p. 824.

¹⁵³ Hamilton, *Dated Book-Plates*, second pagination, p. 30. Sir Thomas Millington, knighted 1680, died 5 January 1704, that is 1703 old style, hence the year on the bookplate, which was presumably applied by his son, Thomas Millington Esquire, to mark books inherited with Gosfield Hall from his father.

Don.d.25. (–). Vol. 2 only. Contemporary calf. John, Lord Lumley (1534?–1609),¹⁵⁴ inscribed ‘Lumley’ at foot of title;¹⁵⁵ Henry Frederick Stuart, Prince of Wales (1594–1612),¹⁵⁶ both covers stamped in gilt with Prince Henry’s arms in the centre and in each corner a large Tudor rose surmounted by a crown;¹⁵⁷ John Prestwich (d. 1679)¹⁵⁸ (inscription on title); John Prestwich (1745–95)¹⁵⁹ (another inscription on title);¹⁶⁰ the dukes of Leinster, with crest on spine,¹⁶¹ from their library at Carton House, County Kildare (‘Carton Library’ armorial bookplate and various press marks);¹⁶² donated through the Friends of the Bodleian by John Henry Burn (1864–1950), June 1933.¹⁶³

¹⁵⁴ ‘Lumley’s library was one of the largest in Elizabethan England. It was housed at Nonsuch and contained nearly 3000 books’. *ODNB*. ‘Lumley’s own scholarly bent towards the history of other peoples would have stimulated his interest in geography. Whatever his motives, he set apart an entire section of his library for works describing foreign lands, from America to Sicily’. Sears Jayne and Francis R. Johnson, eds, *The Lumley Library: The Catalogue of 1609* (London: British Museum, 1956), p. 9.

¹⁵⁵ As noted by Jayne & Johnson, eds, *Lumley Library*, item 1436 (p. 176). For another Lumley provenance, see below, under Princeton (Scheide 23.1).

¹⁵⁶ *ODNB*. Soon after Lumley’s death his library passed (most probably by gift rather than sale) to Prince Henry. After the prince’s death in 1612 the royal librarian, Patrick Young (1584–1652) (*ODNB*) disposed of duplicates, substantially reducing the total number of volumes. Bodleian Don.d.25, with its Prestwich provenance (see n.158 below), was most probably, therefore, among those unwanted volumes disposed of soon after 1612. The remaining books were absorbed into the Old Royal Library, presented in 1757 by George II to the fledgling British Museum, which subsequently sold duplicates. Jayne & Johnson, eds, *Lumley Library*, pp. 13–26. For Prince Henry’s interest in naval and maritime affairs, the search for the north-west passage, and the Virginia colony, see Roy Strong, *Henry, Prince of Wales and England’s Lost Renaissance* ([London:] Thames & Hudson, 1986), pp. 57–63, and pp. 200–11 for his library, including his substantial acquisition of books besides Lumley’s. For his library, see also T. A. Birrell, *English Monarchs and Their Books: From Henry VII to Charles II* (London: British Library, 1987), pp. 30–7.

¹⁵⁷ See below, Other copies, under Yushodo, December 1993, for a copy of vol. 1 (1598) in a comparable Prince Henry binding (this does not have a Lumley inscription on its title and has a different provenance post Prince Henry). For illustrations of other similar Prince Henry bindings, see R. R. Holmes, *Specimens of Royal Fine and Historical Bookbinding, Selected from the Royal Library, Windsor Castle* (London: W. Griggs & Sons, 1893), plate 17; Jayne & Johnson, eds, *Lumley Library*, plate VIII.

¹⁵⁸ Fellow of All Souls College, Oxford, bequeathed his books to the town library at Manchester; some (many?) were then sold to the better advantage of the library (the remaining books in the town library itself were sent c.1830 to Chetham’s Library and then sold). Richard Copley Christie, *The Old Church and School Libraries of Lancashire* (Manchester: Chetham Society, 1885), pp. 9–19; Perkin, ed., *Directory of the Parochial Libraries of the Church of England*, p. 280. This book seems, however, to have remained in the Prestwich family, passing later to another John Prestwich. See following note, and for the family connections, Christie, *Old Church and School Libraries of Lancashire*, p. 11 (n.2).

¹⁵⁹ Antiquary, died in Dublin. ‘As a lineal descendant of Thomas Prestwich, who was created a baronet in 1644, he always claimed the title of baronet, though the claim was not officially allowed’. *ODNB*. With thanks to Alexandra Plane for guidance on the Prestwich provenance.

¹⁶⁰ Also inscribed on the title in an early hand is ‘Bartholamea de la Cassa. The Spanishe cruelty . . . in the indeis’, a reference to the denunciations of Spain’s conduct in the New World by Bartolomé de las Casas (see Payne, 1580–1588, pp. 147, 201).

¹⁶¹ Probably that used by the third duke, Augustus Frederick Fitzgerald (1791–1874).

¹⁶² It is not clear when this volume left Carton House. A selection from the library was auctioned by Bennett & Son, Dublin, 11 November 1925 (the remaining books were sold on site in 1949, many years after this volume reached the Bodleian). Purcell, *Country House Library*, pp. 266, 320 (n.126). In Bennett & Son’s 1925 sale *Catalogue of a Collection of Important Books Selected from the Library at Carton, Co. Kildare*, lot 449 is ‘Hakluyt (R.). The Voyages, Navigations, Traffiques and Discoveries of the English Nation, Black Letter, London, 1600. Folio, calf’. The wording of the title and the date 1600 indicate this was a copy of *The Third and Last Volume of the Voyages, Navigations, Traffiques and Discoveries of the English Nation* (1600), which does not include the words ‘Principal Navigations’ (unlike *The Second Volume of the Principal Navigations [etc.]*, 1599), while ‘calf’ suggests a plain

Oxford: Bodleian Humanities Library, University of Oxford

YH43.1[Pri] v.1-3 (held offsite). (1599). No Cadiz. Nineteenth-century half leather with marbled paper boards, spines stamped in gilt with a baron's coronet above the letter L. English Faculty Library, spines stamped 'Oxford University School of English' in gilt.¹⁶⁴

Oxford: Balliol College

575.d.10. (–). CadizR1. Vol. 1 lacking title but in its place is the c.1795 reprint of 1598.¹⁶⁵ Calf, probably eighteenth-century, but perhaps earlier (vol. 1 & 2 together). 'Formerly owned by Laurence Keymis (or Kemys) and donated to Balliol College by his brother Nathaniel Keymis in 1618 after the former's death; his donation is recorded in the College Donations Register. Keymis' chapter in volume 3, beginning page 666, is visibly more well-used than the remainder of the volume'.¹⁶⁶

Oxford: Christ Church

e.2.9. (1599). CadizR1. Vol. 2 lacking final leaf, replaced in manuscript. Old (early eighteenth-century?) sheep, rebounded and repaired (vols 1 & 2 together).¹⁶⁷

Oxford: Exeter College

9M 12626a. (1599). No Cadiz. Eighteenth-century leather-backed marbled paper boards. 'Kath. Shepperd' (inscription, probably eighteenth-century, on verso of vol. 1 title).¹⁶⁸

binding, so, even allowing for a confused or hurried cataloguer, this description is unlikely to be of Prince Henry's *Second Volume*. It has not been possible to consult the entire *Catalogue* to check that the *Second Volume* did not perhaps appear as another lot elsewhere. With thanks to Alexandra Plane for discussing this copy and providing an image of the 1925 catalogue entry for lot 449.

¹⁶³ Burn, honorary fellow of University College, Oxford, was an early supporter and constant benefactor of the Friends of the Bodleian established in 1925. Sir Edmund Craster, *History of the Bodleian Library 1845–1945* (Oxford: Clarendon Press, 1952), pp. 269, 286. Don.d.25 is described and illustrated among the Friends' notable acquisitions in the *Friends of the Bodleian Centenary Special Edition* (newsletter, 2025), p. 25, and it was displayed at the Bodleian's exhibition, 'Hakluyt: The World in a Book', in 2016. 'Hakluyt: The World in a Book', in *Hakluyt & Oxford: Essays and Exhibitions Marking the Quatercentenary of the Death of Richard Hakluyt in 1616*, ed. Anthony Payne (London: Hakluyt Society, 2017), p. 93 (item 2).

¹⁶⁴ The library was closed in 2025 and moved to the new Humanities Library.

¹⁶⁵ Noted by STC as c.1795 and, unlike the 1598 original, spelling Hakluyt as 'Hackluyt'. See further Charles E. Armstrong, 'The "Voyage to Cadiz" in the Second Edition of Hakluyt's "Voyages"', *Papers of the Bibliographical Society of America*, vol. 49 (third quarter, 1955), p. 258, describing it as 'readily distinguishable by its late eighteenth-century type style and paper, and by the spelling "Hackluyt." A watermark date, 1794, is visible in some copies'. Referred to as state 5 (but not illustrated) by Quinn, vol. 2, pp. 491–2. It is unwittingly illustrated as the original in the Grolier Club's *One Hundred Books Famous in English Literature with Facsimiles of the Title-Pages and an Introduction by George E. Woodberry* (New York: Grolier Club, 1902), p. [29]. (Scott Ellwood of the Grolier Club advises that no record of the source copy for this illustration can be found in the club's files.)

¹⁶⁶ Balliol's catalogue note, which dates the binding as seventeenth-century. Lawrence Kemys (1564/5–1618), BA Balliol 1584, loyal supporter of Sir Walter Raleigh, sailed on Raleigh's Guiana voyage (1595) and further expeditions to South America in 1596 and 1617; unmarried, he left his estate to his brother, Nathaniel. *ODNB*.

¹⁶⁷ Displayed in the Hakluyt exhibition at Christ Church, 2016. 'Richard Hakluyt and Geography in Oxford 1550–1650 Christ Church Upper Library: An Exhibition', in *Hakluyt & Oxford*, ed. Payne, pp. 72–3 (item 4).

¹⁶⁸ With thanks to Stephanie Wales, Exeter's deputy librarian for details of this copy.

Oxford: Hertford College

GGG.5.7/1-2, 3. (1599). CadizR1. Early eighteenth-century calf (vols 1 & 2 together). ‘Barth. Beale’ (early signature on vols 1 and 3 titles);¹⁶⁹ Madgalen Hall, Oxford (vols 1 and 3 titles inscribed ‘Magd: Hall’),¹⁷⁰ passed (with its library) to Hertford on the college’s refoundation.¹⁷¹

Oxford: Magdalen College

K.5.11-12. (–). No Cadiz. Vol. 1 title apparently supplied in facsimile. Early leather, decorated in blind, staple holes for book chain in upper covers (vols 1 & 2 together).

Oxford: New College

BT 1.132.1-2. (1599). No Cadiz. Contemporary calf, gilt arabesque centrepieces (vols 1 & 2 together). Arthur Lake (1569–1626),¹⁷² given (with other books) 1617;¹⁷³ New College bookplates, 1702.

Oxford: Oriel College

(1599). No Cadiz. Contemporary calf, gilt centrepieces, rebaked (vols 1 & 2 together).

Oxford: The Queen’s College

Sel.c.175-6. (1599). No Cadiz. Seventeenth-century calf, gilt arabesque centrepieces, rebaked with ornately gilt spines (vols 1 & 2 together). Sir Joseph Williamson (1633–1701)¹⁷⁴ (inscription on vol. 1 title), bequeathed (with his library).

¹⁶⁹ A Bartholomew Beale, barrister, matriculated at Wadham College, Oxford, in 1666. He may be connected with the various Beales recorded at Magdalen Hall in the seventeenth century. Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 1, pp. 94–5.

¹⁷⁰ Not in [Henry Wilkinson], *Catalogus librorum in bibliotheca Aulae Magdalenae* (Oxford: Henry Hall, 1661), so a subsequent acquisition.

¹⁷¹ In 1822 with the demise of the first Hertford College, Magdalen Hall moved to Hertford’s site, bringing its library with it. Magdalen Hall (which did not have collegiate status) was incorporated as Hertford College on Hertford’s second foundation in 1874.

¹⁷² Warden of New College 1613–16, consecrated bishop of Bath and Wells in 1616. ‘Lake’s wide intellectual interests led him in 1616 to endow lectureships in mathematics and Hebrew at New College, and volumes on history, geography, and Arabic grammar as well as theology are well represented in the substantial benefaction of books he made to the college in 1617 Lake’s central concern as bishop was to spread the gospel. At Oxford he had been a distinguished preacher . . . and at Bath and Wells he delivered courses of sermons in the cathedral His evangelical fervour even embraced the New World, for in a fast sermon before the House of Lords in July 1625 he urged that the gospel be taken to the American Indians, and told John White of Dorchester, his fellow collegian and founder of the Massachusetts Bay Company, that but for his age he would accompany him to the New World’. *ODNB*. For Lake’s books, see also Pearson, *Book Ownership in Stuart England*, p. 214; Pearson, ‘Libraries of English Bishops, 1600–40’, pp. 245–6.

¹⁷³ The college Benefactors Book lists ‘The English voyages of Hacklyet’ among Lake’s gifts, presumably this copy. William Poole, ‘The 1588 Donations of Thomas Martin, Lawyer and Recusant’, *New College Notes*, no. 4 (2013), p. [1].

¹⁷⁴ Government official, sometime keeper of the king’s library and state paper office, director of the Royal African Company, secretary of state and diplomat, second president of the Royal Society; BA, Queen’s 1654. *ODNB*; Pearson, *Book Ownership in Stuart England*, p. 210. Williamson’s library comprised about 6000 volumes. A

Oxford: St Edmund Hall

Fol. R 6 v.1-2, Fol. R7 v.3. (1599). Cadiz. Vol. 2 lacking final two leaves. Contemporary calf, rebacked (vols 1 & 2 together). Robert Vernon (signature 'Ro: Vernon' on vol. 1 title);¹⁷⁵ gift of Robert Tomlinson (Thomlinson) (1668–1748),¹⁷⁶ vol. 3 inscribed 'Aula S. Edmundi hunc et alterum librum Hackluyto auctore . . . d.d.d. R. Thomlinson ejusdem Aulæ A.B. 1691'; both volumes with the 1704 St Edmund Hall bookplate.

Oxford: St John's College

Sigma.1.33-4. (1598). Cadiz (shorter than rest of volume, so supplied). Contemporary calf (vols 1 & 2 together), not uniform, vol. 3 with royal arms as centrepiece, both spines repaired. Vol. 3 title inscription cut away apart from 'April 1608'. Nathaniel Crynes (1685/6–1745),¹⁷⁷ bequeathed (with other books).

Oxford: Trinity College

B.12.4-5. (1598). No Cadiz (absence noted in a seventeenth- or early eighteenth-century inscription on final leaf of vol. 1). Seventeenth-century calf, blind-stamped arabesque centrepieces (vols 1 & 2 together).¹⁷⁸ 'William Barkely bought this book . . . March 1632 . . . 22/s[?]', 'William Barkley his book Ann. Dom. 1651[?];'¹⁷⁹ gift of Zacheus Breedon¹⁸⁰ (donation inscription in both volumes).

Oxford: Worcester College

L.5.14-15. (-). CadizR1. Vol. 1 lacking title, replaced with that of vol. 2 with the word 'second' blocked out. Eighteenth- or early nineteenth-century russia, rebacked (vols 1 & 2 together). H. C. L. Morris MD¹⁸¹ (bookplate, in the second volume), his sale 1942.¹⁸²

contemporary manuscript catalogue survives, Queen's College MS 44 (2), his *Principal Navigations* listed at f. [53]^v.

¹⁷⁵ If an Oxford man, perhaps the Robert Vernon, graduate of Merton (MA 1598?), or of Brasenose (MA 1636), or of Balliol (MA 1694). Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 4, p. 1543.

¹⁷⁶ BA St Edmund Hall 1689, vice-principal 1692. *ODNB*.

¹⁷⁷ Book collector, St John's graduate, university official from 1716. *ODNB*; de Ricci, *English Collectors of Books & Manuscripts*, pp. 45–6. Aside from some books for his sister, Crynes's bequest was divided between various libraries at Oxford, the Bodleian having first choice, next St John's, which received about 1500 volumes (including three Caxtons), then Balliol and Lincoln alternately. For his copy of Hakluyt's *Divers Voyages*, also at St John's, see Payne, *1580–1588*, pp. 50–1.

¹⁷⁸ Also with Trinity's armorial stamp of a double-headed griffin flanked by the initials T P (of Thomas Pope, d. 1559, the college's founder).

¹⁷⁹ It is probably stretching the co-incidence of names too far to suggest that this was the later governor of Virginia, Sir William Berkeley (1605–77) (*ODNB*; Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 1, p. 114).

¹⁸⁰ Matriculated Trinity 1651, MA 1657, vicar of Folkton, Yorkshire, 1684. Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 1, p. 174.

¹⁸¹ Morris was a doctor living in Bognor, Sussex, in the 1890s and early 1900s, and a member of the Hakluyt Society (his name appears in the membership lists printed in its volumes of this time), the Royal Geographical Society and similar learned bodies. In a letter published in the *St. Mary's Hospital Gazette*, vol. 1, no. 8 (October 1895), he stressed to young doctors the importance of developing outside intellectual interests to avoid despondency: 'Montesquieu said that he had never known a pain or a distress which he could not soothe by half-an-hour of a good book. I can feelingly say that there is no greater pleasure in life than to draw up to the fire, after the

Portsmouth, HM Naval Base: Naval Historical Branch, Admiralty Library

Sa 14 (formerly 352/86). (1599). No Cadiz. Vols 1 and 2 only. Modern half morocco (bound together). Admiralty Office Library stamp on title.¹⁸³

Scotney Castle, Kent (National Trust)

(–). Vol. 3 only. Seventeenth-century mottled calf, rebacked.

Sheffield: University of Sheffield Library

RBR Q 910.8 (H). (1598). Cadiz. Wright-Molyneux map in facsimile. Contemporary calf, gilt centrepieces (vols 1 & 2 together). Henry Bouchier, fifth earl of Bath (c.1587–1654),¹⁸⁴ ‘Henry Bourgehier’ and motto, ‘Non est mortale, quod opto’¹⁸⁵ (flyleaf inscriptions, different hands). Donated by Sir Charles Harding Firth (1857–1936).¹⁸⁶

Winchester: Winchester College, Fellows’ Library

R15 Bk4511. (1598). No Cadiz. Rebound in oak boards by W. H. Smith, 1961 (vols 1 & 2 together). Presented by Henry Timberlake,¹⁸⁷ ‘Liber Collegij B Mariae Winton juxta

toil of a winter’s day, with a volume of old Richard Hakluyt, or one of the Elizabethan dramatists. The curtain draws up, and . . . into oblivion sinks the teething babies . . . and the night-bell’ (p. 137).

¹⁸² *Catalogue of Valuable Books, Manuscripts, Autograph Letters, etc. Comprising the Property of the Late H. C. L. Morris, Esq., M.D. . . . Sold by Auction by Messrs Sotheby & Co. . . . New Bond Street, W. 1 on Monday, the 4th of May, 1942, and Following Day*, lot 466. (Mark Bainbridge, Worcester’s librarian, advises that it is uncertain when the college received this copy.) Morris’s library, comprising lots 189–507 in this sale, included a number of Continental incunabula but was mainly a mixed collection of English books from the sixteenth century onwards. He also had a rather better copy of *Principal Navigations* (lot 467), described below, under Other copies, Sotheby’s, *The Wardington Library* October 2005. For his copy of Hakluyt’s *Divers Voyages* (now at Yale, from Paul Mellon’s collection), see Payne, *1580–1588*, p. 57.

¹⁸³ With thanks to Jenny Wraight, admiralty librarian, for confirming this location and other details. Earlier the library was housed in the Whitehall Library of the Ministry of Defence, London. A ‘Principal Navigations . . . of the English Nation. 3 vols. folio London, 1598–1600’ is listed in *A Catalogue of the Books in the Admiralty Library* (London: HMSO, 1858), p. 162. No copy-specific details are given, but the present copy is 1599–1600, as is another, formerly in the Admiralty Library, and now at the Yale Center for British Art (see below). The latter is probably Sa 13 (‘Principal Navigations . . . 3 vols. 4to. London, 1599–1600’) in the library card reproduced in *Author Catalogue of the Naval Library Ministry of Defence London*, vol. 1 (Boston: G. K. Hall, 1967), p. 636, which does not, however, reproduce a card for the present copy, Sa 14.

¹⁸⁴ Known in his time for his love of learning, Henry Bouchier inherited the earldom of Bath in 1637. His widow married unhappily Lionel Cranfield, third earl of Middlesex (c.1625–1674), who rapidly sold off many of her possessions and the late Lord Bath’s library. *ODNB*.

¹⁸⁵ ‘What I desire is not mortal’. A popular motto among early modern book owners, Bouchier among them. David Pearson, *Provenance Research in Book History: A Handbook*, revised edition (Oxford: Bodleian Library, 2019), pp. 44, 411. Is probably stems from Ovid, *Metamorphoses*, 2.56, ‘sors tua mortalis, non est mortale quod optas’ / ‘Thy lot is mortal: not for mortals is that thou askest’. Ovid, *Metamorphoses with an English Translation by Frank Justus Miller*, second edition, reprinted, vol. 1 (Cambridge, MA: Harvard University Press, 1966) (LCL), pp. 64–5.

¹⁸⁶ Firth ‘was generous during his lifetime with gifts, particularly of books and prints, to the universities of Sheffield and Reading and to the Bodleian Library’. As a young man he lectured for a while at Firth College (later the University of Sheffield), founded by his uncle Mark Firth; he was appointed regius professor of modern history at Oxford in 1904. *ODNB*. With thanks to the rare books librarian, Amanda Bernstein, for confirming details of this copy.

¹⁸⁷ Perhaps the merchant and traveller, Henry Timberlake (d. 1625/6), author of *A True and Strange Discourse of the Travailes of Two English Pilgrimes: What Admirable Accidents Befell Them in Their Journey to Ierusalem, Gaza,*

Winton ex dono Henrici Tymberlake Commensalis ad mensam puerorum Julij 10. ao dni 1615' (inscription on title), signature 'Henry Tymberlake' (in *2^r margin).

Wormsley, Buckinghamshire: The Library of the Late Sir Paul Getty

(1599).¹⁸⁸ Cadiz. Contemporary calf, joints repaired (vols 1 & 2 together). George Wilmer (c.1583–1626),¹⁸⁹ with his gilt arms on covers;¹⁹⁰ 'George Wilmer', 'M^r Randall Wilmer His Booke', 'Will: Gossip 1744' (various inscriptions);¹⁹¹ Sir Paul Getty (1932–2003).¹⁹²

York: York Minster Library

East Harlsey 25.¹⁹³ (–). No Cadiz. Vols 1 and 2 only, vol. 1 title lacking.¹⁹⁴ Contemporary calf, gilt arabesque centrepieces, gilt ruled frames, the inner frame with a fleuron in each corner (bound together). Jno. Stable his booke Anno Dom. 1665' (flyleaf inscription); George Lawson (1665–1726)¹⁹⁵ (inscribed 'Geo: Lawson' at head of

Grand Cayro, Alexandria, and Other Places (London: [Richard Bradock] for Thomas Archer, 1603), recounting his journey to Jerusalem in 1601. *ODNB*.

¹⁸⁸ The title is Quinn's unusual 'state 3', with line 7 ending 'yeares' described by Quinn, vol. 2, p. 492, illustrated at p. 503 (fig. 26).

¹⁸⁹ Collector of the petty customs, investor in the Virginia (1609) and East India (1624) companies; BA, Trinity College, Cambridge, and donor to its library. Charles Wilmer Foster and Joseph J. Green, *History of the Wilmer Family Together with Some Account of Its Descendants* (Leeds: privately printed by Goodall & Suddick, 1888), pp. 113–17; Theodore K. Rabb, *Enterprise & Empire: Merchant and Gentry Investment in the Expansion of England, 1575–1630* (Cambridge, MA: Harvard University Press, 1967), p. 405; Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 4, p. 424. Wilmer regularly attended court meetings of the Virginia Company during 1622–23, and in February 1623 raised important concerns about the importation of Spanish tobacco and the unnecessary salaries paid by the company to men not 'conversant in marchandizinge as was fitt they should'. Susan Myra Kingsbury, ed., *The Records of the Virginia Company of London: The Court Book, from the Manuscript in the Library of Congress*, vol. 2 (Washington, DC: Government Printing Office, 1906), pp. 221–4.

¹⁹⁰ For Wilmer's books and ownership marks, see *Book Owners Online* (12 July 2022); *British Armorial Bindings*, online (15 July 2020). With thanks to Robert Harding for images of this copy, which is also described and the binding illustrated in Bernard Quaritch Ltd, London, Catalogue 1233, *Voyages & Travels* (1997), item 44 (£36,000).

¹⁹¹ William Gossip (d. 1772) married Anne Wilmer (d. 1780), a direct descendant of George Wilmer, in 1731. The other inscriptions are difficult to identify exactly as there are several Wilmers named George or Randall. Foster & Green, *History of the Wilmer Family*, pp. 117–20, 123–28, 130.

¹⁹² Philanthropist and book collector, who acted principally through the London booksellers, Maggs Bros. *ODNB*. For his collection, see H. George Fletcher, ed., *The Wormsley Library: A Personal Selection by Sir Paul Getty, K.B.E.* (London: Maggs Bros. for the Wormsley Library, 1999).

¹⁹³ Shaw, ed., *Cathedral Libraries Catalogue . . . Volume One*, p. 72. With thanks to Steven Newman at York Minster for images of this copy.

¹⁹⁴ The stubs of the excised Cadiz leaves are clearly visible in this copy. Although the binding, which is strictly contemporary (and might be called 'original'), is worn around the joints and the foot of the spine is chipped, it remains undisturbed by later interventions or restoration. The front cover of a book can often become detached through normal wear and tear, leaving the early leaves, including the title, unprotected and prone, having become detached in turn, to loss. This is not, however, the case here: the absence of the title of vol.1 might be due to some other accidental factor, but given the binding's integrity, the title might well have been deliberately removed (perhaps at the same time as the Cadiz leaves) because of its mention of the 'famous victorie' at Cadiz (assuming, of course, that the 1598 title was originally present in this copy and a 1599 title was not available to replace it). A few other copies in the present census are recorded as lacking the vol. 1 title as well as the original Cadiz leaves.

¹⁹⁵ Admitted to Jesus College, Cambridge, 1683, son of Godfrey Lawson of Leeds (mayor 1688) and East Harlsey; married Margaret, daughter of Edward Trotter of Skelton Castle, Cleveland. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 3 (1924), p. 55.

dedication, vol. 1, *2^r), bequeathed by him (with other books) to East Harlsey Parish Library (Yorkshire), removed (with the library) from the vicarage attic and deposited at York Minster Library, 1976.¹⁹⁶

SCOTLAND

Balcarres House, Fife (the seat of the earls of Crawford and Balcarres)

(1599). No Cadiz. Vols 1 and 2 only. Contemporary calf (bound together). From the Bibliotheca Lindesiana,¹⁹⁷ created by Alexander William Crawford Lindsay, twenty-fifth earl of Crawford and eighth earl of Balcarres (1812–80),¹⁹⁸ and developed by James Ludovic Lindsay, twenty-sixth earl of Crawford and ninth earl of Balcarres (1847–1913);¹⁹⁹ moved to Balcarres with the portion of the library kept by the family after leaving Haigh Hall, Lancashire, in 1947.²⁰⁰

Edinburgh: National Library of Scotland

E.124.c.12-14. (1599). Cadiz. Later binding. ‘Samuel Hopkinson me possidet: preciu[m] xi^s vi^d Anno gratie: 1612 / S. H.’ (inscription, vol. 1, *2^r), ‘George Hooker’ (mid- to late seventeenth-century inscription, vol. 2, p. 204), ‘Thomas Wood at Kenneysheid [Renfrewshire]’ (early seventeenth-century inscription, vol. 3, A2^r). The Advocates’ Library, Edinburgh (held by 1742),²⁰¹ transferred to the National Library with the Advocates’ non-legal collections in 1925.

¹⁹⁶ Perkin, ed., *Directory of the Parochial Libraries of the Church of England*, p. 202. ‘Hakluyt’s Eng^h Voyages’ is listed in the manuscript catalogue of the library compiled in 1734 (York Minster, East Harlsey 291), which also includes details of Lawson’s will and its codicil concerning his books (with thanks to Matthew Day for this information).

¹⁹⁷ [James Ludovic Lindsay, twenty-sixth earl of Crawford and ninth earl of Balcarres], *Bibliotheca Lindesiana Vol. II: Catalogue of the Printed Books Preserved at Haigh Hall, Wigan Co. Pal. Lancast. E–K* (Aberdeen: Aberdeen University Press, 1910), col. 4165. With thanks to the present Lord Crawford for images and other details of this copy.

¹⁹⁸ Art and book collector. His magnificent library formed at Haigh Hall, Lancashire, ‘ostensibly was conceived on the strict principle of utility and the pursuit of knowledge, but Lindsay’s capacity for self-deception enabled him to succumb sufficiently to the “charms of the bibliomaniacal Circe” . . .’. *ODNB*.

¹⁹⁹ Astronomer and book collector. ‘In 1886 Lord Crawford purchased the old family estate at Balcarres (where he had been a frequent visitor in his youth), but he continued to maintain the family library at Haigh Hall and a residence in London as well. He was an enthusiastic bibliophile, and added greatly to the splendid library inherited from his father, making it perhaps the finest private library assembled in the nineteenth century. However, the principal source of his fortune, the Wigan Coal and Iron Company, suffered in the depression in the 1880s, and to maintain the great houses he was obliged . . . to auction most of the extraordinary collection of bibles, including a Gutenberg Bible. In 1888 he presented to the Scottish nation all his telescopes, instruments, and remarkable astronomical library . . .’. *ODNB*. See further, Nicolas Barker, *Bibliotheca Lindesiana: The Lives and Collections of Alexander William, 25th Earl of Crawford and 8th Earl of Balcarres, and James Ludovic, 26th Earl of Crawford and 9th Earl of Balcarres*, corrected reprint (London: Bernard Quaritch for the Roxburghe Club, 1978); de Ricci, *English Collectors of Books & Manuscripts*, pp. 161–4.

²⁰⁰ *A Principal Navigations* was not among the books in the earlier library at Balcarres, auctioned in 1792, for which see Kelsey Jackson Williams, Jane Stevenson and William Zachs, *A History and Catalogue of the Lindsay Library 1570–1792: The Story of ‘Some bonie litle bookes’* (Leiden: Brill, 2022).

²⁰¹ *A Catalogue of the Library of the Faculty of Advocates, Edinburgh. Part the First* (Edinburgh: Thomas, Walter and Thomas Ruddiman, 1742), p. 262; *Catalogue of the Printed Books in the Library of the Faculty of Advocates*, vol. 3 (Edinburgh: William Blackwood & Sons, 1874), p. 590.

H.S.221-222. (1599). Cadiz. Calf, not uniform, rebacked (vols 1 & 2 together). Hugh Sharp (1897–1937), presented (with his collection), 1938.²⁰²

Edinburgh: Royal College of Physicians of Edinburgh

ST 1.13–15. (1598). Cadiz. Vol. 1 lacking pp. 601–12 (Eee1–6, the first three Cadiz leaves therefore lacking). Vol. 1 in eighteenth- or early nineteenth-century marbled boards, vol. 2 in early pale speckled calf, vol. 3 in contemporary dark calf, all rebacked. ‘Robert Brown . . . his book’; ‘Ex dono John Brown’; W. Lauder (inscriptions in vol. 1).²⁰³

Edinburgh: University of Edinburgh Library

JY 1105–6. (1598). No Cadiz. Contemporary calf, rebacked (vols 1 & 2 together). ‘Coll: Oriel’ (seventeenth-century inscription in vol. 2);²⁰⁴ Matthew Stewart (book-labels), bequeathed (with his library) to the United Service Club (book-labels), transferred to Edinburgh (with the Stewart library) in 1910.²⁰⁵

E.B. F.9104 Hak. (–). Cadiz. Vols 1 and 2 only. Lacking vol. 1 title and other leaves. Early eighteenth-century calf, rebacked (bound together).

JA 683-4. (1599). Cadiz. Nineteenth-century polished calf (vols 1 & 2 together).

Smith 1536-7. (1599). CadizR1. Twentieth-century half calf (vols 1 & 2 together). ‘Questo libro e Georgis Wright et amici sui Comprato . . . 1607’ (inscription at head of vol. 1 title); Thomas Stutevill (another inscription on vol. 1 title);²⁰⁶ J.(?) Wright, 2 Oct. 1723 (inscription, vol. 3 title verso); Joseph Gulston (1744/5–86)²⁰⁷ (1768 bookplate in first volume);²⁰⁸ Andrew Crosbie, Esq., Advocate (1736–85)²⁰⁹ (bookplate in second

²⁰² The Sharp family were wealthy jute manufacturers in Dundee. Formed mainly in the 1930s, Hugh Sharp’s collection of over 1200 books was presented in his memory to the National Library by his mother and sister.

²⁰³ With thanks to Estela Dukan, assistant librarian, for details of this copy. The library’s online catalogue identifies material of medical interest in *Principal Navigations*. See also the numerous documentary references in the discussion of the Tudor period in J. J. Keevil, *Medicine and the Navy 1200–1900*, vol. 1, 1200–1649 (Edinburgh: E. & S. Livingstone, 1957) (section 2).

²⁰⁴ Other inscriptions (perhaps the same?) have apparently been excised from the titles.

²⁰⁵ The bequest of Colonel Matthew Stewart (c.1784–1851) to the United Service Club, London, included his own books, as well as those of his father, the moral philosopher, Dugald Stewart (1753–1828) (*ODNB*), and grandfather, the mathematician, Matthew Stewart (1717–85) (*ODNB*). Kenneth C. Crawford, ‘The Dugald Stewart Collection (Edinburgh University Library)’, *The Bibliothek*, vol. 10, no. 2 (1980), pp. 31–4.

²⁰⁶ Perhaps Thomas Stuteville (Stutfield) (1599–1649/56), who matriculated at Christ’s College, Cambridge, 1615, or his son and heir, also named Thomas, who matriculated at St John’s College, Cambridge, 1653. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 4, p. 181. For another copy with a Thomas Stuteville inscription, see above, Cambridge University Library L*.9.34- (C).

²⁰⁷ Rapacious art and book collector, son of a successful loan contractor, he dissipated his inherited fortune; attempting financial retrenchment, he auctioned his books in 1783 and 1784, and his vast collection of prints in 1786. *ODNB*.

²⁰⁸ Hamilton, *Dated Book-Plates*, second pagination, p. 89.

²⁰⁹ Successful lawyer, a ‘discriminating book collector and a founder and first fellow of the Society of Antiquaries at Edinburgh. He was also a habitu  of taverns; and clumsy of figure, awkward among women in polite society, he married a woman of ill repute, Elizabeth Barker (*d. in or after 1814*). His unbridled wine drinking led to an early

volume); Adam Smith (1723–90)²¹⁰ (bookplates), given (with the portion of Smith's library inherited by him) by David Douglas Bannerman (1842–1903) to New College, Edinburgh, and thence to the university.²¹¹

Glasgow: Mitchell Library

189983-5. (1599). Cadiz. Later binding. James Wingfield Larking (1802–1901)²¹² (armorial bookplate); anonymous donation (book-label).

Glasgow: University of Glasgow Library

Sp Coll Hunterian K.3.1-2. (1598). Cadiz. Titles of vols 1 and 3 ruled in red. Early speckled calf, rebacked (vols 1 & 2 together). William Hunter (1718–83),²¹³ bequeathed (with Hunter's collections).²¹⁴

Mount Stuart, Isle of Bute (the seat of the marquesses of Bute)

(1599). Cadiz. Wright-Molyneux map (second state). Early nineteenth-century straight-grain green morocco. The marquesses of Bute, in the family by the time of John Patrick Crichton Stuart (1847–1900), third marquess of Bute,²¹⁵ and possibly kept at his library at St John's Lodge, Regent's Park, London, before being brought to Mount Stuart.²¹⁶

physical and even intellectual decline'. He died, impoverished, in Edinburgh, and his library was auctioned in July 1785. *ODNB*.

²¹⁰ The celebrated moral philosopher and economist, author of the *Wealth of Nations* (1776). *ODNB*.

²¹¹ James Bonar, ed., *A Catalogue of the Library of Adam Smith* (London: Macmillan, 1894), p. 46; Hiroshi Mizuta, *Adam Smith's Library: A Catalogue* (Oxford: Clarendon Press, 2000), item 733. Under Smith's will, his library went to his cousin, David Douglas (later Lord Reston), on whose death in 1819 it was divided between his two daughters, Mrs Bannerman and Mrs Cunningham. The *Principal Navigations* was in the Bannerman portion (about 1400 volumes), inherited by David Douglas Bannerman in 1879. Edinburgh holds about half the original library (roughly 850 works in 1600 volumes), the majority coming from the Bannerman portion given to New College (now the university's divinity school). This was transferred to the main university library in 1972 and in 2010 it was reconstituted, together with books from Smith's library acquired from other sources, as a distinct special collection, with new shelf marks beginning 'Smith' (*Principal Navigations* was formerly JY 846-7).

²¹² Sometime British consul-general in Alexandria and friend of Sir R. F. Burton. Mary S. Lovell, *A Rage to Live: A Life of Richard and Isabel Burton* (New York: W. W. Norton, 1998), pp. 119–23. His library was auctioned by Sotheby, Wilkinson & Hodge on 4 April 1892 and two following days. BL S.-C.S. 1027. (1.).

²¹³ Successful and wealthy society doctor, creator of a museum of coins and other objects (including curiosities from Cook's voyages) and a library of over 10,000 books. *ODNB*.

²¹⁴ For Hunter's printed books generally, see Mungo Ferguson, *The Printed Books in the Library of the Hunterian Museum in the University of Glasgow: A Catalogue* (Glasgow: Jackson Wylie, 1930), listing his *Principal Navigations* at p. 167.

²¹⁵ *ODNB*. For the Bute libraries, see Purcell, *Country House Library*, p. 177. There have been sales, notably at Christie's, London, *Valuable English and Continental Books from the Bute Library, Sold by Order of the Executors of the 6th Marquess of Bute*, 15 March 1995, and Audubon's *Birds of America* (bought by the fourth marquess in 1911), at Christie's, New York, in March 2000. For the Shakespeare First Folio at Mount Stuart, brought to public light in 2016, see Emma Smith, *The Making of Shakespeare's First Folio*, second edition (Oxford: Bodleian Library, 2023), pp. 228–41.

²¹⁶ With thanks to Elizabeth Ingham, Mount Stuart Trust librarian, for reporting and providing details of this copy (2022). She adds that another *Principal Navigations* ('3 vols in 2') is listed in the various catalogues of the library at Dumfries House, another Bute residence from which there were sales in 1961, but it is currently untraced.

WALES

Aberystwyth: National Library of Wales

Llanelwy 330. (–). No Cadiz. Vols 1 and 2 only. Vol. 1 lacking title and all else before p. 47. Old calf, repaired (bound together). St Asaph Cathedral Library,²¹⁷ on permanent deposit at the National Library since 1970.

IRELAND

Dublin: National Library of Ireland

LO LB 861-863. (–). No Cadiz. Vol. 1 lacking title, other preliminary and early text leaves, vol. 3 lacking final five leaves. Bound in 1892 (NLI stamp).

Dublin: Marsh's Library

Stillingfleet Collection. (1598). Cadiz. Contemporary calf, gilt arabesque centrepieces, rebaked in nineteenth century (vols 1 & 2 together). 'Ri. Punder' and '10⁶' (title-page inscriptions); 'Robert [. . .]vrie his booke bought in march 1644' (inscription in vol. 3); Bishop Edward Stillingfleet (1635–1699),²¹⁸ purchased (with his collection) by Archbishop Narcissus Marsh (1638–1713), 1705, for Marsh's Library.²¹⁹

Dublin: Trinity College Dublin Library

EE.d.51-52. (1598). Cadiz. Contemporary calf, rebaked (vols 1 & 2 together).

M.b.28-30. (1598). No Cadiz. Vol. 3 lacks final leaf. Eighteenth-century calf, rebaked. Probably an early seventeenth-century accession, with 'Liber Collegii Ste Trinitatis iuxta Dublin' and early press mark on vol. 3 title.

PP.c.47-49. (1599). CadizR1. Eighteenth-century binding, rebaked. Claudius Gilbert (1669/70–1743), donated (with his library), 1735.²²⁰

²¹⁷ Shaw, ed., *Cathedral Libraries Catalogue Books . . . Volume One*, p. 72. Llanelwy is the Welsh name for St Asaph.

²¹⁸ *ODNB*; Pearson, *Book Ownership in Stuart England*, p. 217.

²¹⁹ Close to St Patrick's Cathedral, Marsh's purpose-built library was established by him for public use. 'Designed by the surveyor-general of Ireland, Sir William Robinson, it was influenced by the design of the Bodleian Library and was furnished with dark oak bookcases each with carved and lettered gable topped by a mitre. Four main collections were obtained, the most important being the library of nearly 10,000 books of Edward Stillingfleet, bishop of Worcester, which Marsh bought for his library in 1705 for £2500. He donated his own books, reflecting his special interest in books in Arabic, Syriac, Hebrew, Russian, and oriental languages, but bequeathed his oriental manuscripts to the Bodleian'. *ODNB*. For Marsh, see also *Dictionary of Irish Biography from the Earliest Times to the Year 2002*, vol. 6 (Cambridge: Cambridge University Press for the Royal Irish Academy, 2009), pp. 369–72.

²²⁰ Gilbert, sometime provost and professor of divinity at Trinity, 'was one of the few fellows of TCD in the first quarter of the eighteenth century who was praised for wide-ranging scholarly interests and industry. He was an indefatigable and discerning book collector. The surviving catalogue of books that he compiled shows that he scoured the book dealers and auction houses all over Europe and was probably in touch with other notable Irish bibliophiles such as Edward Worth. Though he acquired some rare first editions and valuable bindings, the strength of his collection was in the number of collected editions and erudite compilations. In range and quality his

Limerick: University of Limerick, Glucksman Library

Bolton Library M.3.16-17. (1599). No Cadiz, but supplied in manuscript (pp. 607–20, so copied apparently from the 1720s reprint). Old calf (vols 1 and 2 together). William King (1650–1729), archbishop of Dublin;²²¹ Theophilus Bolton (1677/8–1744), archbishop of Cashel, bequeathed (with his library) to the archbishops of Cashel and the diocesan clergy;²²² Cashel Diocesan Library,²²³ now in the care of the University of Limerick.

BELGIUM

Brussels: KBR (Koninklijke Bibliotheek, Bibliothèque royale)

II 47.749 C (LP). (1599). CadizR1. Wright-Molyneux map in facsimile. Eighteenth-century calf, repaired (vols 1 & 2 together). John Thynne, Baron Carteret of Hawnes (1772–1849)²²⁴ (armorial bookplate, 1841, in vol. 3).²²⁵

FRANCE

Paris: Bibliothèque nationale de France

FOL-G-349. (1598). No Cadiz. Vols 1 and 2 only. Non-contemporary binding (bound together). Library of the Barnabites of St Eligius in Paris (inscription, ‘St Eligii Paris. Barnabitarum’, and stamps on vol. 1 title);²²⁶ ‘Bibliothèque de Tribunal’, ‘Bibliothèque du roi Fontainebleau’ (stamps on vol. 1 title).²²⁷

collection of about 13,000 volumes ranked as one of the finest working libraries in Ireland during the early eighteenth century. The source of Gilbert’s income, that was needed to purchase this collection, is unclear’. *Dictionary of Irish Biography*, vol. 4, pp. 77–8. See also *ODNB*.

²²¹ *ODNB*; *Dictionary of Irish Biography*, vol. 5, pp. 218–21. Robert S. Matteson and Gayle Barton, *A Large Private Park: The Collection of Archbishop William King 1650–1729*, vol. 1 (Cambridge: LP Publications, 2003), item 2378.

²²² ‘In Cashel, Bolton built a new palace, drained the extensive swamps to the west of the city, provided a public water supply, improved the way to the cathedral, and announced his intention to lay out £1000 in repairing the fabric. However, his most enduring legacy to Cashel was the creation of the library, which still bears his name. Following the death of Archbishop [William] King in 1729 he had acquired about 6000 volumes from King’s collection. These, with his own books, formed the nucleus of the library, which he housed in a two-storey building beside his palace’. *ODNB*. For Bolton, see also *Dictionary of Irish Biography*, vol. 1, pp. 647–8.

²²³ Frederick Alderson, ‘Unfamiliar Libraries XIV: Cashel Cathedral’, *Book Collector*, vol. 17, no. 3 (Autumn 1968), pp. 322–30; *Catalogue of the Cashel Diocesan Library, County Tipperary, Republic of Ireland* (Boston: G. K. Hall, 1973).

²²⁴ MP until 1832. He succeeded his brother as Baron Carteret in 1838. D. R. Fisher, ed., *The House of Commons 1820–1832*, vol. 7 (Cambridge: Cambridge University Press for the History of Parliament Trust, 2009), pp. 437–8.

²²⁵ Hamilton, *Dated Book-Plates*, second pagination, p. 140. An inscription on the titles of vols 1 and 3 possibly reads ‘Lansdowne’. If so, this copy might have been in the library of William Petty, second earl of Shelburn and first marquess of Lansdowne (1737–1805) (*ODNB*), who had a *Principal Navigations* with the 1599 title. *Bibliotheca Lansdowniana. A Catalogue of the Entire Library of . . . William Marquis of Lansdowne . . . Sold by Auction by Leigh and S. Sotheby . . . the 6th Day of January, 1806, and the Thirty Successive Days (Sundays and the Day on Which Lord Nelson Is to Be Interred Excepted.)*, lot 2733 (£10 10s).

²²⁶ Dating from the 1630s the library of the Barnabites of St Eligius in Paris was dispersed after the convent’s suppression and confiscation of its property by the state during the French Revolution. Alfred Franklin, *Les*

G-1341, G-1342. (1599). No Cadiz. Non-contemporary binding (vols 1 & 2 together). Bibliothèque du roi ('Bibliothecæ Regiæ' stamp on vols 1 and 3 titles).²²⁸

Paris: Collections de la Société de géographie²²⁹

Rés. Soc. Géo. Bon 4° C 7 (1-3). (1598). Cadiz in facsimile. Wright-Molyneux map in facsimile. Nineteenth-century brown morocco, gilt, by Henderson & Bisset.²³⁰ Prince Roland Bonaparte (1858–1924)²³¹ (bookplate), donated (with his library) by his daughter, 1925.

Rés. Soc. Géo. Bon 4° C 3 (2-3). (1599). Cadiz. Wright-Molyneux map in facsimile. Blue morocco, gilt, by W. Pratt²³² (vols 1 & 2 together). Prince Roland Bonaparte (1858–1924)²³³ (bookplate), donated (with his library) by his daughter, 1925.

Strasbourg: Bibliothèque nationale et universitaire

D.10.167,1-2, 3. (1599).²³⁴ Cadiz. Contemporary calf (vols 1 & 2 together). Frédéric Louis Hammer (1762–1837).²³⁵

anciennes bibliothèques de Paris églises, monastères, collèges, etc., vol. 3 (Paris: Imprimerie nationale, 1873), pp. 5–9.

²²⁷ The library of the Tribunant, one of the French political assemblies established in 1800, was dispersed with the Tribunant's demise in 1807. Books from it passed to the library at Fontainebleau which came under the auspices of the Bibliothèque nationale later in the nineteenth century and to which many volumes were subsequently transferred. The Bibliothèque nationale's online catalogue (2025) records another copy of *Principal Navigations* (1598), FB-6680, as thought to be present ('Disponibilité: exemplaire réputé présent'): no further details are obtainable (Fontainebleau books were normally recatalogued with conventional BnF press marks, but in the 1970s 'FB' press marks were apparently introduced to denote such books, so it conceivable that a second copy remains at Fontainebleau itself; or it might simply be a cataloguing mistake).

²²⁸ With the French Revolution the Bibliothèque du roi was taken into public ownership, becoming the Bibliothèque nationale.

²²⁹ On deposit at the Bibliothèque nationale de France, département des cartes et plans, since 1942.

²³⁰ Edinburgh bookbinders. Thomas Frognall Dibdin, *A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, vol. 2 (London: C. Richards for the author, 1838), pp. 632–3 (n.), records that 'Mr. Henderson was an old pupil in the school of the late Charles Lewis: and the mantle of the master sits gracefully (as if it were made on purpose) upon his shoulders'. (For Charles Lewis, d. 1836, and his large and flourishing binding business in London, see n.615 below.)

²³¹ Catherine De Lorenzo, 'A "veritable scientific sanctuary"?: Imagining the Library of Roland Bonaparte', in *Imagining*, ed. Michael Chapman and Michael Ostwald (Newcastle, NSW: Society of Architectural Historians, Australia New Zealand, 2010), pp. 115–120; France Duclos, 'Un collectionneur, sa bibliothèque et la Société de géographie: Roland Bonaparte (1858–1924)', *Acta geographica*, no. 107 (1996) pp. 61–7. The prince bought this copy from F. Muller, booksellers, Amsterdam, 12 December 1894.

²³² The London bindery of William Pratt was established in the 1860s. Maurice Packer, *Bookbinders of Victorian London* (London: British Library, 1991), p. 121.

²³³ Also bought from Muller, 12 December 1894.

²³⁴ The title is reported as having line 7 ending 'yeares', the unusual 'state 3' described by Quinn, vol. 2, p. 492, illustrated at p. 503 (fig. 26).

²³⁵ Professor of natural history at Strasbourg.

GERMANY

Dresden: Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden

Geogr. B.29.1-3 (1598). No Cadiz. Contemporary calf (vols 1 & 2 together). Edward Smith (d. 1762), of Edmondthorpe, Leicestershire.²³⁶

Gotha: Schloss Friedenstein, Forschungsbibliothek Gotha

Geogr. 4° 00502/02 (01) (03). (1598). No Cadiz. Vol. 2 title lacking. Seventeenth- or early eighteenth-century, possibly German, mottled calf (vols 1 & 2 together, the spine lettered 'Purchas Supleme';²³⁷ the other spine lettered 'Thir and Last Volu'). Johann Bernhard Nack (bookplate, 'Symbolum bibliothecae Johanni Bernhardi Nack Civis et Mercatoris Francofurtensis', 1759);²³⁸ 'Bibliotheca Ducalis Gothana' (stamp).²³⁹

Göttingen: Niedersächsische Staats- und Universitätsbibliothek Göttingen

4 ITIN I, 5245 [2]:1-3 RARA. (-). CadizR1. Vol. 1 with substitute title dated '1600'.²⁴⁰ Rebound by the library in half leather with mottled boards (vols 1 & 2 together). Registered under accession number 'fol. H. 3838/39'.²⁴¹

Halle: Martin-Luther-Universität Halle-Wittenberg

Oa 308, 4° (1/2) (3). (1598). Cadiz. Vol. 3 lacking title and dedication (A2–3). Seventeenth-century calf (vols 1 & 2 together). 'Ro: Sackville 1692 pr: 15^s' (inscription on vol. 1 title).

ITALY

Rome: Biblioteca Angelica

BB.13 21 (1599). No Cadiz.²⁴² Vols 1 and 2 only. Restored in half leather with cloth boards (1945) (bound together). John Price (1602?–76)²⁴³ (inscription, 'Joannis Pricaei', at foot of vol. 1 title).²⁴⁴

²³⁶ MP, whose library was sold in February 1765 (BL S.-C. 492). Edmondthorpe had previously been in the possession of his kinsman, Sir Edward Smith (d. 1721). G. E. C[okayne], ed., *Complete Baronetage*. Edited by G. E. C., vol. 3 (Exeter: William Pollard, 1903), p. 181; Sir Lewis Namier and John Brooke, eds, *The House of Commons 1754–1790*, vol. 3 (London: HMSO for the History of Parliament Trust, 1964), p. 447.

²³⁷ As vols 1 & 2 were bound together as a single volume, the title of vol. 2 could well have been considered redundant and consequently discarded by the binder. The lettering on the spine suggests the volume was thought supplementary to Samuel Purchas, *Purchas His Pilgrimes*, 4 vols (London: William Stansby for Henry Fetherstone, 1625).

²³⁸ Karl Emich, Graf zu Leiningen-Westerburg, *German Book-Plates: An Illustrated Handbook of German & Austrian Exlibris* (London: George Bell & Sons, 1901), p. 274.

²³⁹ The old ducal library of Gotha survives (aside from losses in the mid-twentieth century) in the Forschungsbibliothek Gotha.

²⁴⁰ Quinn's State 4, described and illustrated in Quinn, vol. 2, pp. 492–3, 505 (fig. 27). It is thought to date from the 1730s (noted under STC 12626a as c.1735).

²⁴¹ With thanks to Lena Rust at Göttingen for details of this copy.

²⁴² There is also a manuscript annotation at the foot of p. 606, vol. 1: 'This first part (as you see) is imperfect: There wants y^e Voyage to Cadiz. which y^e English tooke, A^o. 1596. But wee have it in Purchas Part. 4. p. 1927'. A

NETHERLANDS

Amsterdam: Scheepvaartmuseum

MG 0430-0432. (1599). Cadiz (supplied from another copy). Wright-Molyneux map in facsimile. Twentieth-century morocco by Bagguley of Newcastle-under-Lyme. William Foyle (1885–1963) (bookplate).²⁴⁵

Amsterdam: Universiteitsbibliotheek Amsterdam

OM 63-1568 (formerly 1804 C 1). (–). No Cadiz. Vol. 1 lacking title and preliminaries (supplied in facsimile, the title of 1598), vol. 3 lacking the final five leaves (pp. 859–68). The three volumes together in a later binding.

The Hague: KB nationale bibliotheek

KW 385 E 10. (1599). Cadiz. Vols 1 and 2 only. Eighteenth-century calf (bound together). From the collection of Stadtholder William V, prince of Orange (1748–1806).²⁴⁶

Leiden: Universitaire Bibliotheken Leiden

(KL) 1370 C 10-12.²⁴⁷ (1598). Cadiz. Wright-Molyneux map (second state).²⁴⁸ Rebound in calf, the covers with 'ACAD. LUGD. BAT.', the university's Minerva emblem, and decoration stamped in blind, printed paper ticket 'Boekbinderij. J. A. Loeber, te Leiden' inside cover;²⁴⁹ Isaac Vossius (1618–89),²⁵⁰ with his annotations,²⁵¹

reference to Purchas, *Purchas His Pilgrimes*, a set of which (BB.15 14-17) the Angelica acquired with the collection of the librarian and scholar Lucas Holstein (1596–1661) (who had received it from Nicolas-Claude Fabri de Peiresc, 1580–1637). Pennington, vol. 2, pp. 463, 559.

²⁴³ Classical scholar, a Catholic, in Rome under the patronage of Cardinal Francesco Barberini from 1661 until his death. *ODNB*. Other books owned by him are in the Biblioteca Angelica (founded in 1604).

²⁴⁴ With thanks to Giovanna Bronzi of the Angelica for confirming various details of this copy, and for reporting that the library also holds Hakluyt's edition of *De orbe novo Petri Martyris Anglerii Mediolanensis* (Paris: Guillaume Auvray, 1587) (KK.3 39, with the ownership stamp of Cardinal Domenico Passionei, 1682–1761), overlooked in the locations of this work given in Payne, *1580–1588*, Chapter Eight.

²⁴⁵ Co-founder with his brother of Foyles bookshop in London's Charing Cross Road and creator of a fine private library, kept at Beeleigh Abbey, his house in Essex. *ODNB*. Sold at Christie's, London, *The Library of William Foyle Part III: English Literature and Manuscripts, Travel Books*, 12–13 July 2000, lot 825 (£8812 inc. premium), offered with *Hakluyt's Collection of the Early Voyages, Travels, and Discoveries, of the English Nation*, new edition, 5 vols (London: R. H. Evans, J. Mackinlay and R. Priestley, 1809–12).

²⁴⁶ William V went into exile in 1795 and his collections became the basis of the national library.

²⁴⁷ With thanks to Martine van Rhijn-Verhoef of Leiden's special collections for details and images of this copy.

²⁴⁸ Watermark of a crown with grapes below. For various watermarks found in the Wright-Molyneux map, see Heawood 1008, 2150; Edward Heawood, 'Sources of Early English Paper-Supply: II. The Sixteenth Century', *The Library*, fourth series, vol. 10, no. 4 (March 1930) p. 432; Edward Heawood, 'Papers Used in England after 1600: I. The Seventeenth Century to c.1680', *The Library*, fourth series, vol. 11, no. 3 (December 1930), p. 271; Arthur M. Hind, *Engraving in England in the Sixteenth & Seventeenth Centuries: A Descriptive Catalogue with Introductions*, pt 1, *The Tudor Period* (Cambridge: The University Press, 1952), p. 179.

²⁴⁹ This bindery did much work for Leiden in the nineteenth century (and into the early twentieth century). The map is laid down on linen, presumably done at the same time as the rebinding of the volume.

²⁵⁰ Leiden-born philological scholar, travelled abroad extensively in England, France and Italy, visiting libraries and scholars, sometime Swedish royal librarian, fellow of the Royal Society of London (1664), came to England in

sold (with his library) by his heirs to Leiden university, printed paper slip ‘Ex Bibliotheca Viri Illustris Isaaci Vossii’, with ‘42’ added by hand, at foot of titles.²⁵²

Rotterdam: Maritiem Museum

WAE 1 D 8 - BWA193aa, BWAE193ab. (1598). Vols 1 and 2. Cadiz. Wright-Molyneux map in facsimile. Brownish-green morocco, gilt centrepieces, by Sangorski & Sutcliffe²⁵³ (bound together). W. A. Engelbrecht (1874–1965).²⁵⁴

WAE 1 D 9 - BWAE193ba, BWAE193bb. (1599). Vols 1 and 2. No Cadiz. Wright-Molyneux map in facsimile. Brownish-green morocco, gilt centrepieces, by Sangorski & Sutcliffe (bound together). W. A. Engelbrecht (1874–1965).

WAE 1 D 10 - BWAE193c. Vol. 3. Significantly shorter than either set of vols 1 and 2, but bound in similar brownish-green morocco, gilt centrepieces, by Sangorski & Sutcliffe. W. A. Engelbrecht (1874–1965).²⁵⁵

1670, embraced Anglicanism, DCL at Oxford, died at Windsor, where he was a canon, in 1689. Among his more scientific works is *De motu marium et ventorum liber* (The Hague: Adriaan Vlacq, 1663), a treatise on tides which appeared in English as *A Treatise concerning the Motion of the Seas and Winds . . . Translated [by Archibald Lovell] for the Use of the Publick, but Particularly Such as Go to Sea* (London: H [enry] C[ruttenden] for Henry Brome, 1677). *ODNB*. Vossius left ‘behind him the best private library, as it was then supposed, in the whole world. He hath published several books, the titles of some of which you may see in the Bodleian catalogue’. Anthony à Wood, *Athenæ Oxonienses. An Exact History of All the Writers and Bishops Who Have Had Their Education in the Most Ancient and Famous University of Oxford, from the Fifteenth Year of King Henry the Seventh, Dom. 1500, to the End of the Year 1690. Representing the Birth, Fortune, Preferment, and Death of All Those Authors and Prelates, the Great Accidents of Their Lives, and the Fate and Character of Their Writings. To Which Are Added, the Fasti or Annals, of the Said University, for the Same Time*, vol. 2 (London: Thomas Bennet, 1692), col. 856.

²⁵¹ On the rear flyleaf of vol. 3 Vossius has written notes on Frobisher’s three north-western voyages. From his annotations at vol. 1, p. 92 (H4^v), ‘De diversis nationibus’, the final page of Hakluyt’s Latin text of William of Rubruck’s ‘Itinerarium’, it is evident that Vossius here was collating Hakluyt’s text against that of a fourteenth-century manuscript in his possession, and he refers to this manuscript in one of his annotations, ‘reliqua vide in cod. ms. pag. 172’. Hakluyt’s text, the first appearance of William of Rubruck’s narrative in print, was taken from an incomplete fifteenth-century manuscript (in the collection of John, Lord Lumley, d. 1609, now BL Royal MS 14 C. XIII, ff. 225^r–36^r; Jayne & Johnson, eds, *Lumley Library*, item 1434, p. 175), lacking the final portion (as recognised by Hakluyt, who ends his printing ‘Aliqua desiraderantur’; or ‘Somewhat is wanting’ in his English translation, p. 117; K5^r). The manuscript owned by Vossius, now Leiden VLF 77, ff. 160^r–90^r, is, however, complete, and in it, at f. 172^r, can be seen the marginal annotation, ‘– hakluytus editum ex exemplar’, with a slash in the text itself indicating where Hakluyt’s version breaks off. For the various manuscripts and editions, see C. Raymond Beazley, ed., *The Texts and Versions of John de Plano Carpini and William de Rubruquis as Printed for the First Time by Hakluyt in 1598* (London: Hakluyt Society, 1903); Peter Jackson with David Morgan, eds, *The Mission of Friar William of Rubruck: His Mission to the Court of the Great Khan Möngke 1253–1255* (London: Hakluyt Society, 1990), pp. 52–3.

²⁵² It is number 42 in the early manuscript listing at Leiden (Archive AC1, inv. 169) of the collection. Later in *Catalogus librorum tam impressorum tam manuscriptorum bibliothecæ publicæ universitatis Lugduno-Batavæ* (Leiden: Pieter van der Aa, 1716), p. 213 (*Hist.* 450) (‘Quibus in margine nonnulla sunt adscripta’). The purchase of the Vossius library doubled the university’s collection to about 9500 books.

²⁵³ A fine bindery established in London by Francis Sangorski and George Sutcliffe in 1901. [Rob Shepherd], *The Cinderella of the Arts: A Short History of Sangorski & Sutcliffe* (London: Shepherds, 2015).

²⁵⁴ Shipbroker, prominent in the port and business community of Rotterdam, and a leading supporter of the Maritiem Museum.

²⁵⁵ With thanks to curator Ron Brand for images of these copies and Sangorski & Sutcliffe’s stamp.

NORWAY

Oslo: Nasjonalbiblioteket

qJ 12:49/si. (1599).²⁵⁶ No Cadiz. Vols 1 and 2 only. Eighteenth-century half calf (bound together). 'W. Horn' (inscription on vol. 1 title, on which there is also an unidentified red wax seal).²⁵⁷

POLAND

Kraków: Muzeum Narodowego w Krakowie, Biblioteka Książąt Czartoryskich

56192 III/1,2, 56192 III/3. (1599). CadizR2. Eighteenth-century calf, gilt (vols 1 & 2 together). 'Edmonde Fayerede' or 'Payerede' (inscription on vol. 3 title); the library of the Princes Czartoryski, purchased (with their collections) by the Polish state, 2016.

Warsaw: Biblioteka Uniwersytecka w Warszawie

Sd.612.418 (formerly Obce XVI 2^o-346). (1599). No Cadiz. Wright-Molyneux map (first state). Contemporary blind-stamped calf over wooden boards, metal clasps (the three volumes together).²⁵⁸

SPAIN

Madrid: Biblioteca Nacional de España

R/24436-7. (–). No Cadiz. Vol. 1 title lacking (but vol. 2 title removed and inserted in vol. 1 with 'THE FIRST AND' added in manuscript before the printed words 'SECOND VOLVME'). Late seventeenth- or early eighteenth-century panelled calf (vols 1 & 2 together). Cypriano Ribeiro Freire (1749–1824)²⁵⁹ (bookplate); 'Biblioteca de la Secretaria de Estado' (stamp on titles).

Madrid: Biblioteca Universidad Complutense de Madrid

BH FG 2749.²⁶⁰ (1599). No Cadiz. Vols 1 and 2 only. Half leather with marbled boards (probably nineteenth-century) (bound together). Unidentified armorial bookplate of a

²⁵⁶ The title is Quinn's unusual 'state 3', with line 7 ending 'yeares' described by Quinn, vol. 2, p. 492, illustrated at p. 503 (fig. 26).

²⁵⁷ With thanks to Espen Due-Karlsen at the Nasjonalbiblioteket for details of this copy, which was previously held by the Universitetsbiblioteket, Oslo.

²⁵⁸ With thanks to Joanna Dykczynska, librarian, for details and images of this copy. Nothing is known of its early provenance.

²⁵⁹ Portuguese diplomat in London and, later, the United States.

²⁶⁰ Available via HathiTrust Digital Library (2025).

lion rampant within a rococo surround; Francisco Guerra (1916–2011),²⁶¹ acquired (with his collection), 2006.²⁶²

Madrid: Patrimonio Nacional, Biblioteca de Palacio

VI/B/433-5. No Cadiz. Vols 1 and 2 rebound in sprinkled calf in the royal Juego de Pelota workshop, c.1800–10; vol. 3 also rebound, but at a later date, in tree calf, the spine tooled to match vols 1 and 2.²⁶³ Diego Sarmiento de Acuña, conde de Gondomar (1567–1626)²⁶⁴ (vols 1 and 2);²⁶⁵ Real Biblioteca (red ‘RB’ stamps in all three volumes).²⁶⁶

SWEDEN

Stockholm: Kungliga biblioteket

RAR: 157 A z Fol. Navigations (formerly Res. Allm. Saml. RAR). (1599). No Cadiz. Wright-Molyneux map (second state). Eighteenth- or possibly seventeenth-century calf (vols 1 & 2 together).

ICELAND

Reykjavík: National and University Library of Iceland

Einarssafn; 910.4 Hak. (1598). No Cadiz. Vols 1 and 2 only. Twentieth-century library binding, leather spines. Rev. Peter Inchbald (1778–1838)²⁶⁷ (inscription dated Doncaster 1810); Einar Benediktsson (1864–1940),²⁶⁸ donated (with his library), 1935.

²⁶¹ Medical historian and bibliographer, author of *American Medical Bibliography 1639–1783* (New York: Lathrop C. Harper, 1962) and many other works. Obituary, *Journal of the History of Medicine and Allied Sciences*, vol. 67, no. 4 (October 2012), pp. 657–8.

²⁶² Marta Torres Santo Domingo, ed., *Una biblioteca ejemplar: Tesoros de la colección Francisco Guerra en la Biblioteca Complutense* (Madrid: Ollero y Ramos, 2007) (referring to *Principal Navigations* at pp. 140, 151).

²⁶³ The leather of the bindings is treated in the distinctive Spanish marbling process known as ‘pasta española’.

²⁶⁴ Spanish ambassador to England, 1613–22. *DBE*. ‘A dedicated and reputable bibliophile, responsible for one of the most important private libraries of early modern Spain, he added to his vast library a considerable number of books related to England, ranging from history to Protestant theology’. João Vicente Melo, ‘Diego Sarmiento de Acuña, Count of Gondomar (1567–1626)’, in *Lives in Transit in Early Modern England: Identity and Belonging*, ed. Nandini Das (Amsterdam: Amsterdam University Press, 2022), p. 44. See also, Carmen Manso Porto, *Don Diego Sarmiento de Acuña, conde de Gondomar (1567–1626): Erudito, mecenas y bibliófilo* ([Santiago de Compostela:] Xunta de Galicia, 1996); Ian Michael and José Ahijado, ‘La Casa del Sol: La biblioteca del conde de Gondomar en 1619–23 y su dispersión en 1806’, in *El libro antiguo español III: El libro en palacio y otros estudios bibliográficos*, ed. María Luisa López-Vidriero and Pedro M. Cátedra (Salamanca: Ediciones de la Universidad de Salamanca, 1996), pp. 185–200; Ernesto Eduardo Oyarbide Magaña, ‘The First Count of Gondomar’s Library and Diplomatic Practice (1613–1622)’ (DPhil thesis, University of Oxford, 2019).

²⁶⁵ As identified by the library’s online catalogue, citing ‘Índice de Gondomar (1623), BNE, ms. 13594, v. II, f. 155r (los dos primeros v.)’. The entry is transcribed by Manso Porto, *Don Diego Sarmiento de Acuña, conde de Gondomar*, p. 611 (‘Richard Hakluyt, *The principall nauigations, voyages, traffiques and discoveries of the English nation*. P. London, 1599. 2^{bus} [duobus] volume.’); Oyarbide Magaña, ‘First Count of Gondomar’s Library’, p. 282.

²⁶⁶ Gondomar’s library was purchased by Carlos IV (1788–1808) and was absorbed into the collections of the royal library (accounts vary as to the date of the acquisition, perhaps because of a time lag between the purchase agreement and completion of the actual transfer of the books to the royal library). Vol. 3 was presumably acquired separately at a later date to complete Gondomar’s set.

²⁶⁷ Educated at Sheffield Grammar School and Oxford, the Rev. Dr Peter Inchbald came to Doncaster in 1800. Widely interested in history, educational and scientific matters, he established a private school; this became

Sérsöfn; ErlferðSÍ. (–). No Cadiz. Vols 1 and 2 only. Vol. 1 title lacking. Old leather, perhaps eighteenth-century (bound together). From the library of the Central Bank of Iceland.²⁶⁹

RUSSIA

St Petersburg: National Library of Russia

Pə IIIK/H-156 F. (1599). CadizR1 (bound at the beginning of vol. 3). Non-contemporary binding. From the 1st Cadet Corps and Leningrad Military libraries (labels and stamps).²⁷⁰

14.19.2.20. (–). CadizR1. Vol. 1 with substitute title ‘1600’.²⁷¹ Non-contemporary binding (vols 1 & 2 together). Vol. 3 lacking? Sylvester Douglas, Baron Glenbervie (1743–1823)²⁷² (bookplate).²⁷³

St Petersburg: Russian Academy of Sciences Library

4204.f.2751.R (1-2), 4191.f.2734.R (3).²⁷⁴ (1599). Cadiz. Seventeenth-century calf, gilt centrepieces (vols 1 & 2 together). From the collection of Academician Joseph Hamel (1788–1861).²⁷⁵

insolvent in 1833, leading to Inchbald’s imprisonment for debt at the Fleet and the sale of his effects, including his 2000-volume library. Stewart Rayner, ‘Peter Inchbald, 19th Century Naturalist’, *Doncaster Naturalist*, vol. 1, no. 4 (Spring 1984), pp. 74–5.

²⁶⁸ Poet, lawyer, and advocate for Icelandic independence from Denmark.

²⁶⁹ With thanks to Anna Agnarsdottir for providing details of both these copies. Notable in *PN1*, pp. 515–90 (Vv6^r–Ddd1^v), is ‘Brevis commentarius de Islandia . . . per Arngrimum Ionam Islandum’ with an English translation, ‘A Brief Commentarie of Island . . . By Arngrimus Jonas, of Island’. This is taken from Arngrímur Jónsson, *Brevis commentarius de Islandia* (Copenhagen: Johann Stöckelmann, 1593). See further, Mary C. Fuller, *Lines Drawn across the Globe: Reading Richard Hakluyt’s Principal Navigations* (Montreal and Kingston: McGill-Queen’s University Press, 2023), pp. 142–50. Haraldur Sigurðsson, *Ísland í skrifum erlendra manna um þjóðlif og náttúru landsins: ritaskrá. Writings of foreigners relating to the nature and people of Iceland. A bibliography* (Reykjavík: Landsbókasafn Íslands, 1991), pp. 160–1, lists the voyages of the Zeni printed in *Divers Voyages* and *PN3*, for which see Payne, *1580–1588*, pp. 69, 85, 119.

²⁷⁰ Details as supplied by the National Library, February 1995. Press mark, vol. 1 title (1599), and provenance as in its online catalogue (2025).

²⁷¹ Quinn’s State 4, described and illustrated in Quinn, vol. 2, pp. 492–3, 505 (fig. 27). It is thought to date from the 1730s (noted under STC 12626a as c.1735).

²⁷² Politician and diarist. *ODNB*. His library was auctioned in London by R. H. Evans June–July 1823. BL S.-C.E. 19. (2.), S.-C.E. 19. (3.).

²⁷³ Details as supplied by the National Library, February 1995, reporting vol. 3 as missing. Press mark and provenance as in its online catalogue (2025), which seems to indicate that vol. 3 might be present.

²⁷⁴ Details as reported by V. P. Leonov, the library’s director, April 1995. This copy is briefly noticed in Galina Pitulko, ‘Sixteenth-Century English Books in the Library of the Russian Academy of Sciences (St. Petersburg)’, *Neuphilologische Mitteilungen*, vol. 104, no. 2 (2003), p. 152.

²⁷⁵ Hamel was a pioneer in investigating the archives in Russia and England (which he visited in 1814 in the entourage of Tsar Alexander I) for documentation of early Anglo-Russian relations. He often referred to Hakluyt in his *Tradescant der aeltere: 1618 in Russland: Der Handelsverkehr zwischen England und Russland in seiner Entstehung. Rückblick auf einige der älteren Reisen im Norden* (St Petersburg: Eggers, 1847), translated by John Studdy Leigh (with some omissions) as *England and Russia; Comprising the Voyages of John Tradescant the Elder, Sir Hugh Willoughby, Richard Chancellor, Nelson, and Others, to the White Sea, etc.* (London: Richard Bentley, 1854), but he was critical of Hakluyt’s editing. See also Quinn, vol. 1, pp. 162–3, 256–7, vol. 2, p. 606 (n.4); T. S.

AUSTRALIA

Adelaide: Royal Geographical Society of South Australia

rgsp 910.8 H156. (1599). Cadiz. Contemporary calf (vols 1 & 2 together). York Gate Library of Stephen William Silver (1819–1905) (bookplate),²⁷⁶ purchased (with his library) by the Royal Geographical Society of South Australia, 1905.

Canberra, ACT: National Library of Australia

RBq 910.8 H156 Main copy. (1599). Cadiz (possibly supplied). Wright-Molyneux map in facsimile. Fine crushed levant, gilt (c.1900?) (vols 1 & 2 together). Accessioned by the Commonwealth of Australia, Library of Parliament, 8 June 1911 (the National Library having its origins in the Parliamentary Library).

RBq 910.8 H156 A copy. (1599). Cadiz. Coarse-grained morocco (c.1900?) (vols 1 & 2 together). ‘Sam White’ (title inscription); unidentified pictorial book plate (Mercury, with bookcases behind to the left, ships to the right); Edward Augustus Petherick (1847–1917),²⁷⁷ acquired (with his collection), 1911, Petherick Collection blind stamp on title.²⁷⁸

Melbourne: State Library of Victoria

RARESF 910.8 H12. (1599). CadizR1. Early seventeenth-century calf (vols 1 & 2 together). Robert Jocelyn, third earl of Roden (1788–1870)²⁷⁹ (‘Earl of Roden K. S^t. P.’ bookplate). Purchased from Maggs Bros., London, 1915 (£25).

Willan, *The Early History of the Russia Company 1553–1603* (Manchester: Manchester University Press, 1956), pp. 12–13.

²⁷⁶ Edward Augustus Petherick, *Catalogue of the York Gate Library Formed by Mr. S. William Silver: An Index to the Literature of Geography Maritime and Inland Discovery Commerce and Colonisation*, second edition (London: John Murray, 1886), item 2061. The library was so-named after Silver’s London residence at York Gate, Regent’s Park, where it was kept. The family company, S. W. Silver & Co., was prominent in the export and banking business, and Silver himself became chairman of the India-Rubber, Gutta-Percha and Telegraph Works Co. at Silvertown (named after the family) in Essex, but aside from his commercial concerns, he was active in many learned societies and charitable bodies; he was especially interested in African exploration and knew such African travellers as David Livingstone, John Hanning Speke, Richard Burton and Joseph Thomson personally. Valmai Hankel, ‘Not Silver but Gold: S. W. Silver and the York Gate Library (Lecture to the Society in February 1995)’, *South Australian Geographical Journal*, vol. 104 (2005), pp. 76–92.

²⁷⁷ Bookseller, collector, bibliographer, noted especially for his *Catalogue of the York Gate Library*, although his great ‘Bibliography of Australia and Polynesia’, with 100,000 entries, remained unpublished at his death (the manuscript survives in the National Library of Australia). *Australian Dictionary of Biography*, vol. 5 (Carlton: Melbourne University Press, 1974), pp. 438–9.

²⁷⁸ For the Petherick Collection, the ‘nucleus of the National Library’s collection of materials relating to Australia and the Pacific’, comprising ‘some 10,000 volumes and 6,500 pamphlets, maps, manuscripts and pictures’, see C. A. Burmester, *National Library of Australia: Guide to the Collections*, vol. 1 (Canberra: National Library of Australia, 1974), p. 467.

²⁷⁹ Landowner, leader of the Irish tory peers, seat at Tollymore Park, co. Down. *ODNB*.

Sydney: State Library of New South Wales

MRB/Q910.8/2D1-2.²⁸⁰ (1598). CadizR1. Nineteenth-century russia (vols 1 & 2 together). ‘Dymocks Book Arcade’ (label);²⁸¹ David Scott Mitchell (1836–1907)²⁸² (bookplate), bequeathed (with his library).

SAFE/Q59/1-2.²⁸³ (1598). Cadiz. Wright-Molyneux map in facsimile. Dark green morocco, tooled in blind and gilt, by W. Pratt²⁸⁴ (vols 1 & 2 together). Sir William Dixson (1870–1952)²⁸⁵ (bookplate), bequeathed (with his collections).

SAFE/DQ909.8A/1-3.²⁸⁶ (1598). No Cadiz. Rebound in half morocco by the State Library. Sir Robert Johnson Eden (1774–1844)²⁸⁷ (bookplate in vol. 1); unidentified bookplate of an earl in all three volumes. Purchased from Francis Edwards, London, 1898.

MRB/Q910.8/2E1-2E3.²⁸⁸ (1599). Cadiz R1. Calf by Morrell.²⁸⁹ Alfred Lee (1858–1923)²⁹⁰ (bookplate), sold (with his collection) in 1906 to David Scott Mitchell (1836–1907), bequeathed (with Mitchell’s library).

²⁸⁰ John Fletcher and Rose Smith, *A Short-Title Catalogue of Sixteenth Century Printed Books Held in Libraries and Private Collections in New South Wales with a List of Provenances* (Sydney: Library Council of New South Wales, 1979), item 936.

²⁸¹ Dymock’s Book Arcade, Sydney, established by William Dymock (1861–1900), whose ‘trade was aimed not only at a broad popular market but at discriminating collectors like Alfred Lee and D. S. Mitchell’. *Australian Dictionary of Biography*, vol. 8 (1981), pp. 394–5.

²⁸² ‘Mitchell had been reared in a cultivated household; never robust, he preferred books and intellectual interests to business or politics. By 1866 he had won some repute for scholarship in English literature and for the next twenty years he collected mainly English literary works, including many fine editions which in 1900 exceeded 10,000 volumes. From about 1886 . . . he turned almost solely to the record of Australia and its surrounding region. Book-collecting, which had been an intellectual pastime in youth and a scholarly vocation in maturity, became his all-absorbing purpose. His aim, not merely comprehensive but exhaustive, was to gather a copy of every document he could that related to Australia and also to the Pacific, the East Indies and Antarctica. In this aim Mitchell was favoured: he had wealth, leisure and position, with useful social connexions yet was free from outside distractions’; the Mitchell Library, bequeathed to the Public (now State) Library of New South Wales, ‘remains unrivalled in its field and is one of the great national collections in the world’. *Australian Dictionary of Biography*, vol. 5, pp. 260–1.

²⁸³ Fletcher & Smith, *Short-Title Catalogue*, item 935.

²⁸⁴ See n.232 above.

²⁸⁵ Businessman and collector of pictures, books, manuscripts, maps, coins and stamps; he ‘began collecting rare books and manuscripts for use in his “own historical researches”’. *Australian Dictionary of Biography*, vol. 8, pp. 309–10.

²⁸⁶ Fletcher & Smith, *Short-Title Catalogue*, item 934.

²⁸⁷ A manuscript ‘Catalogue of Books belonging to Sr. Rt Johnson Eden Bt 1820 Pt2d’ in the library at Windlestone Hall, co. Durham, was sold at Forum Auctions, London, *Fine Books, Manuscripts and Works on Paper*, 26 January 2023, lot 16 (£800).

²⁸⁸ Fletcher & Smith, *Short-Title Catalogue*, item 938.

²⁸⁹ London bookbindery, established in the 1860s by W. T. Morrell (d. 1880), and continued in business into the twentieth century, at one time employing 100 or so staff. Packer, *Bookbinders of Victorian London*, p. 105; Bernard C. Middleton, *A History of English Craft Bookbinding Technique*, fourth edition (London: British Library, 1996), pp. 200–1.

²⁹⁰ Businessman, book collector, and a close friend of David Scott Mitchell. *Australian Dictionary of Biography*, vol. 10 (1986), p. 45.

MRB/Q910.8/2F1.²⁹¹ (1599). No Cadiz. Vols 1 and 2 only. Lacks vol. 1 dedication and some other leaves, vol. 1 title defective, portions replaced in manuscript. Old panelled calf (bound together). George Bennett (1804–1893)²⁹² (bookplate); Alfred Lee (1858–1923) (bookplate), sold (with his collection) in 1906 to David Scott Mitchell (1836–1907), bequeathed (with Mitchell’s library).²⁹³

CANADA

Halifax: Nova Scotia Archives Library

AK.H15pr.²⁹⁴ (1598?).²⁹⁵ No Cadiz. Nineteenth-century binding (vols 1 & 2 together). Thomas Beamish Akins (1809–91),²⁹⁶ left in trust for the benefit of the Royal Nova Scotia Historical Society with his collection, which was transferred to the Archives in 1931.²⁹⁷

Ottawa: Library and Archives Canada

G240 H144 xfol. (1598). Cadiz. Vol. 1 only. Contemporary binding.

G240 H145 x.fol. (1599). Cadiz. Non-contemporary binding (vols 1 & 2 together).

Ottawa: Library of Parliament

Sacré-Coeur Rare, Oversize***++; G240 H34 1598. (1599). Cadiz. Non-contemporary binding (vols 1 & 2 together). Presented by John Bishop to Crewkerne School, Somerset, 1727, ‘Liber Scholo Crewkerniensis e donis Yohanis Bishop Pharmacopolo 1727’ (vol. 1 title inscription).²⁹⁸

St John’s, Newfoundland: Memorial University of Newfoundland, Centre for Newfoundland Studies

Vault; G240 .H2. (1599). Cadiz. Vol. 1 lacking L3, some leaves badly damaged. Contemporary calf, gilt arabesque centrepiece, rebaked (vols 1 & 2 together). R. A.

²⁹¹ Fletcher & Smith, *Short-Title Catalogue*, item 937.

²⁹² Physician and naturalist. ‘A large library which he left was unfortunately rejected by the University of Sydney when offered for £2000, and was sold by public auction’. *Australian Dictionary of Biography*, vol. 1 (1966), pp. 85–6.

²⁹³ With thanks to Derek McDonnell for images and confirming various details of the State Library’s copies.

²⁹⁴ Not found in the library’s online catalogue (January 2026). Press mark as reported 1993.

²⁹⁵ Quinn, vol. 2, p. 520 (n.4), says ‘Title-page in MS’.

²⁹⁶ Nova Scotian lawyer, antiquarian and bibliophile. ‘By his death his collection on the history of colonial America and of British North America had reached some 4,000 volumes. Known today as the Akins Library and housed in the Public Archives of Nova Scotia, it was at his death both the largest of its kind in private hands and, in the rarity of some of its volumes, the finest in the dominion’. *Dictionary of Canadian Biography Volume XII: 1891–1900* (Toronto: University of Toronto Press, 1990), pp. 13–16.

²⁹⁷ Sheila I. Stewart, *A Catalogue of the Akins Collection of Books and Pamphlets* (Halifax: Imperial Publishing, 1933), p. 11.

²⁹⁸ Crewkerne School, founded c.1499, closed in 1904.

Skelton (1906–70)²⁹⁹ (1935 ownership inscription), purchased (with his collection), 1971.³⁰⁰

Toronto: Toronto Public Library

910.9 H12.3 BR. Vol. 3 only. Blue-green marbled boards, blue leather spine. New Bedford Public Library (perforated stamp on title), ‘Kempton Fund, gift of Sarah E. Potter’ (stamp on title).³⁰¹ Acquired September 2008.³⁰²

Toronto: University of Toronto, Thomas Fisher Rare Book Library

G240 stc 00196. (1598). No Cadiz. Vol. 1 title cut down and mounted. Panelled calf (probably eighteenth-century), rebaked. ‘The feare of the Lord is the beginning of wisdom W[?] B 1644’ (Proverbs 9:10, inscription on verso of vol. 2 title). Edward Cleaveland Sweeney (bookplates). Purchased for the University of Toronto from the Friends of the Library Fund (labels).³⁰³

Vancouver: University of British Columbia Library, Rare Books & Special Collections

G240 .H2 1598. (1598). Cadiz. Late eighteenth- or early nineteenth-century diced russia (vols 2 & 3 together). Sir Robert Reynolds Macintosh (1897–1989) (bookplate).³⁰⁴

NEW ZEALAND

Wellington: National Library of New Zealand

qREng HAKL Prin 1598. (1598). Cadiz. Wright-Molyneux map in facsimile. Maroon morocco, gilt, covers with the arms of Alexander H. Turnbull, by Zaehnsdorf, 1896³⁰⁵ (vols 1 & 2 together). ‘A. Burner’ (?), ‘Bought from Quaritch, 1880, £36. This is from Dr. Laing’s library’ (flyleaf inscriptions in vol. 1); Alexander H. Turnbull (1868–1918)³⁰⁶ (bought from Quaritch, 1896), bequeathed (with his library).

²⁹⁹ Map historian, head of the BM map room, honorary secretary of the Hakluyt Society 1946–66. *ODNB*; D. B. Quinn, ‘R. A. Skelton of the Map Room’, in *Compassing the Vaste Globe of the Earth: Studies in the History of the Hakluyt Society 1846–1996*, ed. R. C. Bridges and P. E. H. Hair (London: Hakluyt Society, 1996), pp. 201–7.

³⁰⁰ With thanks to Donna Doucette of the Centre’s library for images and details of this copy.

³⁰¹ ‘By the will of Mrs. Sarah E. Potter of Boston, a native of New Bedford, who died in September, the city of New Bedford will receive the sum of \$250,000 . . . to be known as “The Kempton Trust . . . ”. The income of this fund is to be used for the purchase of books, pictures and other articles for the library’. *Fifteenth Report of the Free Public Library Commission of Massachusetts* (Boston: Wright & Potter, 1905), p. 48.

³⁰² With thanks to Valentia Ciric, special collections librarian, for these details.

³⁰³ With thanks to Sebastian Sobecki for reporting this copy. The bookplate is perhaps that of Edward C. Sweeney (1906–67), traveller, lawyer, and president of the Explorers Club of New York. Obituary, *New York Times*, 15 August 1967.

³⁰⁴ New Zealand-born anaesthetist, holder of the first chair in anaesthesia at Oxford. *ODNB*. His bookplate, ‘R. R. Macintosh’, incorporates medical and Scottish heraldic motifs. With thanks to Chelsea Shriver, rare books librarian, for details of this copy.

³⁰⁵ The Zaehnsdorf bindery, established in London by Joseph Zaehnsdorf (1814–86), was taken over by his son Joseph William Zaehnsdorf (1853–1930) in 1882 and remained in business well into the twentieth century. *ODNB*.

³⁰⁶ Although Turnbull assumed his responsibility in his family’s business in New Zealand in 1892, his overriding interest was book collecting. ‘Increasingly he neglected his business affairs, and he never married. After about 1907 he led a solitary, increasingly reclusive life . . . devoted to what he described as “one of the most fa[s]inating

Wellington: Wellington City Libraries

Ref 910.4 PRI. (1598). Cadiz. Later binding (vols 1 & 2 together). ‘Ex libris Edmundi Wyndham pret: 20^s’ (inscription at head of vol. 1 title).³⁰⁷ Probably acquired 1894.

SOUTH AFRICA

Johannesburg: University of the Witwatersrand Library

G 240 HAK V. 1-2. (1599). CadizR1. Last leaf of vol. 3 in facsimile. Eighteenth-century binding (vols 1 & 2 together). Presented to the university by Princess Alice and the earl of Athlone, 1933 (inscription);³⁰⁸ ‘This copy of Hakluyt’s Voyages was used by me to record in facsimile the famous statement of Sir Francis Drake in relation to the Cape of Good Hope. Herbert Baker’ (inscription).³⁰⁹

UNITED STATES

California

Berkeley: University of California, Berkeley, Bancroft Library

G240 .H22 1598. (–). No Cadiz. Vol. 1 title lacking, but supplied in pen and ink facsimile of 1598, final leaf of vol. 3 supplied in manuscript copy. Nineteenth- or early twentieth-century half leather (vols 1 & 2 together). Alexander Smith Taylor (1817–76)³¹⁰ (signature).

f G240 .H22 1599. (1599). No Cadiz. Late eighteenth- or early nineteenth-century calf, gilt (vols 1 & 2 together), the first volume rebacked.

of human follies”, bibliomania. While in one respect Turnbull’s life contracted, in another it expanded. His collection became well known to local scholars and collectors, serving as a *de facto* national reference library . . . [He] bequeathed his library, now numbering some 55,000 books, along with drawings, prints, paintings, maps, and manuscripts, to the crown, with instructions that it be kept together in Wellington to form “the nucleus of a New Zealand National Collection”. Housed until 1973 in the home he had built for it, the Alexander Turnbull Library [now part of the National Library], New Zealand’s premier historical research library, continues to serve its founder’s vision: that “My books & MSS. I hope will assist future searchers after the truth”’. *ODNB*.

³⁰⁷ Perhaps Edmund Wyndham, Wadham College, Oxford, 1642/43. Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 4, p. 1692.

³⁰⁸ Princess Alice, countess of Athlone (1883–1981), was the wife of Alexander Cambridge, earl of Athlone (1874–1957), governor-general of South Africa 1923–31. *ODNB*.

³⁰⁹ Sir Herbert Baker (1862–1946), the architect of South Africa House in London (and of many buildings, public and private, in South Africa itself). *ODNB*. Drake sighted the Cape of Good Hope in June 1580, towards the end of his voyage round the world. Baker’s reference is to *Principal Navigations*, vol. 3, p. 742 (Qq3^v): ‘This Cape is a most stately thing, and the fairest Cape we saw in the whole circumference of the earth’.

³¹⁰ Historian and proto-bibliographer of California, although his imaginative enthusiasm did not compensate for his lack of any scholarly rigour; he sold his personal library to the University of California c.1871. Robert Ernest Cowan, ‘Alexander S. Taylor, 1817–1876: First Bibliographer of California’, *California Historical Society Quarterly*, vol. 12, no. 1 (March 1933), pp. 18–24.

f G240 .H22 1599a. (–). Cadiz (probably) in facsimile.³¹¹ Vol. 1 with substitute title dated ‘1600’.³¹² Wright-Molyneux map in facsimile. Eighteenth- or early nineteenth-century calf, rebacked (vols 1 & 2 together). Sir Ellis Cunliffe (1717–67)³¹³ (bookplate); Warren L. Hanna (1898–1987)³¹⁴ (bookplate).³¹⁵

Claremont: The Claremont Colleges Library

910.8 H127p. copy 1. (1598). Cadiz. Wright-Molyneux map (first state). Early eighteenth-century panelled calf (vols 1 & 2 together). William Smith Mason (1866–1961),³¹⁶ donated (with his collection of books on California and the West), 1915, to Pomona College Library, William Smith Mason Library, Special Collections (bookplate).³¹⁷

910.8 H127p. copy 2. (1598). Cadiz. Late eighteenth- or early nineteenth-century russia, decorated in blind (vols 1 & 2 together). William Smith Mason (1866–1961), donated (with his collection of books on California and the West), 1915, to Pomona College Library, William Smith Mason Library, Special Collections (bookplate).³¹⁸

La Jolla: University of California San Diego, Library, Special Collections & Archives

G240 .H145 VLT. (1599). CadizR1. Vol. 2 title, dedication and index misbound at end of vol. 1. Early twentieth-century half vellum with marbled boards. Kenneth E. Hill (1915–2001)³¹⁹ (book-label), gift (with his collection) of Kenneth E. Hill and Dorothy V. Hill, 1974.³²⁰

³¹¹ Reported by the library as a facsimile in 1993, but uncertainty expressed in 2025. The catchword ‘A briefe’ on p. 606 (Eee3^v) has been erased which indicates that at some point the Cadiz leaves were not present in this copy.

³¹² Quinn’s State 4, described and illustrated in Quinn, vol. 2, pp. 492–3, 505 (fig. 27). It is thought to date from the 1730s (noted under STC 12626a as c.1735).

³¹³ MP for Liverpool, inherited a substantial fortune from his father, ‘a prosperous merchant and shipowner of Liverpool, [but] seems to have made delicate health an excuse to avoid taking a very active part in the business, which he disliked, and during his father’s lifetime spent much of his time in the south of England or travelling abroad’. Namier & Brooke, eds, *House of Commons 1754–1790*, vol. 2, p. 285.

³¹⁴ Californian attorney, amateur Drake scholar, author of *Lost Harbor: The Controversy over Drake’s California Anchorage* (Berkeley and Los Angeles: University of California Press, 1979).

³¹⁵ With thanks to Dean Smith of the Bancroft for supplying images of its three copies.

³¹⁶ ‘With the profits from a real estate fortune amassed at the turn of the century, Mason collected Americana in the form of books, maps, and manuscripts’. Dickinson, *Dictionary of American Book Collectors*, pp. 219–20.

³¹⁷ Founded in 1887, Pomona College is now one of the seven institutions in the Claremont Colleges consortium and its centralised library system.

³¹⁸ With thanks to Sean Stanley, Claremont’s collections archivist, for various details of both these copies.

³¹⁹ Petroleum engineer, financier and conservationist, Hill’s interest in Pacific voyages was inspired by his wartime service in the US Navy.

³²⁰ *The Hill Collection of Pacific Voyages at the University of California, San Diego*, second edition (New Haven: William Reese, 2004), item 743. This includes a biographical introduction and account of Hill as a book collector by his son, Jonathan Hill (a distinguished antiquarian bookseller).

Los Angeles: Los Angeles Public Library

910.8 H156b. (1598). Cadiz. Non-uniform half leather, apparently rebound in the twentieth century (vols 1 & 2 together and shorter than vol. 3). Purchased 1898 (from a London bookseller named Bishop).

Oakland: Northeastern University (formerly Mills College), F. W. Olin Library

Early Printed 1599. (1599). Cadiz. Wright-Molyneux map in facsimile. Early calf (vols 1 & 2 together). Mills College Library (book-label),³²¹ acquired under the McGregor Plan, with its special bookplate incorporating John White's image of an Algonquian chief holding a bow bordered with the inscription, 'HIC LIBER AB AMICIS MUSAE | CUI NOMEN EST CLIO DONATUS EST | HAEC IMAGO A JOHANNE WHITE | IN VIRGINIAE DELINEATA EST MDLXXXV'.³²²

San Marino: Huntington Library

3438. (1599). Cadiz (supplied from another copy). A 1598 title from another copy is inserted. Wright-Molyneux map (second state). Late eighteenth-century calf (vols 1 & 2 together).³²³ From the library at Britwell Court,³²⁴ sold by S. R. Christie-Miller (as part of the Americana portion of the library), 1916,³²⁵ to Henry E. Huntington (1850–1927).³²⁶

³²¹ Mills College (dating back to 1852) merged with Northeastern University in 2022. With thanks to Rebecca Leung, archives & manuscripts librarian, for images and verification of various details of this copy.

³²² The McGregor Plan was a scheme established in 1934 by the philanthropist and book collector, Tracy W. McGregor, to encourage the acquisition of rare books by participating libraries and continued for some years after his death in 1936; it was financed by the charitable McGregor Fund, founded in 1925 by Tracy and Katherine McGregor. Philip P. Mason, *Tracy W. McGregor: Humanitarian, Philanthropist, and Detroit Civic Leader* (Detroit: Wayne State University Press, 2008), pp. 158–60, 192–8. For McGregor, see also n.556 below.

³²³ With thanks to Stephen Tabor, curator of rare books, for details of this binding.

³²⁴ *Catalogue of the Library of S. Christie-Miller, Esq. Britwell, Bucks. Voyages and Travels* (London: Chiswick Press, 1873), p. 120; [S. R. Christie-Miller], *The Britwell Handlist or Short-Title Catalogue of the Principal Volumes from the Time of Caxton to the Year 1800 Formerly in the Library of Britwell Court Buckinghamshire*, vol. 1 (London: Bernard Quaritch, 1933), p. 458. The library at Britwell Court was established by William Henry Miller (1789–1848) (*ODNB*), ownership passing with his estate down various branches of the family until its sale over several years by S. R. Christie-Miller in the early twentieth century. New acquisitions were made (and some duplicates or unwanted books disposed of) by S. Christie-Miller (d. 1889) during his ownership. See further, de Ricci, *English Collectors of Books & Manuscripts*, pp. 105–13.

³²⁵ *Catalogue of the Magnificent Series of Early Works Relating to America from the Renowned Library at Britwell Court, Burnham, Bucks. The Property of S. R. Christie-Miller, Esq. Being the Finest Collection of Americana Ever Offered for Sale by Auction in This Country. Which Will Be Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge . . . August, 1916*, lot 121. A printed slip in the 1916 auction catalogue advised that Sotheby on behalf of the owner reserved the right to sell the Britwell Americana as a collection by private treaty before the sale. It was duly procured via the redoubtable New York bookseller George D. Smith, reputedly for £40,000 or \$200,000, by Henry E. Huntington, who kept the books he wanted and disposed of the rest in January 1917. Donald C. Dickinson, *Henry E. Huntington's Library of Libraries* (San Marino: Huntington Library, 1995), pp. 92–4; de Ricci, *English Collectors of Books & Manuscripts*, pp. 110–11. George D. Smith (1870–1920) secured much else for Huntington, including the collection of E. D. Church and the Bridgewater Library. Donald C. Dickinson, *Dictionary of American Antiquarian Bookdealers* (Westport: Greenwood Press, 1988), pp. 204–6; *DLB*, vol. 140, pp. 239–48.

³²⁶ Huntington, railroad and real estate magnate, transferred his collections to an educational trust in 1919, creating the Huntington Library, Art Collections, and Botanical Gardens. As a collector he was a dominating presence in the Anglo-American antiquarian book market in the 1910s and 1920s. Dickinson, *Dictionary of American Book Collectors*, pp. 171–3; *DLB*, vol. 140, pp. 98–106.

3440. (1599). No Cadiz. Wright-Molyneux map (first state) (housed separately). Contemporary but not uniform calf with different gilt centrepieces (vols 1 & 2 together). 'G 1765 L' (inscription in middle of vol. 1 title); 'Pro Rogero Potto. 1652. John Potts' (inscription at head of vol. 3 title);³²⁷ E. D. Church (1835–1908)³²⁸ (bookplate), sold (with his collection), 1911, to Henry E. Huntington (1850–1927).

Los Angeles: University of California, Los Angeles, Clark Library

Chrzanowski 1599p *. (1599). Cadiz. Early speckled calf, rebaked (vols 1 & 2 together). Paul Chrzanowski, donated (with his collection), 2009.³²⁹

Connecticut

Middletown: Wesleyan University, Olin Library

Davison E4. (1598). Cadiz.³³⁰ Later calf (probably eighteenth-century) (vols 1 & 2 together). George W. Davison (1872–1953),³³¹ donated (with his collection).

New Haven: Yale University, Beinecke Library

Z3 011. (1598). Cadiz. Vols 1 and 2 only. Vol. 2 lacking Ddd3–4. Eighteenth-century diced calf, rebaked (bound together). 'Arth. Aldeburghe' (inscription on title); 'Col. Coll. Library. N. York' (stamp, i.e., Columbia College, New York).

Taylor 215. (1598). Cadiz. Later calf rebaked (vols 1 & 2 together). Henry C. Taylor (1894–1971),³³² gift (with his collection).

³²⁷ Perhaps Roger Potts (d. 1711), matriculated Caius College, Cambridge, 1661, son of John Potts, of Norfolk (d. 1690), St Catharine's College, Cambridge, 1634. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 3, pp. 385–6. Pasted on the verso of the vol. 3 title is a small world map (Shirley 216) taken from Jan Huygen van Linschoten's *Discours of Voyages into y^e Easte & West Indies*, trans. William Phillip (London: [John Windet for] John Wolfe, [1598]), pt 3 (Dd1').

³²⁸ Church was professionally involved in his family's manufacturing business in New York; his book collecting focused principally, but not exclusively, on early Americana. 'Reticent by nature, he insisted that his purchases be kept from public attention. The publication of his magnificent five-volume catalog in 1907 came as a surprise to historians and collectors The quality of the collection made up for its limited size – only 2,000 volumes It was not only the extraordinary items presented that drew universal praise but also the high quality of the catalog itself [which] provided students of American history with facsimile title page representations and copious notes'. Dickinson, *Dictionary of American Book Collectors*, pp. 65–6. Church 322.

³²⁹ The library describes Chrzanowski's donation of his collection of seventy-two early English books as 'the most valuable and important donation made to the Clark since the original donation of the founder's collection, deeded in 1926 and transferred to UCLA's custody in 1934. A physicist and collector in California, Paul Chrzanowski set out twenty-five years ago to acquire texts that Shakespeare likely read or could have read in some form. Some are identified as source books that Shakespeare used to write his plays; many are not but remain important to the development of the English language and literature as well as societal changes in the English Tudor period in which Shakespeare lived'.

³³⁰ With thanks to Tess Goodman, head of special collections, for confirming this point.

³³¹ Wesleyan graduate, banker. His collection included over 100 incunabula and all four Shakespeare Folios. Rasmussen & West, eds, *Shakespeare First Folios*, pp. 251–2.

³³² Yale, 1917. Dickinson, *Dictionary of American Book Collectors*, pp. 305–6. John S. Keabian, *The Henry C. Taylor Collection* (New Haven: Yale University Library, 1971), p. 40. Lawrence C. Wroth's foreword to this catalogue notes (p. viii) that Taylor originally suggested and then financed the research and publication costs for *The*

1981 +41. (1598). Cadiz. Tan morocco by Clarke & Bedford.³³³ Edward Hubert Litchfield (1879–1949) (armorial bookplate), his executors' sale 1951;³³⁴ donated from the collection of Valerian Lada-Mocarski (1898–71)³³⁵ and Laura K. Lada-Mocarski (1902–97)³³⁶ (bookplate).

Pequot +H13. (–). Cadiz. Vol. 1 title lacking but in its place is the c.1795 reprint of 1598.³³⁷ Map in facsimile. Crimson morocco by Riviere & Son (vols 1 & 2 together).³³⁸ John Redman Coxe (1773–64)³³⁹ (1823 inscription on title); Pequot Library, Southport, CT, presented by Mrs Elbert B. Monroe (donor's bookplate),³⁴⁰ on deposit (with other Pequot books) at Yale since 1952.³⁴¹

New Haven: The Elizabethan Club of Yale University

Eliz +54. (1599). Cadiz. First five leaves (including 1599 title) supplied from another copy (probably when this copy was first rebound), the title cut around and mounted on early paper. Blind-stamped panelled calf (c.1800), recently rebacked by Aquarius³⁴² (replacing shabby earlier rebacking) (vols 1 & 2 together). John Mounsell (1583–

Art of Navigation in England in Elizabethan and Early Stuart Times by David W. Waters (1958, published in the US by Yale University Press). Waters fulsomely acknowledged Taylor's 'unfailing interest' and 'ever-ready help in the project, and, that 'without full access to his remarkable library', the 'writing of this book would have been both more difficult and less congenial' (p. xxxvii). For his collecting interest in 'books on the sea', sparked in 1938 when 'I built a boat', see Henry C. Taylor, 'Early Books on Navigation and Piloting', *Yale University Library Gazette*, vol. 39, no. 2 (October 1964), pp. 57–66.

³³³ The London bookbinders John Clarke and Francis Bedford worked in partnership at their bindery in Frith St, Soho, from 1841 until 1850. *ODNB* (under Bedford); Charles Ramsden, *London Bookbinders 1780–1840* (London: B. T. Batsford, 1956), p. 50. A flyleaf in vol. 1 is inscribed in pencil 'Very choice copy. B. Quaritch Aug. 1920'.

³³⁴ His collection of first editions of English and American authors, incunabula and other rare early books, at Parke-Bernet Galleries, New York, 3–5 December 1951, lot 473 (\$525). *Book-Auction Records*, vol. 49 (London: Henry Stevens, Son & Stiles, 1953), p. 215.

³³⁵ Dickinson, *Dictionary of American Book Collectors*, p. 195. Russian-born banker and scholar, appointed adviser to Yale's Russian Collections, author of *Bibliography of Books on Alaska Published before 1868* (New Haven: Yale University Press, 1969).

³³⁶ Known as 'Polly', Laura Klots Lada-Mocarski was a bookbinder, conservator and inventor of the PolyCase, a special plastic exhibition case for rare books and related material. Mr and Mrs Lada-Mocarski settled in New Haven after his retirement in 1960 and both became actively involved in the Yale community.

³³⁷ Noted by STC as c.1795 and, unlike the 1598 original, spelling Hakluyt as 'Hackluyt'. See further n.165 above. A pasted-in bookseller's catalogue description (c.1890–1900?) of this copy (\$175) identifies the Cadiz leaves as 'the genuine original issue', but fails to recognise the vol. 1 title as a reprint.

³³⁸ See n.131 above.

³³⁹ *Catalogue of the Extensive and Valuable Medical, Theological and Miscellaneous Library of the Late John Redman Coxe . . . Sold . . . November, 1st, 1864, and Following Days, until Finished . . . Thomas & Sons, Auctioneers . . . Philadelphia*, lot 2920 (then bound in 'sheep'). Coxe, a physician by profession, amassed a library estimated at 15,000 volumes. Dickinson, *Dictionary of American Book Collectors*, p. 79.

³⁴⁰ Founded in 1889 in Southport, CT, by Virginia Marquand Monroe (1837–1926) and her husband Elbert B. Monroe (1836–1894), and opened to the public in 1894, growing with generous donations from several collectors. Besides its general circulating collections, the library still holds a substantial collection of rare books and manuscripts.

³⁴¹ *Catalogue of the Monroe, Wakeman, and Holman Collection of the Pequot Library Southport, Connecticut Deposited in the Yale University Library* (New Haven: Yale University Library, 1960), item 317. With thanks to Moira Fitzgerald at the Beinecke for images of this copy.

³⁴² An English bindery, noted for its fine work, especially the sympathetic restoration of old bindings.

1637),³⁴³ with his signature and date (between 1605 and 1636), mostly indicating where and when he had read specific passages, appearing forty-seven times, and with his marks of reading throughout (especially in vol. 3, the American voyages), ‘John Mounsell : hath given this book / to his son Jonathan Mounsell 1636 / J:M:’ (inscription, vol. 1, **6^v); ‘Ex libris Mawdle[i] [?] Sanborne / de Numey [?] / Ex Dono Matris’ (inscription, vol. 2 title verso); ‘Will Browne’ (several signatures and date, 1647 or 1648, in margins).³⁴⁴

New Haven: Yale Center for British Art

G240 .H35 1598+ Oversize. (1598). Cadiz. Later morocco (vols 1 & 2 together). Frank C. Deering (1866–1939)³⁴⁵ (book-label); Paul Mellon (1907–99).³⁴⁶

G240 .H35 1599+ Oversize. (1599). Cadiz. Later red morocco. ‘Sr Hry Hervey[?] gave me this volume and the other two in June 1616’ (vol. 1 title inscription); Sir William Wheeler (c.1601–66)³⁴⁷ (‘Sr Wm Wheler, Knt & Baronet’, inscription in vols 2 and 3); Alexander Dalrymple (1737–1808)³⁴⁸ (bookplate on verso of all three titles), nine pages

³⁴³ John Mounsell (Maunsell), described in his will as ‘Citizen and Salter of London, Merchant Adventurer of England, late of Court Brown Castle, in Co. of Limerick’, came from a mercantile family of Melcombe Regis, Dorset. He purchased lands in Limerick, where he lived for many years, returning to England in 1634. Edward Phillips Statham, *History of the Family of Maunsell (Mansell, Mansel) Compiled Chiefly from Data Collected during Many Years by Colonel Charles A. Maunsell*, vol. 2, pt 1 (London: Kegan Paul Trench, 1920), pp. 395–8.

³⁴⁴ Offered at Bonhams, London, *Books, Maps, Manuscripts and Historical Photographs*, 23 November 2010, lot 81 (£6000 inc. premium), the catalogue noting the ‘ownership inscriptions of John Mounsell . . . on title of volume three and in several other places, with some ink annotations and underlinings throughout (particularly volume 3)’, but not recognising their interest or describing them in further detail. With thanks to Arthur Freeman Rare Books and Manuscripts, London, for supplying details of this copy (July 2014). Dr Freeman thought it to be ‘certainly among the most interesting extant sets of Hakluyt’s masterpiece with contemporary or near-contemporary annotations’.

³⁴⁵ Financier, formed a great collection of early Americana, notable especially for its Indian captivity narratives. Obituary, *Proceedings of the American Antiquarian Society*, vol. 49, pt 2 (October 1939), pp. 224–5; Dickinson, *Dictionary of American Book Collectors*, p. 90.

³⁴⁶ William Reese, ‘Paul Mellon as a Book Collector’, in John Baskett, et al., *Paul Mellon’s Legacy: A Passion for British Art. Masterpieces from the Yale Center for British Art* (New Haven: Yale University Press, 2007), pp. 57–71. Besides founding the Yale Center for British Art, Mellon gave many books to it during his lifetime and it was the largest recipient from his estate. For Mellon’s copy of Hakluyt’s *Divers Voyages*, see Payne, *1580–1588*, p. 57.

³⁴⁷ MP, from a prominent mercantile family, knighted by Charles I (and accepted a second ‘knighthood’ from Cromwell), created a baronet by Charles II in 1660. ‘His heir concluded from his books that he must have been “a man of study and learning, curious and inquisitive”’. Henning, ed., *House of Commons 1660–1690*, vol. 3, pp. 701–2.

³⁴⁸ Hydrographer to the East India Company and the Admiralty. Dalrymple’s ‘voyages and travels, atlases, charts, maps, and nautical papers were bequeathed to the Admiralty at a valuation, and went to form the core of the Admiralty library and of the hydrographic office collections’; his books in oriental languages went to William Marsden, and the remaining portions of his library were auctioned. *ODNB*. For his sale, see *A Catalogue of the Extensive and Valuable Library of Books; Part I [–III] Late the Property of Alex. Dalrymple . . . Sold by Auction by Messrs. King & Lochée, Covent Garden . . . May 29, 1809 [Part II Nov. 6, 1809, Part III Feb. 15, 1810]*. For Dalrymple’s copy of Hakluyt’s *Divers Voyages*, see Payne, *1580–1588*, pp. 60–1. In his *An Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean*, vol. 1 (London: J. Nourse, T. Payne and P. Elmsley, 1770), pp. 43, 47, Dalrymple referred to Hakluyt’s printing of ‘A discourse of the West Indies and the South Sea written by Lopez Vaz’ in *PN3*, pp. 778–802 (Tt3^v–Xxx3^v) (brief extracts only had been printed in *PN*, pp. 594–5, 673–4; Hhh3^v, Ooo6^v–Ppp1^v).

of notes on the work, believed to be in Dalrymple's hand, tipped in at the front of vol. 2; Admiralty Library (cancelled stamp on all three titles),³⁴⁹ Paul Mellon (1907–99).³⁵⁰

Florida

Tallahassee: Florida State University, Strozier Library

G240 .H2 1599, v.1-2, v.3. (–). CadizR2. Vol. 1 lacking title, but has in its place a c.1795 reprint of 1599.³⁵¹ Wright-Molyneux map in facsimile. Late eighteenth- or early nineteenth-century tree calf, rebacked (vols 1 & 2 together). Acquired under the McGregor Plan, with its special bookplate.³⁵²

Illinois

Chicago: Newberry Library

Vault folio Ayer 110 .H2 1598. (1598). Cadiz. Wright-Molyneux map (second state).³⁵³ Rebound, preserving front and back panels with gilt centrepieces and spine panels from the original contemporary binding (vols 1 & 2 together). Sir Thomas Robinson (1702/3–77)³⁵⁴ (armorial bookplate on verso of vol. 1 and vol. 3 titles);³⁵⁵ Edward E. Ayer (1841–1927),³⁵⁶ donated by him between 1911 and 1927 among his regular transfers of books from his collection to the Newberry.

Case folio G 12 .38. (1599). Cadiz in facsimile by Henry Stevens. Wright-Molyneux map in facsimile.³⁵⁷ Bound by W. Pratt³⁵⁸ for H. Stevens & Son,³⁵⁹ 1888 (vols 1 & 2 together). Apparently acquired by the Newberry in 1891.

³⁴⁹ *The Author Catalogue of the Naval Library Ministry of Defence London*, vol. 1 (Boston: G. K. Hall, 1967), p. 636, reproduces the library card for Sa 13, 'Principal Navigations . . . 3 vols. 4to. London, 1599–1600', which is probably this copy (for another, Sa 14, still in the Admiralty Library, see above, under Portsmouth, HM Naval Base).

³⁵⁰ The Yale Center for British Art holds a separate copy of the Wright-Molyneux map (second state) (Octavo Room \ Wright), but there is apparently nothing to indicate that it originally accompanied either of the Center's *Principal Navigations*.

³⁵¹ For other copies with this reprint title, see below, Cornell University Library, G240 .H15 1599+ (watermarked 1794) and Other copies, Sotheby's May 2013.

³⁵² See n.322 above. For the collection formed at FSU with the aid of the fund, see Louise Richardson, *The McGregor Collection in the Library of Florida State University* [Tallahassee: Library of Florida State University, 1953] (highlighting the Hakluyt at p. 3). With thanks to Kristin Hagaman of FSU's special collections for verifying various details and sending images of this copy.

³⁵³ Now kept separately at Vault Ayer oversize map9C G3200 1599 .W7 (PrCt).

³⁵⁴ Architect, collector, undistinguished politician, of Rokeby, Yorkshire. 'He left his books, including those on architecture and antiquities, to his brother Richard Robinson, archbishop of Armagh, for the library which he was establishing at Armagh; some still remain there'. *ODNB*.

³⁵⁵ Captioned 'The Hon.^{ble} S.^r Tho.^s Robinson of Rookby-Park in the County of York Bar.^t one of the Commissioners of his M[']stie's Revenue of Excise & F.R.S. &c.'.

³⁵⁶ Businessman, trustee of the Newberry Library; his primary collecting interest was in the history of the North American Indian peoples, but his library extended widely into other fields, notably ornithology. Dickinson, *Dictionary of American Book Collectors*, pp. 22–3. For Ayer's copy of Hakluyt's *Divers Voyages*, see Payne, *1580–1588*, p. 58.

³⁵⁷ The flyleaf of the first volume is annotated 'Voyage to Cadiz in Mr. H. Stevens's own facsimile. Facsimile of Molineux map in pocket at end vol. 2'. For the Stevens Cadiz facsimile, see n.540 below.

Chicago: University of Chicago Library

f G240.H18 c.1 v.1-2, 3. (1599). CadizR2. Twentieth-century green buckram over boards (vols 1 & 2 together). William Morris (1834–96)³⁶⁰ (bookplate), bought (with his library) by Richard Bennett, sold among Morris's books Bennett did not wish to retain, 1898;³⁶¹ gift of Dorothy and Graham Aldis (bookplate).³⁶²

Evanston: Northwestern University, McCormick Library of Special Collections

Large 910.8 H15 1599. (1599). Cadiz. Brown morocco, gilt, preserving the covers of the old calf binding (with a gilt arabesque centrepiece, within a gilt-ruled frame with a crowned fleur-de-lys at each corner) as doublures inside the front cover of each volume, by Riviere & Son³⁶³ (vols 1 & 2 together). Gift of Mrs DeWitt O'Kieffe, 1984.³⁶⁴

Urbana: University of Illinois Urbana-Champaign, University Library

IUQ01221 v.1-2, 3. (1598). No Cadiz. Contemporary binding, rebacked (vols 1 & 2 together). Purchased from Bates, 1945.

IUQ01222 v.1-2, 3. (–). CadizR1. Vol. 1 title lacking, replaced with a reprint of 1599 (probably late eighteenth-century).³⁶⁵ Later binding (vols 1 & 2 together). William Morehead (eighteenth-century armorial bookplate with motto 'Auxilio Dei'). Purchased from Robinson, 1942.

³⁵⁸ See n.232 above.

³⁵⁹ When Henry Newton Stevens became a partner in the London bookselling firm founded by his father, Henry Stevens (d. 1886), its name changed to Henry Stevens & Son. When Robert E. Stiles became a partner in 1895, it became Henry Stevens, Son & Stiles. Wyman W. Parker, *Henry Stevens of Vermont: American Rare Book Dealer in London, 1845–1886* (Amsterdam: N. Israel, 1963), p. 301.

³⁶⁰ The celebrated designer, political visionary, author, and founder of the Kelmscott Press. *ODNB*; [Paul Needham, ed.], *William Morris and the Art of the Book with Essays on William Morris as Book Collector by Paul Needham, as Calligrapher by Joseph Dunlap, and as Typographer by John Dreyfus* (New York: Pierpont Morgan Library, 1976).

³⁶¹ *Catalogue of a Portion of the Valuable Collection of Manuscripts, Early Printed Books, &c. of the Late William Morris, of Kelmscott House, Hammersmith . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . the 5th of December, 1898, and Five Following Days*, lot 575 (£11, Dawson), then bound in 'calf'. Shortly after Morris's death, his library was bought by Bennett, 'an eccentric Manchester collector', for £18,000. (Bennett, whose interests were confined to manuscripts and incunabula, later sold his collection en bloc to J. Pierpont Morgan for £140,000.) De Ricci, *English Collectors of Books & Manuscripts*, pp. 171–3.

³⁶² Dorothy Keeley Aldis (1896–1966), author, notably of children's books, wife of Chicago real estate businessman Graham Aldis (1895–1966). They also gave Morris's copy of *A Selection of Curious, Rare, and Early Voyages, and Histories of Interesting Discoveries, Chiefly Published by Hakluyt, or at His Suggestion, but Not Included in His Celebrated Compilation, to Which, to Purchas, and Other General Collections, This Is Intended as a Supplement* (London: R. H. Evans and R. Priestley, 1812) (f G240.H23), which had been included with the *Principal Navigations* in lot 575 when auctioned in 1898.

³⁶³ See n.131 above.

³⁶⁴ With thanks to Jason Nargis, special collections librarian, for details of this copy.

³⁶⁵ With thanks to the library for sending a photocopy. Although similar, it differs in its ornaments and other respects from that found in Cornell G240 .H15 1599+ and in Other copies, Sotheby's, 14 May 2013, recorded below.

Indiana

Bloomington: Indiana University, Lilly Library

G240 .H14 1598 v.1-2, v.3. (1598). Cadiz. Wright-Molyneux map (first state). Contemporary calf (vols 1 & 2 together). Josiah Kirby Lilly Jr (1893–1966)³⁶⁶ (bookplates), given (with his collection), 1956.

G240 .H14. (1599). Cadiz. Eighteenth-century calf (vols 1 & 2 together). Robert Spurrier Ellison (1875–1945),³⁶⁷ donated (with his collection) by his widow, 1946.³⁶⁸

Kentucky

Bowling Green: Western Kentucky University, Special Collections Library

G240 .H149x. (1598). Cadiz. Wright-Molyneux map in facsimile. Non-contemporary binding (vols 1 & 2 together). Purchased 1939 with the aid of the McGregor Fund.³⁶⁹

Lexington: University of Kentucky, Margaret I. King Library

G240 .H1420 1599 v.1-2, 3. (1599). CadizR1. Late nineteenth-century black morocco (vols 1 & 2 together).³⁷⁰ William Proby, fifth earl of Carysfort (1836–1909), with his gilt arms on front covers, and bookplate, 'Earl of Carysfort Elton Hall 1894'.³⁷¹

Maryland

Baltimore: Walters Art Museum

(1598). CadizR1. Probably nineteenth-century russia (vols 1 & 2 together). Henry Walters (1848–1931).³⁷²

³⁶⁶ President of the family pharmaceutical business in Indiana; a 'resourceful and energetic collector', Lilly 'insisted on original bindings or, at the very least, appropriate contemporary binding'; publication of Jacob Blanck's great *Bibliography of American Literature* was due to Lilly's financial and other support for the project. Dickinson, *Dictionary of American Book Collectors*, pp. 206–7. See also *DLB*, vol. 140, pp. 125–33.

³⁶⁷ Indiana alumnus, lawyer, businessman in the oil industry; his collection was especially strong on overland travel and the settlement of the Pacific Northwest. Dickinson, *Dictionary of American Book Collectors*, p. 106.

³⁶⁸ With thanks to Joel Silver, the library's director, for clarifying details of these two copies.

³⁶⁹ For the support given to libraries by the philanthropist and book collector, Tracy W. McGregor, see n.322 above.

³⁷⁰ With thanks to the library for images of the binding.

³⁷¹ Hamilton, *Dated Book-Plates*, second pagination, p. 205 (and plate facing p. 189). For the magnificent library at Elton Hall (near Peterborough), which included a Gutenberg Bible and a Shakespeare First Folio, both sold by the fifth earl's nephew and heir in 1923, see Purcell, *Country House Library*, p. 178; Rasmussen & West, eds, *Shakespeare First Folios*, pp. 785–7.

³⁷² A great collector of books, paintings and much else from all over the world, Walters's immense fortune (and his father's) was made in the railroad industry. Dickinson, *Dictionary of American Book Collectors*, pp. 328–30; *DLB*, vol. 140, pp. 297–303. His *Principal Navigations* is apparently the one offered by Bernard Quaritch, London, no. 285, *Catalogue of Oriental Literature and of Books Relating to the East, Africa & Polynesia*, September 1872, p. 640, item 6829 (£16 16s) (this catalogue, paginated pp. 633–795, was part of the series issued collectively as *A General Catalogue of Books, Offered to the Public at the Affixed Prices by Bernard Quaritch*, London, 1874, in which the same copy of *Principal Navigations* also appeared in another part, p. 816, item 9596).

Massachusetts

Boston: Boston Public Library

f.G.280.55. (1599). Cadiz (shorter, presumably supplied). Vols 1 & 2 together in full leather, gilt, by J. Mackenzie,³⁷³ rebaked; vol. 3 in the library's quarter leather (stamped 'BPL Binder Mar 30 1877').³⁷⁴

Boston: Library of the Boston Athenæum

\$XB .H127 .1598. (1598). Cadiz (supplied and shorter). Late eighteenth-century diced russia, rebaked (vols 1 & 2 together). Baron Ormathwaite (armorial bookplate);³⁷⁵ 'Presented to the Boston Athenæum by William H. Boardman 18 July 1969' (bookplate).

Cambridge: Harvard University, Houghton Library

f STC 12626. (1598). Cadiz. Early panelled calf, repaired (the three volumes bound together). James P. R. Lyell (1871–1948)³⁷⁶ (book-label); gift of Thomas W. Lamont (1870–1948),³⁷⁷ 1939.

f STC 12626a (A). (1599). Cadiz (shorter and probably supplied later). Contemporary calf, rebaked, (vols 1 & 2 together). Henry Percy, ninth earl of Northumberland (1564–1632),³⁷⁸ and/or Algernon Percy, tenth earl of Northumberland (1602–1668),³⁷⁹ the covers stamped in gilt with the Percy half-moon surrounded by the motto of the order of the Garter surmounted by an earl's coronet;³⁸⁰ from the bequest of the Hon. William Prescott (1762–1844), 1845 (Harvard donor's bookplate).³⁸¹

³⁷³ John Mackenzie (d. c.1850), bookbinder to George IV and William IV. Howe, *List of London Bookbinders 1648–1815*, p. 63

³⁷⁴ With thanks to Lucretia Baskin, the library's rare books cataloguer, for verifying various details of this copy.

³⁷⁵ Probably that of Arthur Walsh, second Baron Ormathwaite (1827–1920), or possibly his father, John Walsh, the first baron (1798–1881) (*ODNB*).

³⁷⁶ Book collector and bibliographer, solicitor by profession, moved to Oxford later in his life and was awarded a BLitt for his thesis, 'A Commentary on Certain Aspects of the Spanish Armada Drawn from Contemporary Sources' (1932), based on his collection of material relating to the Armada; turned to collecting medieval manuscripts in the 1930s; endowed the Lyell readership in bibliography at Oxford. *ODNB*.

³⁷⁷ Banker and Harvard benefactor. *American National Biography*, vol. 13 (New York: Oxford University Press, 1999), pp. 88–90. Harvard's Lamont Library (for undergraduates in the humanities and social sciences) is named for him as its principal donor.

³⁷⁸ For an account of his library, his annotated copy of the 1598 first volume, and a biographical note, see above, under Alnwick Castle.

³⁷⁹ Commanded the ship-money fleets 1636–37, appointed lord admiral by Charles I in 1638, but supported parliament in the civil war, later opposing the trial and execution of the king. *ODNB*.

³⁸⁰ This is the later, and larger, of the two stamps found on the ninth earl's books but it was also used by the tenth earl, and so 'by itself it proves no more than that the volume was in the Percy collection between 1593, when the ninth Earl became a Knight of the Garter, and 1668, when the tenth Earl died'. Batho, 'The Library of the "Wizard" Earl: Henry Percy, Ninth Earl of Northumberland (1564–1632)', p. 252, illustrating this stamp in plate 1(b). There are a few annotations in vol. 3 which might be the ninth earl's but this is difficult to say for certain. With thanks to Lee Davis, Houghton reference librarian, for images of this copy.

³⁸¹ 'The Hon. William Prescott left a most appropriate memorial of his regard for that learning of which his life illustrated the value, by the bequest of \$3,000 for the purchase of books for the Library; immediately on the receipt of which from the executors of his will, it was appropriated to defraying the cost of a valuable collection of books in

f STC 12626a (B). (1599). Cadiz. Wright-Molyneux map in facsimile. Red morocco, gilt (vols 1 & 2 together). William Spottiswoode (1825–83)³⁸² (armorial bookplate).

Tower 308 F. (1599). Cadiz (remargined, probably supplied later). Red morocco, gilt, by W. Pratt³⁸³ (vols 1 & 2 together). Joseph T. Tower, Jr (1897–1931), transferred from the Harvard University Institute of Geographical Exploration (closed 1951).³⁸⁴

GEN WKR 13.4.1. (1599). Cadiz. Seventeenth-century calf. Archbishop William Sancroft (1617–93),³⁸⁵ with his gilt arms on covers,³⁸⁶ George Steevens (1736–1800)³⁸⁷

the department of American history, the funds for which would otherwise have been drawn from the subscription of 1842'. *Twentieth Annual Report of the President of Harvard University, to the Overseers, on the State of the Institution for the Academical Year 1844–45* (Cambridge, MA: Metcalf, 1846), p. 1. For Harvard's copy of Hakluyt's *Divers Voyages*, acquired via the same bequest, see Payne, *1580–1588*, pp. 58–9.

³⁸² Mathematician and physicist; the family firm was Eyre & Spottiswoode, the queen's printers, in which he was also involved. *ODNB*.

³⁸³ See n.232 above.

³⁸⁴ 'The Joseph T. Tower, Jr., Collection is the result of years of interested effort by the late Joseph T. Tower, Jr. (of the Class of 1921 of Harvard), whose special hobby was the collecting of old and rare books and pamphlets relating to exploration in the Northern Polar regions and adjacent areas in North America. When his Collection had become valuable he decided to give it to Harvard University for the Library of the Geographical Institute and at the time of his death in 1931 he was keenly interested in acquiring additional volumes to make his intended gift more valuable. After his death his plan to give the Collection to Harvard was carried out by his mother, who added a few special volumes, as he would have liked to do had he lived'. *The Catalogue of the Collection of Joseph T. Tower, Jr. Class of 1921 in the Institute of Geographical Exploration, Harvard University* (Boston, MA: privately printed by D. B. Updike, Merrymount Press, 1933), prefatory note.

³⁸⁵ Sometime master of Emmanuel College, Cambridge, consecrated archbishop of Canterbury 1678, dismissed 1690 as a Nonjuror. 'It is probable that his role as an Anglican erudit, who collected, conserved, and transcribed historical documents, and assisted and rewarded scholars to the utmost of his ability, will ensure him lasting fame. The bulk of the archbishop's manuscript collection was purchased from his nephew, William Sancroft, his former steward, by the well-known antiquary, Dr Thomas Tanner, bishop of St Asaph, and by him bequeathed to the Bodleian Library in Oxford. A number of stray items were subsequently donated by the nonjuring bishop Richard Rawlinson. Sancroft's prize possession, his library of 6000 volumes, he gave to Emmanuel College'. *ODNB*. See also Helen Carron, 'William Sancroft (1617–93): A Seventeenth-Century Collector and His Library', *The Library*, seventh series, vol. 1, no. 3 (September 2000), pp. 290–307; Pearson, *Book Ownership in Stuart England*, p. 213. Emmanuel College did sell some duplicates, presumably including this *Principal Navigations*, the college already holding a copy (recorded above).

³⁸⁶ For examples of Sancroft's armorial stamps, see *Book Owners Online* (21 September 2022).

³⁸⁷ Shakespearean editor and a great collector of Shakespeareana (and much else). *ODNB*; de Ricci, *English Collectors of Books & Manuscripts*, pp. 62–3.

(‘G. Steevens’ stamp on title versos), his sale, 1800;³⁸⁸ William King Richardson (1859–1951),³⁸⁹ bequeathed (with his collection).

Cambridge: Harvard University, Ernst Mayr Library of the Museum of Comparative Zoology

Spec. Coll. (1599). CadizR1. Rebound by Zaehnsdorf³⁹⁰ (vols 1 & 2 together). Chr[istopher] Hatton (1605–70)³⁹¹ (inscription on vol. 1 title); gift of Henry B. Bigelow (1879–1967),³⁹² 16 May 1916 (donor’s bookplate with date entered by hand).

Williamstown: Williams College, Chapin Library

Am1598 .H4 folio. (1598). Cadiz (supplied from another, shorter copy). Wright-Molyneux map in facsimile. Contemporary calf, rebounded (vols 1 & 2 together). Gift of Alfred Clark Chapin (1848–1936).³⁹³

Michigan

Ann Arbor: University of Michigan, William L. Clements Library

F 1599 Ha. (1599). Cadiz. Old sprinkled calf (vols 1 & 2 together). Wright-Molyneux map (first state). Dixy Hickman (early inscription on vols 1 and 3 titles);³⁹⁴ the

³⁸⁸ *Bibliotheca Steevensiana. A Catalogue of the Curious and Valuable Library of George Steevens . . . Comprehending an Extraordinary Fine Collection of Books, in Classical, Philological, Historical, Old English and General Literature; Many of Which Are Extremely Scarce, and the Whole in Fine Condition . . . Sold by Auction, (By Order of the Executrix.) by Mr. [Thomas] King . . . Covent-Garden . . . May 13, 1800, and Ten Following Days, lot 1872 (£7). Noted as ‘with the Voyage to Cadiz’ and a ‘fine copy’; the binding and (Sancroft) provenance were not described, but such details were not routinely given in sale catalogues at this time. See Margaret Lane Ford, ‘Bookselling and Bibliography’, *The Library*, seventh series, vol. 26, no. 2 (June 2025), pp. 129–34. Steevens’s First Folio of Shakespeare was lot 1313 in this sale (£22, Charles Burney). Rasmussen & West, eds, *Shakespeare First Folios*, p. 63.*

³⁸⁹ Harvard graduate, Boston lawyer and a discerning bibliophile with eclectic tastes, including medieval manuscripts, incunabula and other early printed books, and fine bindings, often with distinguished or notable provenances. Dickinson, *Dictionary of American Book Collectors*, pp. 269–70; William A. Jackson, ‘The William King Richardson Library’, *Harvard Library Bulletin*, vol. 5, no. 3 (Autumn 1951), pp. 328–37, referring to Archbishop Sancroft’s Hakluyt, bound in three volumes, among Richardson’s group of distinguished English armorial bindings (p. 333).

³⁹⁰ See n.305 above.

³⁹¹ Cousin and heir of the Elizabethan lord chancellor Sir Christopher Hatton (d. 1591), this Christopher Hatton, created Baron Hatton in 1643, was ‘prominent in the fledgling Royal Society, of which he was an original member. A collector of books and antiquities, he patronized Gregory King and William Dugdale and carried on an extensive correspondence on scientific and philosophical matters’. *ODNB*. See also Nicola Stacey, ‘Antiquarian Patronage in the 17th Century: Sir Christopher Hatton’s Library at Kirby Hall’, *English Heritage Historical Review*, vol. 9, no. 1 (2014), pp. 66–81 (suggesting Hatton’s was one of the earliest purpose-built country house libraries). Hatton’s books that survive in their original bindings bear his gilt armorial stamp (illustrated by *Book Owners Online*, 24 June 2022).

³⁹² Closely associated with Harvard’s Museum of Comparative Zoology throughout his long and distinguished career as an oceanographer and zoologist. Alfred C. Redfield, ‘Henry Bryant Bigelow 1879–1967’, *Biographical Memoirs [of the National Academy of Sciences]*, vol. 48 (1976), pp. 51–69.

³⁹³ Williams College graduate, New York lawyer and politician. Chapin purchased books for Williams but kept them in New York until the college erected a fireproof library building, opened in 1924. ‘Chapin made it clear from the start that he wanted the books used by undergraduates’, enabling them ‘to work with original source materials and approach historical and literary problems directly’. Dickinson, *Dictionary of American Book Collectors*, pp. 63–4. With thanks the library’s Franny Lilliston for verifying details of this copy.

Bridgewater Library, bought (with the library), 1917, by Henry E. Huntington (1850–1927),³⁹⁵ sold in his sale of duplicates, 1919;³⁹⁶ William L. Clements (1861–1934),³⁹⁷ donated (with his original collection), 1923.

F 1600 Ha. (–). CadizR1. Vol. 1 with the substitute title dated ‘1600’.³⁹⁸ Upper portion of vol. 3 title restored and the first two lines (including the ornament) replaced in facsimile. Old mottled calf (vols 1 & 2 together). Samuel G. Drake (1798–1875)³⁹⁹ (flyleaf inscription), his sale, 1876;⁴⁰⁰ William L. Clements (1861–1934), donated (with his original collection), 1923.

Minnesota

Minneapolis: University of Minnesota, James Ford Bell Library

1599 fHa.⁴⁰¹ (1599). Cadiz in facsimile. Contemporary calf (vols 1 & 2 together). William Palmer (1635–1720), left (with other books) to his son, Charles Palmer (1692–1764), ‘The Gift of a true Friend to Mr. Charles Palmer May the 10th 1707’ (pasted-in label).⁴⁰²

³⁹⁴ Perhaps Dixie Hickman (1590–1631), of Kew, Surrey, matriculated Emmanuel College, Cambridge, 1604, admitted Inner Temple 1613, Gray’s Inn 1622. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 2, p. 366. He was the father of Thomas Windsor (formerly Hickman), first earl of Plymouth (ODNB).

³⁹⁵ ‘The Bridgewater Library, the oldest large family collection to survive intact into modern times, was begun by Sir Thomas Egerton [1540–1617] [ODNB], a high government official under Queen Elizabeth and King James I. Rich in English literature and history, the library was augmented as the Egertons were created successively earls and dukes of Bridgewater and earls of Ellesmere’. In 1917, pre-empting a planned sale at Sotheby’s, the bulk of the library (now the nucleus of the Elizabethan and early Stuart collections at the Huntington Library) was bought from the fourth earl of Ellesmere by Henry E. Huntington, who sold off duplicates of books already in his collection in a series of auctions at the Anderson Galleries, New York. *DLB*, vol. 213, pp. 40–50. See also Pearson, *Book Ownership in Stuart England*, p. 184; de Ricci, *English Collectors of Books & Manuscripts*, pp. 17–19.

³⁹⁶ *Americana from the Library of Henry E. Huntington (Part Ten) . . . Sold . . . March Sixth . . . Anderson Galleries . . . New York 1919*, lot 95 (\$2000). Huntington retained the Church and Britwell Court copies in his collection, both now in the Huntington Library, San Marino, California, as recorded above.

³⁹⁷ Industrialist, graduate and regent of the University of Michigan; transferred his collection to the university and funded a library building to house it (opened in 1923), and continued to add to it until his death. ‘The Clements Library of Americana at the University of Michigan stands as one of the great depositories for the study of American history’. Dickinson, *Dictionary of American Book Collectors*, pp. 70–1. See also [William L. Clements], *The William L. Clements Library of Americana at the University of Michigan* (Ann Arbor: University of Michigan, 1923) (referring to his two copies of *Principal Navigations* at p. 66). For Clements’s copy of Hakluyt’s *Divers Voyages*, see Payne, *1580–1588*, pp. 59–60.

³⁹⁸ Quinn’s State 4, described and illustrated in Quinn, vol. 2, pp. 492–3, 505 (fig. 27). It is thought to date from the 1730s (noted under STC 12626a as c.1735).

³⁹⁹ New England antiquarian bookseller and historian. Dickinson, *Dictionary of American Antiquarian Bookdealers*, pp. 53–4.

⁴⁰⁰ *Catalogue of the Private Library of Samuel Gardner Drake . . . Sold by Auction at the Saleroom of Leonard & Co. . . . Boston . . . May 2, 1876, and on Subsequent Days*, lot 4153. Presumably this copy. The catalogue’s preface (‘Samuel Gardner Drake. His Life-Work and His Library’), p. ix, draws attention to his Hakluyt ‘1600’, although the lot description simply dates the edition as ‘1598–1600’, without mention of the ‘1600’ substitute title (nor CadizR1).

⁴⁰¹ *The James Ford Bell Library: An Annotated Catalog of Original Source Materials Relating to the History of European Expansion 1400–1800* (Minneapolis: James Ford Bell Library, University of Minnesota, 1994), H10.

⁴⁰² Both of Ladbroke, Warwickshire. William Palmer’s will directed that his son, Charles Palmer, was to receive ‘all my books in which I have pasted his name’. Charles Palmer matriculated at Magdalen College, Oxford, 1709/10.

New Hampshire

Hanover: Dartmouth College, Rauner Special Collections Library

Val (G12 H127pb). (1598). Cadiz. Contemporary binding (vols 1 & 2 together). John Rolle, Baron Rolle of Stevenstone (1750–1842)⁴⁰³ (armorial bookplate). Purchased September 1947.

G240 .H144 1599. (1599). Cadiz. ‘Bound by W. Pratt⁴⁰⁴ for H. Stevens and Son 1889’ (vols 1 & 2 together). Gift (with his collection) of Norman F. Page, class of 1927.

New Jersey

Newark: Newark Public Library

RO 910 H1215. (1599). CadizR1. Nineteenth-century sprinkled calf (vols 1 & 2 together).⁴⁰⁵ Jonathan Ackerman Coles (1843–1925)⁴⁰⁶ (bookplates), given in memory of his father, Abraham Coles (stamp on verso of titles).⁴⁰⁷

Princeton: Princeton University Library

16th-149 RHT. (1598). Cadiz. Nineteenth-century red morocco for J. Toovey.⁴⁰⁸ William Amhurst Tyssen-Amherst, first Baron Amherst of Hackney (1835–1909)⁴⁰⁹

Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 3, p. 1108; S. H. A. H[ervey], *Ladbroke and Its Owners* (Bury St Edmunds: Paul & Mathew, 1914), pp. 174–9 (with an abstract of William Palmer’s will at p. 177), 188–91, 248–59 (an account of the library at Ladbroke).

⁴⁰³ He inherited the Stevenstone estate, one of the largest in Devon, from his uncle (Henry Rolle, Baron Rolle of the first creation); as a politician supported Pitt in opposing the slave trade despite being heir to his father’s plantation in the Bahamas; having no children, his estates passed to his second wife’s nephew Mark Trefusis (who assumed the surname Rolle) (d. 1907). *ODNB. A Catalogue of the Library at Stevenstone, North Devon* (Oxford: T. Combe, 1850), p. 103. The preface states that ‘The present Catalogue has been drawn up in accordance with the will of the late noble owner’ (the running titles read ‘Catalogue of Lord Rolle’s Library’). The library building at Stevenstone, a garden pavilion dating from c.1710–20 survives (now converted into a holiday house, the property of the Landmark Trust). ‘Probably originally a banqueting house but later converted into a Library, the two storey façade has a giant order of Corinthian pilasters. The long-vanished books were housed on the upper floor, above an open loggia’. Purcell, *Country House Library*, p. 155.

⁴⁰⁴ See n.232 above.

⁴⁰⁵ A pasted-in bookseller’s catalogue description (thought to be Pickering & Chatto) identifies the binder as Riviere.

⁴⁰⁶ New Jersey medical doctor, collector and philanthropist.

⁴⁰⁷ With thanks to the library’s Greg Guderian and Vanessa Castaldo for details of this copy.

⁴⁰⁸ James Toovey (1814–94), a highly successful London bookseller (and bibliophile), counting many leading collectors among his customers. William Roberts, *The Book-Hunter in London: Historical and Other Studies of Collectors and Collecting* (London: Elliot Stock, 1895), pp. 253–5.

⁴⁰⁹ ‘Collecting books and antiquities’ was Amherst’s ‘chief interest, and he gathered a library rich in ecclesiastical history, especially of the Reformation and the Church of England, and in editions of the English Bible (of which his collection was inferior only to that of Lord Ashburnham). Equally strong was his interest in the history of the spread of printing, and historic bookbindings. He bought steadily from the 1860s, often in friendly rivalry with the earl of Carysfort, and had the benefit in the saleroom of the regular agency of Bernard Quaritch. His library included seventeen Caxtons, in its day one of the two or three best collections in private hands, and his early printed books illustrated the spread of typography in practically every European country. He was a member of the Roxburghe Club and . . . also presented volumes to the Hakluyt Society and the Scottish Text Society’. *ODNB. A manuscript,*

(armorial bookplate, 'Victoria concordia crescit'), his sale 1908;⁴¹⁰ Silvain S. Brunschwig (1882-1972)⁴¹¹ (book-label 'SSB'); Robert H. Taylor (1908-85)⁴¹² (bookplate), bequeathed 1985 (with his collection, which had been on deposit at Princeton since 1971).⁴¹³

23.1.⁴¹⁴ (1598). Cadiz. Rebound (in three volumes) in red morocco, attributed in a pencilled annotation to Roger Payne (d. 1797).⁴¹⁵ John, Lord Lumley (1534?-1609),⁴¹⁶ inscribed 'Lumley' at foot of vols 1 and 3 titles;⁴¹⁷ passed, via Prince Henry's library and the Old Royal Library, to the British Museum, 1757 (octagonal BM stamp in dark blue on verso of vols 1 and 3 titles),⁴¹⁸ deaccessioned, 1787 (BM duplicate sale stamp on

purchased by Amherst from Quaritch c.1863 (now in the Alexander Turnbull Library, National Library of New Zealand, MS-0815), of the chief pilot Hernando Gallego's account of Mendaña's expedition to the western Pacific formed the basis of *The Discovery of the Solomon Islands by Alvaro de Mendaña in 1568. Translated from the Original Spanish Manuscripts*, ed. Lord Amherst of Hackney and Basil Thomson, 2 vols (London: Hakluyt Society, 1901).

⁴¹⁰ *Catalogue of the Magnificent Library of Choice and Valuable Books & Manuscripts the Property of the Rt. Hon. Lord Amherst of Hackney . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . Wellington Street, Strand, W.C. . . . 3rd of December, 1908, and Two Following Days, and . . . 24th of March, 1909, and Three Following Days*, lot 406 (£24, Rutland). The sale, necessitated 'to offset frauds perpetrated by the family solicitor', raised £32,592 (the Caxtons were sold privately to J. P. Morgan). Purcell, *Country House Library*, p. 245.

⁴¹¹ Swiss lawyer, practising in New York. His collection of English literature was auctioned in New York by Parke-Bernet in 1951, his incunabula and early printing by Nicolas Rauch in Geneva in 1955.

⁴¹² Princeton 1930; from a wealthy family who lived near New York, Taylor dabbled briefly as an architect, but 'I'm afraid my career is bound up with books, my career such as it was'. 'Bound Up with Books: The Story of the Robert Taylor Collection', *Princeton University Library Chronicle*, vol. 72, no. 2 (Winter 2011), pp. 439-53 (a transcript of an interview with Taylor shortly before his death broadcast on BBC Radio 4 in 1985). This records that when he started serious collecting in the 1930s Taylor soon came to realise that what he 'really wanted to acquire was association copies, books that had some additional interest because they belonged to the author', or had presentation inscriptions and the like (p. 441).

⁴¹³ For various essays on Taylor and his collection, see Robert J. Wickenheiser, ed., 'The Robert H. Taylor Collection', *Princeton University Library Chronicle*, vol. 38, no. 2/3 (Winter-Spring 1977), pp. 77-250.

⁴¹⁴ This is the copy described but unlocated by Quinn, vol. 2, p. 521.

⁴¹⁵ A skilled bookbinder, whose customers included many distinguished bibliophiles; his 'typical and best-known bindings were usually in brown russia; red, blue, or green straight-grain morocco; or smooth olive morocco'. *ODNB*. See also Howe, *List of London Bookbinders 1648-1815*, p. 74.

⁴¹⁶ See n.154 above for Lumley's library.

⁴¹⁷ Jayne & Johnson, eds, *Lumley Library*, item 1436 (p. 176). These inscriptions are now faint, probably because of washing when the book was rebound. The absence of a Lumley inscription and BM stamps in vol. 2 may be because vols 1 and 2 were bound together (as often) prior to rebinding. Alternatively if vol. 2 was lacking, it might at some point have been supplied from elsewhere but remained unstamped by the BM; if so, the set was certainly complete when sold as '3 vol.' by the British Museum in 1788 (see n.419 below). The Lumley copy of vol. 2 at the Bodleian (Don.d.25, see above) left the royal collection at an early date and was never held by the British Museum.

⁴¹⁸ A blue stamp (which can seem black) was used to mark books from the Old Royal Library, donated to the British Museum by George II in 1757. Harris, 'Identification of Printed Books Acquired by the British Museum, 1753-1836', pp. 390, 392, 423. A manuscript catalogue of the Old Royal Library was compiled by the British Museum in the 1760s (now BL C.120.h.6.* MS, consultable via Mic.A.10504). The entry under Hakluyt is:

Hakluyt. Rich.) Voyages. Fol. Lond 1588 E.R.
Vol. 1st Fol. Lond 1598 L.
Vol. 3^d Fol. 1600 L.

This indicates that in the 1760s the collection included the original *Principall Navigations* (recte 1589), from the library of Queen Elizabeth ('E.R.'), which is now unaccounted for, and the present Lumley ('L.') copy of the 1598-1600 edition (for vol. 2, not separately itemised, see previous note). For the Old Royal Library, see Harris, 'Identification of Printed Books Acquired by the British Museum, 1753-1836', pp. 392-4, and n.156 above.

verso of vols 1 and 3 titles), auctioned 1788,⁴¹⁹ selling to Brand;⁴²⁰ B. M. Pickering (bookseller), 1860;⁴²¹ pencilled inscription ‘British Museum Sale duplicate bought from B. M. Pickering’ in vol. 1; Hugh Perkins (armorial bookplates with his name and motto ‘Mos legem regit’);⁴²² William H. Scheide (1914–2014)⁴²³ (purchased from Henry Stevens, Son & Stiles, 1954); bequest (with the Scheide Library), 2015 (Scheide bookplates).⁴²⁴

Americana 1599q Principall EXKA. (1599). Cadiz. Wright-Molyneux map (second state). Early calf (vols 1 & 2 together). Sir William Boothby (1637–1707),⁴²⁵ with his

⁴¹⁹ *A Catalogue of the Duplicate Books, Coins, and Medals of the British Museum . . . Sold by Auction . . . by Leigh and Sotheby . . . March the 6th, 1788, and the Sixteen Following Days (Sundays and Good Friday Excepted)*, lot 3916, ‘Hacluyt’s Voyages, 3 vol. – 1598, &c.’ (£1 6s, Brand). The British Museum sold another duplicate set in 1805: *A Catalogue of the Very Valuable Duplicate Books of the British Museum . . . Sold by Auction, by Leigh and S. Sotheby . . . February 20, 1805, and 3 Following Days*, lot 591, ‘Hakluyt’s Voyages, with the Vo[y]age to Cadiz, 3 vol. in 2 1598, 1599, 1600’ (£8, Marsden). For these two sales, see T. A. Birrell, ‘The BM Duplicate Sales 1769–1832 and Their Significance for the Early Collections’, in *Libraries within the Library*, ed. Mandelbrote & Taylor, pp. 249–51, describing the 1788 sale as ‘the largest and most disastrous’, with ‘very low’ prices.

⁴²⁰ The buyer’s name ‘Brand’ is entered in manuscript in the 1788 sale *Catalogue* held by the Wellcome Library. He is perhaps the antiquary John Brand (1744–1806) (*ODNB*), but, if so, he must have disposed of the present copy in favour of that offered in the auction of his books in 1807 (for which see n.538 below); it is also highly unlikely to have been rebound in red morocco while in Brand’s ownership, because he ‘never expended the smallest sums on the exterior garb of his volumes; unavoidable repairs were made with paper and paste, apparently the work of his own hands’. [William Clarke], *Repertorium Bibliographicum; or, Some Account of the Most Celebrated British Libraries* (London: William Clarke, 1819), p. 410.

⁴²¹ *A Catalogue of a Portion of the Books Recently Purchased by Basil Montagu Pickering from an Old English Library, Bequeathed to the Late Possessor in 1791, the Library of J. F. Dickson, Esq. (Sold because Leaving England), Both Purchased by Private Contract; also Purchases from the Collections of S. W. Singer, Esq., Rev. J. Mitford, T. Turner, Esq. and Others, Sold by Public Auction* (London: Basil Montagu Pickering, 1860), p. 148 (‘fine copy, in red morocco, by Roger Payne . . . 18l. 18s.’, but not mentioning the Lumley inscriptions or BM stamps). Basil Montagu Pickering (1835–78) was the son of the bookseller and publisher William Pickering (1796–1854) (*ODNB*).

⁴²² A Hugh Perkins is listed (without further information) by Hazlitt, *Roll of Honour*, p. 181. He is almost certainly the Liverpoolian collector Hugh Perkins (1818–98), a portion of whose library appeared at auction in 1916, although this did not include a *Principal Navigations*. See *Catalogue of Valuable Books & Manuscripts, the Property of the Honble. James Boswell Talbot, of Auchinleck House . . . and Other Properties . . . Also a Selected Portion of the Valuable Library Formed by the Late Hugh Perkins, Esq. D.L. J.P. of 17, Fulwood Park, Liverpool (Sold by Order of the Executors of the Late Mrs. Perkins) . . . Sold by Auction . . . Sotheby, Wilkinson & Hodge . . . 29th March, 1916, and Two Following Days*. For brief notices of Perkins and his wife Emily (d. 1914), fourth daughter of Sir Hardman Earle, see Frederick Arthur Crisp, ed., *Visitation of England and Wales*, vol. 10 (London: privately printed, 1902), p. 109, vol. 18 (1914), p. xxviii. With thanks to Stephen Ferguson for drawing attention to the 1916 sale catalogue and for images of the provenance marks in this copy.

⁴²³ A scholarly musicologist as well as a discerning collector, Scheide enlarged on the collection assembled by his father and grandfather, creating a library exceptionally strong in early European printing, the history of the Bible, the early European exploration of the Americas, and North American colonial printing. Paul Needham, ‘In Memoriam: William H. Scheide (1914–2014)’, *Princeton University Library Chronicle*, vol. 76, no. 3 (Spring 2015), pp. 525–7.

⁴²⁴ The Scheide Library had been housed at Princeton and open to scholars for many years beforehand. The gift (reported to have been appraised at nearly \$300 million) was the largest received in Princeton’s history. For Scheide’s father, John Hinsdale Scheide (1875–1942), and grandfather, William Taylor Scheide (1847–1907), whose fortune was made in the oil business, see Dickinson, *Dictionary of American Book Collectors*, pp. 280–1.

⁴²⁵ Boothby, of Ashbourne Hall, Derbyshire, ‘would be remembered no more than any other midland landowner, gentleman farmer, and local dignitary of his time but for a series of his diaries and letter-books [BL Add. MSS 71689–71692] . . . which . . . reveal in vivid and extensive detail, possibly unique of its kind, the predominant

armorial stamps on spines,⁴²⁶ title inscribed ‘Will: Boothby pr 1l 3s 9d Mr Smiths Auction pr of both volumes 1l 7s 6d /⁴²⁷ Voyag: fol^o. Cla: F Shelf 5’; Thomas Pennant (1726–1798),⁴²⁸ by inheritance to Rudolph Feilding, ninth earl of Denbigh (1859–1939), sold 1913;⁴²⁹ Grenville Kane (1854–1943)⁴³⁰ (bookplate), purchased (with his collection) from his estate, 1946.⁴³¹

1003.425q EX. (1599). Cadiz (apparently supplied from another copy, perhaps when this was rebound). Wright-Molyneux map (first state). Green morocco, richly gilt, by Riviere⁴³² (vols 1 & 2 together). Brayton Ives (1840–1914),⁴³³ his sale, 1891;⁴³⁴ Marshall

intellectual and recreational passion of Boothby’s life, which was book collecting. “My Books are the great joy of my life”, he declared in . . . 1685. The result was years of book buying from a series of dealers, both in London and the midlands – his regular suppliers including Michael Johnson (1656–1731) in Lichfield and Richard Chiswell (1639–1711) in London – whom he frequently harangued for more information about current publications and whose attentions to his demands he often found woefully inadequate The ultimate result of Boothby’s bibliomania was a library which, according to his memorial, numbered at his death “near six Thousand Books” [It] seems that the Boothby library was sold before the year 1776 and was subsequently dispersed. Several dozen books bearing Boothby’s signature (‘Will: Boothby’), with occasional pressmarks or notes on prices . . . have come to light’. *ODNB*. See also Peter Beal, ‘“My books are the great joy of my life”: Sir William Boothby, Seventeenth-Century Bibliophile’, *Book Collector*, vol. 46, no. 3 (Autumn 1997), pp. 350–78; Pearson, *Book Ownership in Stuart England*, pp. 128–9, 265.

⁴²⁶ For Boothby’s armorial stamps and characteristic markings, see *Book Owners Online* (7 July 2022).

⁴²⁷ Referring to the auction of Richard Smith’s library conducted by Richard Chiswell in 1682, Smith’s *Principal Navigations* selling for £1 7s 6d (for records of various early auction prices, including Smith’s, see Quinn, vol. 1, p. 152). *Bibliotheca Smithiana: sive catalogus librorum, in quavis facultate insigniorum: quos in usum suum & bibliothecæ ornamentum multo ære [sic] sibi comparavit vir clarissimus doctissimusq[ue] d. Richardus Smith Londinensis. Horum auctio habebitur Londini, in area vulgo dicta Great St. Bartholomews Close, in angulum ejusdem septentrionalem, Maii die 15. 1682. Per Richardum Chiswel, bibliopolam, lot 224, ‘Hakluyt’s (R.) Navigations . . . &c. in 2 vol. – 1599’ (p. 277). For Smith (1590–1675), ‘an assiduous and discriminating book collector’, whose library comprised more than 8000 books, pamphlets and manuscripts, see *ODNB*. See also E. Gordon Duff, ‘The Library of Richard Smith’, *The Library*, second series, no. 30, vol. 8 (April 1907), pp. 113–33; Pearson, *Book Ownership in Stuart England*, p. 209.*

⁴²⁸ Natural historian, traveller, and writer. *ODNB*.

⁴²⁹ *Catalogue of the Chief Portion of the Valuable and Extensive Library Formed at Downing, Flintshire, by the Well-known Antiquary, Naturalist and Traveller, Thomas Pennant, 1726–98, and Now the Property of the Rt. Hon. The Earl of Denbigh . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . the 13th of March, 1913 and Following Day*, lot 299 (£400, Quaritch, with the firm’s collation mark, ‘Perfect with map’, 15 March 1913). Pennant’s great-granddaughter married the eighth earl of Denbigh.

⁴³⁰ A lawyer turned banker, Kane was ‘an avid rare book collector. His enthusiasms can be divided into three major categories: manuscripts, incunabula, and Americana’. Dickinson, *Dictionary of American Book Collectors*, p. 188. For the Americana, see Boies Penrose, ‘The Grenville Kane Americana’, *Princeton University Library Chronicle*, vol. 11, no. 1 (Autumn 1949), pp. 4–25, saying Kane’s *Principal Navigations*, ‘with a fine impression of the Wright-Molyneux map, is one of the plums of the entire collection’ (p. 12). Other essays on Kane’s collection can be found in this issue of the *Chronicle*.

⁴³¹ John Bidwell, ‘The Grenville Kane Collection’, *Princeton University Library Chronicle*, vol. 78, no. 1 (Autumn-Winter 2020), pp. 144–73.

⁴³² See n.131 above.

⁴³³ Brevet brigadier general in the Union army, later president of the New York stock exchange, formed an extensive collection of early printing (including a Gutenberg Bible), English literature and Americana. Dickinson, *Dictionary of American Book Collectors*, pp. 179–80. When buying in England Ives was often represented by the London bookseller Bernard Quaritch. In this copy is a loosely inserted letter from Quaritch, dated 14 March 1895, to an unnamed recipient saying that he had sold it to Ives ‘about fourteen years ago’ and it must now be ‘somewhere in the United States’ (oddly, Quaritch seems to have believed it had not been included in Ives’s auction in 1891).

C. Lefferts (1848–1928),⁴³⁵ sold c.1901–02;⁴³⁶ Robert Hoe (1839–1909)⁴³⁷ (bookplate), his sale, 1911;⁴³⁸ Cyrus H. McCormick (1859–1936)⁴³⁹ (bookplate), given (with his collection) by his widow, 1947/48.⁴⁴⁰

New York

Albany: New York State Library

910.8 qH15a V.1-2, V.3. (1598). Cadiz. Wright-Molyneux map in facsimile. Claret morocco, gilt, by W. Pratt⁴⁴¹ (vols 1 & 2 together). Edward N. Crane (d. 1911)⁴⁴² (bookplate), his sale, 1913.⁴⁴³

⁴³⁴ *Catalogue of the Collection of Books and Manuscripts Belonging to Mr. Brayton Ives of New-York . . . Auction . . . March 5, 1891, and Following Days . . . at the American Art Galleries* (New York: De Vinne Press, 1891), lot 388 (\$112?).

⁴³⁵ A 'typical affluent collector of the turn of the century'. Dickinson, *Dictionary of American Book Collectors*, p. 199.

⁴³⁶ *A Check-List of the Library of Mr. Marshall C. Lefferts . . . Purchased and for Sale by George H. Richmond . . . New York 1901*, p. 9.

⁴³⁷ As his personal fortune grew with his printing business, Hoe, one of the Grolier Club's founder members, was able to 'develop one of the most extraordinary libraries ever formed in America', encompassing manuscripts, fine bindings, incunabula (a Gutenberg Bible among them), early French and English literature (including a Shakespeare First Folio), and Americana. Dickinson, *Dictionary of American Book Collectors*, pp. 160–2; Rasmussen & West, eds, *Shakespeare First Folios*, p. 285. Hoe's *Principal Navigations* is listed in *Catalogue of Books by English Authors Who Lived before the Year 1700 Forming a Part of the Library of Robert Hoe*, vol. 2 (New York: George H. Richmond, 1903), pp. 301–7.

⁴³⁸ *Catalogue of the Library of Robert Hoe . . . Part I A to K . . . Sold by Auction April 24 [to 28], 1911 by the Anderson Auction Company . . . New York*, lot 1576 ('from the Brayton Ives collection') (\$3400).

⁴³⁹ President of the Harvester Company, Princeton graduate and generous benefactor of the university, formed a 'select but impressive' collection of Americana and English and American literature, buying 'carefully and well'. Dickinson, *Dictionary of American Book Collectors*, p. 224.

⁴⁴⁰ For the Americana, see Alexander D. Wainwright, 'From Columbus to J. C. Adams: Notable Americana in the McCormick Collection', *Princeton University Library Chronicle*, vol. 10, no. 1 (November 1948), pp. 41–50, noting he bought his 'remarkable copy' of Hakluyt at the Hoe sale in 1911 (p. 44). Other essays on the McCormick collection can be found in this issue of the *Chronicle*.

⁴⁴¹ See n.232 above.

⁴⁴² President of the David Van Nostrand Company, pioneer in the cellulose plastics industry, 'Mr Crane was also at heart a book lover and book collector. His reputation as a bibliophile was world-wide and his great library of rare Americana reflected both discriminating taste and keen book judgment. Dispersed at auction after his death, it was one of the great private collections of all time of early voyages and early Americana'. Edward M. Crane, *A Century of Book Publishing 1848–1948* (New York: D. Van Nostrand, 1948), pp. 20–1. An inserted letter from Luther S. Livingstone of Dodd, Mead & Company, New York, 29 June 1909, informs Crane that the Hakluyt they had ordered on his behalf had arrived and that it was 'a fine large copy', complete with the genuine Cadiz leaves, lacking from the Church copy, which also had the second issue of the title dated 1599. With thanks to the library for this and other details of this copy.

⁴⁴³ *The Library of Edward N. Crane Being an Important Collection of Americana . . . To Be Sold. Monday, March 24th – First Session . . . Friday, 28th March – Fifth Session [1913] . . . The Geo. H. Richmond Literature Co. . . . New York City*, lot 360 (\$200). For Crane's copy of Hakluyt's *Divers Voyages* (now at Princeton), see Payne, *1580–1588*, pp. 61–2.

Buffalo: Buffalo & Erie County Public Library

RBR U.S. 1600.Z6. (-). Vol. 3 only, title lacking. Mid-nineteenth-century half morocco. Humphrey Wilcocks (early signature on (A)2^f). Acquired by the library before 1871.

Clinton: Hamilton College Library

G240 .H144. (-). Vol. 3 only, portion of Z6 lacking. Early calf, repaired. Edward Ayshford Sanford (1794–1871),⁴⁴⁴ flyleaf inscribed ‘E. A. Sanford. Nynhead. 1851’.

Ithaca: Cornell University Library⁴⁴⁵

G240 .H15 1599+. (-). CadizR2 (watermarked 1794). Vol. 1 title lacking but has in its place a c.1795 reprint (watermarked 1794) of 1599.⁴⁴⁶ Late eighteenth- or early nineteenth-century russia, rebaked (vols 1 & 2 together). John Blythe, furrier (several signatures in text), Tho. Hervey Esq (early signature on vol. 3 title), Willm Hervey, Tho. & Isabella Hervey (early signatures at head of vol. 3 dedication); Jared Sparks (1789–1866)⁴⁴⁷ (signature on vols 1 and 3 titles), purchased (with Sparks’s library) by Cornell, 1872.⁴⁴⁸

G240 .H15 1599b+. (1599). CadizR1. Vols 1 & 2 in contemporary pale calf, gilt arabesque centrepieces (bound together), vol. 3 in contemporary plain dark calf. Frank (Francis Reginald) Hull (1872–1951)⁴⁴⁹ (bookplate), presented (with Hull’s collection) by Herbert F. Johnson (Cornell, 1922) (book-label), 1951.⁴⁵⁰

Asia Rare G240 .H15+. (1599). No Cadiz. Early twentieth-century half calf, retaining earlier marbled paper boards.⁴⁵¹ John Congreve (bookplate),⁴⁵² Charles W. Wason

⁴⁴⁴ MP, of Nynhead Court, Somerset. Fisher, ed., *House of Commons 1820–1832*, vol. 7, pp. 14–16.

⁴⁴⁵ With thanks to Taylor Johnson, Cornell research librarian, for details and images of these copies.

⁴⁴⁶ For other copies with this reprint title, see above, Florida State University and below, Other copies, Sotheby’s 14 May 2013.

⁴⁴⁷ Historian, sometime president of Harvard. Dickinson *Dictionary of American Book Collectors*, pp. 290–1.

⁴⁴⁸ Sparks’s books were to be auctioned, but Cornell stepped in to buy them en bloc. In the *Catalogue of the Library of Jared Sparks* (Cambridge, MA: Riverside Press, 1871), originally prepared as the sale catalogue, his Hakluyt is lot 1126. For Cornell’s first university librarian, Daniel Willard Fiske, appointed in 1868, see Dickinson, *Dictionary of American Book Collectors*, pp. 117–18.

⁴⁴⁹ British railway engineer, who worked in Brazil for most of his adult life (apart from war service, lieutenant colonel, Royal Engineers), and vice consul at Fortaleza, Hull formed a major collection of books relating to Brazil. Felix Reichmann, *Sugar, Gold, and Coffee: Essays on the History of Brazil Based on Francis Hull’s Books* (Ithaca: Cornell University Library, 1959), pp. xiii–xxiii. Hull’s copy (once in the library of Lord Minto, with bookplate) of Hakluyt’s edition of *De orbe novo Petri Martyris Anglerii Mediolanensis* (Paris: Guillaume Auvray, 1587) is also at Cornell (E141 .A58 1587) (overlooked in the locations of this work given in Payne, *1580–1588*, Chapter Eight).

⁴⁵⁰ Johnson, a trustee of Cornell University and a friend of Hull’s, purchased the library and had it shipped to Cornell after Hull’s death. Reichmann, *Sugar, Gold, and Coffee*, p. xi.

⁴⁵¹ An early manuscript note, ‘1st & 2nd Vol’, on the title of vol. 1 suggests that these two volumes were originally bound together.

⁴⁵² Possibly John Congreve (d. 1801), or one of his descendants, of Mount Congreve, Co. Waterford. There was a printed *Catalogue of the Library of John Ussher Congreve, Esq. Mount Congreve, MDCCCXVII* (Waterford: John Bull, 1827) (not seen).

(1854–1918)⁴⁵³ (blank leaf inscribed ‘Charles Wason 2/16/14’; collection bookplate), bequeathed (with his collection), 1919.

New York: Columbia University Library

PHOENIX BP910.8 H1 13V Folio STC 12626. (1598). Cadiz. Library buckram (vols 1 & 2 together). Stephen Whitney Phoenix (1839–81)⁴⁵⁴ (library bookplates stamped ‘Phoenix’), bequeathed (with his collection).

B998 H12 13V Folio STC 12626a. (1599). Cadiz (probably supplied, the upper margins repaired to match height of rest of the volume). Brownish-red morocco, gilt, by W. Pratt.⁴⁵⁵ Wright-Molyneux map in facsimile. Purchased with the Libris Polaris collection of Bassett Jones (1877–1960) (bookplates).⁴⁵⁶

SELIGMAN 1599E H12 13V Folio STC 12626a. (1599). No Cadiz, but supplied in the facsimile produced for Henry Stevens.⁴⁵⁷ Wright-Molyneux map in facsimile. Red morocco, gilt, by W. Pratt for H. Stevens (vols 1 & 2 together). Henry Stevens (1819–1886),⁴⁵⁸ (bookplates, dated 1882), his sale 1886;⁴⁵⁹ E. R. A. Seligman (1861–1939),⁴⁶⁰ purchased (with his library), 1929 (library bookplates).⁴⁶¹

⁴⁵³ Railway engineer, studied at Cornell, developed a deep interest in China, assembling a library of 9000 volumes on the country. His bequest included a \$50,000 endowment, enabling Cornell to develop one of the finest such collections in the US. Dickinson, *Dictionary of American Book Collectors*, p. 330.

⁴⁵⁴ Columbia graduate and scholar of independent means. Jacob Bailey Moore and Henry Thayer Drowne, *Memorial Sketches of Stephen Whitney Phoenix* (Boston: David Clapp & Son, 1883). His collection of about 8000 volumes included a Shakespeare First Folio (at Columbia). Rasmussen & West, eds, *Shakespeare First Folios*, p. 661.

⁴⁵⁵ See n.232 above.

⁴⁵⁶ ‘The Bassett Jones Libris Polaris was purchased recently by the Columbia University Libraries. This collection, devoted to arctic and antarctic explorations, contains several thousand items. Books, periodicals, maps, newspaper clippings, photographs, autographed letters of explorers, and souvenirs furnish much useful material for the historian. There are a number of rare early items included’. *College and Research Libraries*, vol. 6, no. 4 (September 1945), p. 366.

⁴⁵⁷ The note in STC 12626 of ‘a photographic facs. of muddy and flat appearance, on paper w. chainlines 25–27 mm. apart (1 CU [Columbia University] copy of 12626a and possibly others)’, must refer to the Stevens (later Seligman) copy, because the two other copies at Columbia have the Cadiz leaves in their original printing. For further discussion of the Stevens Cadiz facsimile, see n.540 below.

⁴⁵⁸ The dominant figure in the Anglo-American book trade for over forty years until his death in 1886. His firm continued under his successors well into the twentieth century. Dickinson, *Dictionary of American Antiquarian Bookdealers*, pp. 212–14; Parker, *Henry Stevens of Vermont: American Rare Book Dealer in London, 1845–1886*; Henry Stevens, *Recollections of James Lenox and the Formation of His Library*, ed. Victor Hugo Paltsits (New York: New York Public Library, 1951).

⁴⁵⁹ *Stevens’s Historical Collections: Catalogue of the Second Portion of the Extensive and Varied Collection of Rare & Valuable Books Relating to the History and Literature of America Formed by the Late Eminent Bibliographer MR Henry Stevens of Vermont Comprising the Greater Part of His Working Library . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . London . . . 1st July, 1886, and Following Day*, lot 180, described as a ‘Remarkably fine clean tall copy (11½ inches) elegantly bound by Pratt in two volumes at a cost of nearly £10, in best gros grained red morocco extra, covered with gold tooling in the Roger Payne style. The value of this copy is enhanced by its having a facsimile of Molyneux’s map, of the original of which only about 10 copies are known. The Voyage to Cadiz is in excellent facsimile, done specially for Mr. Stevens’. Stevens had sold two other copies from his collection in 1881: *Stevens’s Historical Collections: Catalogue of the First Portion of the Extensive & Varied Collection of Rare Books & Manuscripts Relating Chiefly to the History & Literature of America . . . Sold by*

New York: New York Historical (Society), Patricia D. Klingenstein Library

Y-q 1598 .H. (1598). Cadiz. Rebound (possibly by the library) in late nineteenth- or twentieth century morocco-backed buckram (vols 1 & 2 together).⁴⁶²

Y-q 1599 .H. (1599). CadizR1. Bound in three volumes.⁴⁶³

New York: Morgan Library

E2 60 D.⁴⁶⁴ (1598). Cadiz. Old sprinkled calf, gilt (hinges and corners repaired). The earls of Aylesford, Packington Hall, Warwickshire (bookplate),⁴⁶⁵ sold in the auction of the Packington library, 1888;⁴⁶⁶ James Toovey (1814–93)⁴⁶⁷ (bookplate of his residence, Burnham Abbey, Buckinghamshire); John Pierpont Morgan (1837–1913),⁴⁶⁸ bought (with Toovey's collection), 1899.⁴⁶⁹

Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 11th of July, 1881, and Four Following Days, lot 255 (–), 'the Voyage to Cadiz in admirable photo-lithographic facsimile', vols 1 and 3 titles and last four leaves of vol. 3 lacking, vellum (vols 1 & 2 together); and lot 1429 (1599), 'A splendid copy, every way perfect, with the original voyage to Cadiz at the end of volume I, and the map by Molyneux finished and published about 1600; bound in 2 volumes uniform with the preceding lot [1428, *Principall Navigations*, 1589] by Riviere, in his best gros grained French morocco to a genuine Roger Payne pattern'.

⁴⁶⁰ Economist and professor at Columbia. *American National Biography*, vol. 19, pp. 620–1. Seligman's library comprised about 35,000 items.

⁴⁶¹ With thanks to Dan Carey for images of these copies.

⁴⁶² With thanks to Crystal Toscano, reference librarian, for images of the binding.

⁴⁶³ Call number Y-q 1599 .H is not found in the library's online catalogue (April 2026), but this copy probably corresponds to that allocated a duplicate call number Y-q 1598 .H (presumably by mistake), noted as in three volumes, although dated 1598–1600 (again presumably by mistake). Details of this and the 1598 copy are as reported by the library in May 1994. The library's card catalogue records a third copy, *XK/ .H156 (1599), reported as unlocated in May 1994 and still unaccounted for.

⁴⁶⁴ Accession no. PML 8030, 8031, 8032.

⁴⁶⁵ Heneage Finch, fourth earl of Aylesford (1751–1812), was a gifted amateur etcher and designed several bookplates for the books at Packington. A. P. Oppé, 'The Fourth Earl of Aylesford', *Print-Collector's Quarterly*, vol. 11, no. 3 (October 1924), pp. 286, 288, pl. XI illustrating the third version (no. 27) as found here. With thanks to Jesse Erickson at the Morgan for an image of the bookplate.

⁴⁶⁶ Christie, Manson & Woods, March 1888, lot 860 (£21, Toovey). *Book-Prices Current*, vol. 2 (London: Elliot Stock, 1889), p. 149. The auction of the Packington library, which included a Shakespeare First Folio (lot 1704, £200, Bowden) (Rasmussen & West, eds, *Shakespeare First Folios*, pp. 811–12), took place over nine days. Inherited in 1885 by Charles Wightwick Finch, eighth earl of Aylesford (1851–1924), Packington had been the seat of the Finch family since the eighteenth century, having come into the possession of Heneage Finch, second earl of Aylesford (d. 1757) through his marriage to Mary, daughter and heir of Sir Clement Fisher (d. 1729).

⁴⁶⁷ One of the pre-eminent antiquarian booksellers in London, Toovey 'acquired a considerable fortune in business', enabling him 'to indulge in the luxury, rare amongst booksellers, of collecting a private library for his own entertainment'. Roberts, *Book-Hunter in London*, pp. 253–5. For Toovey's Shakespeare First Folio, see Germaine Warkentin and Peter Hoare, 'Sophisticated Shakespeare: James Toovey and the Morgan Library's "Sidney" First Folio', *Papers of the Bibliographical Society of America*, vol. 100, no. 3 (September 2006), pp. 313–56 (referring also to Toovey's bookplate and Burnham Abbey, the country house he rented in the 1880s and early 1890s, pp. 347–8); Rasmussen & West, eds, *Shakespeare First Folios*, pp. 684–5.

⁴⁶⁸ Dickinson, *Dictionary of American Book Collectors*, pp. 233–4; *DLB*, vol. 140, pp. 165–73. Morgan's collections were inherited by his son, John Pierpont Morgan Jr, who established them as a public educational institution in 1924.

⁴⁶⁹ *Catalogue of a Collection of Books Formed by James Toovey Principally from the Library of the Earl of Gosford: The Property of J. Pierpont Morgan* (New York, 1901), p. 125. 'The Collection of Books described in this

E2 60 D.⁴⁷⁰ (1599). Cadiz. Vol. 3 title lacking. Greenish-brown buckram (vols 1 & 2 together). Gift of John Pierpont Morgan Jr (1867–1943),⁴⁷¹ 1935.

New York: New York Public Library⁴⁷²

*KC+ 1598 (Hakluyt [etc.]). (1598). No Cadiz. Rebound in three volumes in late eighteenth- or early nineteenth-century russia, rebounded. Sir Arthur Gorges (d. 1625),⁴⁷³ with his flamboyant signature and the year ‘1617’ to the left and right respectively of the ornament on titles of vols 1 and 3;⁴⁷⁴ ‘Arthur Gorges’, another signature in a plain hand at head of vol. 3 title;⁴⁷⁵ James Lenox (1800–80).⁴⁷⁶

*KC+ 1599 (Hakluyt [etc.]) (copy 1). (1599). Cadiz. Early twentieth-century green leather-backed cloth (vols 1 & 2 together).⁴⁷⁷

Catalogue was formed by the late James Toovey, the London bookseller . . . The Library as a whole was purchased by its present owner, in the year 1899, of Mr. Charles J. Toovey, the son of Mr. James Toovey’ (preface).

⁴⁷⁰ Accession no. PML 32261, 32262.

⁴⁷¹ Dickinson, *Dictionary of American Book Collectors*, pp. 234–5.

⁴⁷² With thanks to Dan Carey for images of the NYPL copies.

⁴⁷³ Courtier-poet, MP, kinsman and friend of Sir Walter Raleigh, with whom he sailed as captain of the *Warspite* on the ‘Islands Voyage’, the expedition under Raleigh and the earl of Essex to the Azores in 1597. In 1607 Gorges dedicated to Henry, Prince of Wales, a manuscript account of the Islands Voyage, and, later, in essays on naval affairs and offering political advice to the prince (both very much reflecting Raleigh’s ideas), argued ‘that the wealth and strength of the nation depend on the prudent management of its fleet’. His account of the Islands Voyage was printed in *Purchas His Pilgrimes* in 1625. *ODNB*. See also Helen Estabrook Sandison, ‘Arthur Gorges, Spenser’s Alcyon and Raleigh’s Friend’, *PMLA*, vol. 43, no. 3 (September 1928), pp. 645–74; Helen Estabrook Sandison, ‘Manuscripts of the “Islands Voyage” and “Notes on the Royal Navy” (in Relation to the Printed Versions in Purchas and Raleigh’s “Judicious Essayes”’, in *Essays and Studies in Honor of Carleton Brown* (New York: New York University Press, 1940), pp. 242–52.

⁴⁷⁴ Previously misidentified as that of Sir Ferdinando Gorges (1568–1647), soldier and promoter of North American colonisation (*ODNB*), whose signature is illustrated in Bonhams, New York, *Fine Books and Manuscripts*, 13 June 2019, lot 298; William Stevens Perry, *The History of the American Episcopal Church 1587–1883*, vol. 1 (Boston: James R. Osgood, 1885), pp. 29, 100. For an illustration of Sir Arthur Gorges’s signature (in a letter to Thomas Harriot), see Helen Estabrook Sandison, ed., *The Poems of Sir Arthur Gorges* (Oxford: Clarendon Press, 1953), plate facing p. xxiv (from BL Add. MS 6789, f. 538). The absence of Gorges’s signature on the title of vol. 2 suggests that vols 1 & 2 were (as often) bound together when the set was in his possession.

⁴⁷⁵ Perhaps Arthur Gorges, the eldest son of Sir Arthur Gorges by his second marriage.

⁴⁷⁶ Stevens, *Recollections of James Lenox and the Formation of His Library*, ed. Paltsits, p. 18. From a wealthy New York mercantile family, Lenox devoted his time to collecting and travel from 1845. Dickinson, *Dictionary of American Book Collectors*, pp. 202–3; *DLB*, vol. 140, pp. 107–15; Denise Gigante, *Book Madness: A Story of Book Collectors in America* (New Haven: Yale University Press, 2022), pp. 46–7, 254–5. Lenox gave his library to the city of New York and it became one of the foundation collections of the New York Public Library in 1895. Harry Miller Lydenberg, *History of the New York Public Library: Astor, Lenox and Tilden Foundations* (New York: New York Public Library, 1923), pp. 95–128. For Lenox’s *Principal Navigations*, see also NYPL copies 3 and 5 below. For Lenox’s copy of Hakluyt’s *Divers Voyages*, see Payne, *1580–1588*, pp. 62–3.

⁴⁷⁷ Inside this copy is a hand-written note, 11 April 1954, to ‘Mr. Stark’ from Charles E. Armstrong, attaching a ‘facsimile’ (also present) ‘for your information & files. It is a van dyke copy [a form of photographic reproduction] of the rare 1599 title page to Volume I of the “Principal Navigations” . . . The original is in Quaritch’s, London’. This reference is to state 3 of the title, described by Quinn, vol. 2, p. 492, illustrated at p. 503 (fig. 26). Armstrong, who contributed to ‘The Primary Hakluyt Bibliography’ in Quinn, vol. 2, discussed the various states of the title in

*KC++ 1599 (Hakluyt [etc.]) (copy 2). (1599). Cadiz. Nineteenth-century brown leather-backed marbled boards (vols 1 & 2 together; vol. 3 not uniform). Astor Library stamps.⁴⁷⁸

*KC+++ 1599 (Hakluyt [etc.]) (copy 3). (1599). CadizR2. Wright-Molyneux map (second state, housed separately).⁴⁷⁹ Contemporary calf (vols 1 & 2 together). Covers stamped in gilt with the royal arms (within the Garter) of Elizabeth I in an arabesque lozenge,⁴⁸⁰ rebaked (probably in the late eighteenth or early nineteenth century when CadizR2 was added). Constantijn Huygens (1596–1687),⁴⁸¹ titles of vols 1 and 3 inscribed ‘16 Constanter 50’;⁴⁸² Benjamin Henry Bright (1787–1843),⁴⁸³ bought at his sale, 1845⁴⁸⁴ (pencilled annotation), by G. P. Putnam for James Lenox (1800–80).⁴⁸⁵

*KC++++ 1599 (Hakluyt [etc.]) (copy 4). (1599). CadizR1. Nineteenth-century brown polished calf, gilt (vols 1 & 2 together). John Walton (?)Dalby (inscription on vols 1 and

his ‘The “Voyage to Cadiz” in the Second Edition of Hakluyt’s “Voyages”’, pp. 257–8. ‘Mr. Stark’ is Lewis M. Stark, chief of NYPL’s reserve division.

⁴⁷⁸ *Catalogue or Alphabetical Index of the Astor Library. In Two Parts. Part I. Authors and Books. F–L* (New York: R. Craighead, 1858), pp. 668–9. Endowed by a bequest from John Jacob Astor as a free public library in Manhattan in 1848, it was consolidated in 1895 with the Lenox Library and Tilden Trust to become one of the foundation collections of the New York Public Library. Lydenberg, *History of the New York Public Library*, pp. 1–94.

⁴⁷⁹ At *KC+++ (1600, Hakluyt).

⁴⁸⁰ For this variety, see Cyril Davenport, *English Heraldic Book-Stamps* (London: Archibald Constable, 1909), p. 159, and New York Public Library, Arents 51-A, below.

⁴⁸¹ The ‘foremost, loyal adviser to the house of Orange for almost fifty years. It is no exaggeration to suggest that over the course of his exceptionally long career, Sir Constantijn Huygens carefully shaped every aspect of the affairs of the house of Orange, from diplomacy and dynastic liaisons to interior decor. He was a man of erudition, taste, discernment and diplomatic skill, a poet, musician, art connoisseur and courtier. From his youth he was a passionate lover of England and all things English (not least its monarchy), and the intimate understanding he acquired of the attitudes and mores of the English elite made him an invaluable adviser to three generations of Stadholders’. Lisa Jardine, *Going Dutch: How England Plundered Holland’s Glory* (New York: Harper, 2008), p. 91. For Huygens and England (where he was knighted by James I), see also Ineke Huysman, ‘The English Travels of Constantijn Huygens (1596–1687)’, in *Anglo-Dutch Connections in the Early Modern World*, ed. Sjoerd Levelt, Esther van Raamsdonk and Michael D. Rose (New York: Routledge, 2023), pp. 55–67. The Huygens provenance of this *Principal Navigations* has not apparently been recorded hitherto.

⁴⁸² Huygens’s library, estimated to total about 8000 volumes, was inherited by his sons, who auctioned a portion in 1688. The shares kept by two of the sons were auctioned in 1695 and 1701 respectively, but when the third son’s was dispersed is not known. Ad Leerintveld, ‘“Magnificent Paper”: The Library of Constantijn Huygens’, *Quaerendo*, vol. 28, no. 3 (Summer 1998), pp. 165–84.

⁴⁸³ An ‘omnivorous bibliophile, whose library was sold in five portions (1844–1845)’. De Ricci, *English Collectors of Books & Manuscripts*, p. 107.

⁴⁸⁴ *Catalogue of the Valuable Library of the Late Benjamin Heywood Bright . . . Sold by Auction, by Messrs. S. Leigh Sotheby & Co. . . . March 3, 1845, and Eleven Following Days; and . . . March 31, 1845, and Eleven Following Days*, lot 2644 (£25 10s), noting the royal arms, the ‘reprint of the Voyage to Cadiz’, and ‘the EXTREMELY RARE ORIGINAL MAP in most beautiful condition’.

⁴⁸⁵ Later in 1845 George Palmer Putnam, who ran the London branch (known as the ‘American Literary Agency’) of Wiley & Putnam, told Henry Stevens ‘of his executing some orders for a Mr. James Lenox of New York’, including a few lots ‘from Bright’s sale, among them a notably fine copy of Hakluyt, with the rare Molyneux map for £25 10s. He suggested my offering Mr Lenox some of the nuggets of American history I was collecting . . .’. This marked the beginning of Stevens’s long and fruitful bookselling relationship with Lenox. Stevens, *Recollections of James Lenox*, ed. Paltsits, p. 13. For Lenox, see n.476 above.

3 titles, eighteenth-century?); Samuel Jones Tilden (1814–86), Tilden Library stamp, bequeathed to the city of New York (with his library, becoming one of the foundation collections of the NYPL).⁴⁸⁶

*KC+++++ 1599 (Hakluyt [etc.]) (copy 5). (–). CadizR1. Vol. 1 title lacking, but has in its place the c.1795 reprint of 1598,⁴⁸⁷ and also the substitute dated ‘1600’.⁴⁸⁸ Late eighteenth or early nineteenth-century red morocco, gilt (vols 1 & 2 together). John French (nineteenth-century armorial bookplate with motto ‘Malo mori quam fœdari’); James Lenox (1800–80).⁴⁸⁹

Arents 51-A. (1598). Cadiz. Vols 1 and 2 only. Contemporary calf (bound together). Covers stamped in gilt with the royal arms (within the Garter) of Elizabeth I in an arabesque lozenge.⁴⁹⁰ The library at Britwell Court, Buckinghamshire, bought by S. Christie-Miller 1859 (pencilled note on endpaper),⁴⁹¹ sold by S. R. Christie Miller, 1919;⁴⁹² Charles T. Jeffery (1876–1935), his executors’ sale, 1936;⁴⁹³ George Arents Jr (1885–1960)⁴⁹⁴ (bookplate),⁴⁹⁵ given with his collection of books on tobacco, 1942.

⁴⁸⁶ Politician and sometime governor of New York, Tilden left, besides his books, a substantial cash endowment for a public library. The bequest was then incorporated into the Tilden Trust, which, in 1895, was consolidated with the Lenox and Astor libraries to form the New York Public Library. Dickinson, *Dictionary of American Book Collectors*, pp. 311–12; Lydenberg, *History of the New York Public Library*, pp. 129–50, 301–48.

⁴⁸⁷ Noted by STC as c.1795 and, unlike the 1598 original, spelling Hakluyt as ‘Hackluyt’. Referred to as state 5 (but not illustrated) by Quinn, vol. 2, pp. 491–2. See further, n.165 above.

⁴⁸⁸ Quinn’s state 4, described and illustrated in Quinn, vol. 2, pp. 492–3, 505 (fig. 27). It is thought to date from the 1730s (noted under STC 12626a as c.1735).

⁴⁸⁹ Stevens, *Recollections of James Lenox and the Formation of His Library*, ed. Paltsits, p. 18.

⁴⁹⁰ This armorial stamp is similar to that found on NYPL *KC+++ 1599 (Hakluyt [etc.]) (copy 3) above. The presence of the monarch’s arms on a binding does not necessarily signify royal ownership of the book or that it came from the monarch’s personal library, and such arms might, for example, have been applied out of respect or patriotism. Pearson, *Provenance Research in Book History*, p. 143. For bindings executed for Elizabeth, see Cyril Davenport, *Royal English Book Bindings* (London: Seeley, 1896), pp. 35–53, and for her stamps, Davenport, *English Heraldic Book-Stamps*, pp. 158–61.

⁴⁹¹ ‘See Mr. Thorpe’s memorandum relating to the purchase of this volume, May 30, 1859. £11. S. C. M[iller].’ The London bookseller Thomas Thorpe (junior) was librarian at Britwell Court.

⁴⁹² S. Christie-Miller, *Catalogue of the Library of S. Christie-Miller, Esq. Britwell, Bucks. Voyages and Travels* (London: Chiswick Press, 1873), p. 120; *Catalogue of Works on Voyages, Travel, and Foreign History from the Renowned Library at Britwell Court, Burnham, Bucks. The Property of S. R. Christie Miller, Esq. . . . Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge . . . 30th of June, 1919, and Three Following Days*, lot 358 (£89, Sabin); [S. R. Christie-Miller], *The Britwell Handlist or Short-Title Catalogue of the Principal Volumes from the Time of Caxton to the Year 1800 Formerly in the Library of Britwell Court Buckinghamshire*, vol. 1 (London: Bernard Quaritch, 1933), p. 458. The library at Britwell Court was established by William Henry Miller (1789–1848) (*ODNB*), ownership passing with his estate down various branches of the family until its sale by S. R. Christie-Miller in the early twentieth century. New acquisitions were made (and some duplicates or unwanted books disposed of) by S. Christie-Miller (d. 1889) during his ownership. See further, de Ricci, *English Collectors of Books & Manuscripts*, pp. 105–13.

⁴⁹³ Samuel T. Freeman & Co., Philadelphia, *Valuable Library of Rare Books and Autographs of the Late Charles T. Jeffery of Merion, Pa.*, 23 March 1936, lot 187 (\$1200). Lot 188 in this auction was another copy, 1599, Cadiz, including vol. 3, described as ‘superb’, ‘straight grain crimson morocco, g.e., by Kalthoeber’ (vols 1 & 2 together).

⁴⁹⁴ American tobacco industry magnate. Dickinson, *Dictionary of American Book Collectors*, pp. 16–17.

⁴⁹⁵ *Tobacco: Its History Illustrated by the Books, Manuscripts and Engravings in the Library of George Arents, Jr Together with an Introductory Essay a Glossary and Introductory Notes by Jerome E. Brooks Volume One 1507–1615* (New York: Rosenbach, 1937), pp. 351–2. This also records occasional marginal notes in a contemporary

Arents (Add.) 94. Vol. 3. Original calf, covers stamped in gilt with a Tudor rose surmounted by a crown.⁴⁹⁶

Arents 57-A. (1599). Cadiz. Seventeenth- or early eighteenth-century mottled calf, rebaked (vols 1 & 2 together). Philip Stanhope, second earl of Chesterfield (1633–1714), with his gilt arms on covers,⁴⁹⁷ the Stanhopes' library at Bretby ('Bradby-Hall' nineteenth-century armorial bookplate),⁴⁹⁸ inherited via his mother by George Herbert, fifth earl of Carnarvon (1866–1923),⁴⁹⁹ sold 1919;⁵⁰⁰ George Arents Jr (1885–1960) (bookplate),⁵⁰¹ given with his collection, 1942.

North Carolina

Chapel Hill: University of North Carolina at Chapel Hill, Wilson Library

CSWR A70 v.1-2, v.3. (1599). Cadiz. Wright-Molyneux map in facsimile.⁵⁰² Twentieth-century dark blue-black morocco (vols 1 & 2 together). Preston Davie (1881–1967),⁵⁰³ given (with his collection) (presentation bookplate).

Durham: Duke University, Rubenstein Library

4to G240 .H144 1599 v.1+2 c.1. (1599). Cadiz (possibly excised and reinserted). Vols 1 and 2 only. Contemporary roll-tooled calf, paste-downs formed from early printed waste, spine renewed (probably in eighteenth-century) (bound together). Gift of George Arents Jr (1885–1960),⁵⁰⁴ 1946.

hand and the early inscription of W. Guy, and, saying it is 'Large Paper', gives the measurements of this copy as 12 $\frac{5}{8}$ x 8 $\frac{1}{4}$ inches.

⁴⁹⁶ *Tobacco: A Catalogue of the Books, Manuscripts and Engravings Acquired Since 1942 in the Arents Collection at the New York Public Library from 1507 to the Present Compiled by Sarah Augusta Dickinson*, pt 2, 1571–1589 (New York: New York Public Library, 1959), p. 98, giving the measurements of this volume as 11 $\frac{1}{2}$ x 7 $\frac{5}{8}$ inches and illustrating the binding at plate 52. A similar binding is illustrated in Holmes, *Specimens of Royal Fine and Historical Bookbinding*, plate 12. The provenance of this volume is not given, while the crowned rose on the binding 'was a favourite design with Elizabethan bookbinders; but unless there be corroborative evidence of royal possession, I do not think the existence of this stamp is of itself a sufficient proof of such exalted ownership'. Davenport, *Royal English Book Bindings*, p. 52.

⁴⁹⁷ *ODNB*. For his armorial stamp, see *Book Owners Online* (22 April 2022).

⁴⁹⁸ Bretby Hall, Derbyshire, was a seat of the earls of Chesterfield until the death of the seventh earl without issue in 1871.

⁴⁹⁹ Egyptologist and discoverer, with Howard Carter, of Tutankhamun's tomb in 1922. He inherited Bretby in 1875 but never lived there. *ODNB*.

⁵⁰⁰ 'The Property of a Nobleman', Sotheby's, 8 April 1919, lot 227 (£52, Quaritch). *Book-Auction Records*, vol. 16 (London: Karslake, 1919), p. 319.

⁵⁰¹ *Tobacco . . . Volume One 1507–1615*, p. 371. This misidentifies the arms on the binding as those of Sir Philip Stanhope, first earl of Chesterfield (1584–1656) (*ODNB*), grandfather of the second earl.

⁵⁰² With thanks to Jason Tomberlin and his colleagues at the library for verifying this.

⁵⁰³ New York lawyer, descendant of the university's founder, William Richardson Davie (1756–1820). Obituary, *New York Times*, 22 May 1967, p. 43.

⁵⁰⁴ See n.494 above.

Greenville: East Carolina University, Joyner Library

G240 .H2 1598 V. 1-2, G240 .H2 1598 V. 3. (1598). Cadiz. Early calf, rebacked (vols 1 & 2 together). Earl Bathurst (plain book-labels, c.1800?);⁵⁰⁵ purchased by the Friends of the Joyner Library from Maggs Bros., London, and donated to mark the acquisition of its millionth volume, 1995.⁵⁰⁶

Ohio

Cincinnati: Cincinnati & Hamilton County Public Library

910.4 qH156p. (1598). Cadiz. Bound by Sangorksi & Sutcliffe.⁵⁰⁷

Cleveland: Case Western Reserve University, Kelvin Smith Library

G240.H2 1599. (1599). CadizR1. Wright-Molyneux map in (damaged) facsimile. Early calf (vols 1 & 2 together). Bequest from the Collection of the Willis Thornton Estate (bookplate).

Pennsylvania

Bethlehem: Lehigh University Libraries

910.8 H156p 1599 v.1-3. (1599). Cadiz. Non-contemporary binding.

Meadville: Allegheny College, Pelletier Library

910.8 H127 p. (1599). CadizR1. Later binding (vols 1 & 2 together). Wright-Molyneux map in facsimile. William Windham Esquire (bookplate).⁵⁰⁸

Philadelphia: Free Library of Philadelphia

Elkins 58. (1598). Cadiz. Wright-Molyneux map (second state). Brown morocco by Riviere.⁵⁰⁹ James W. Ellsworth (1849–1925)⁵¹⁰ (bookplate), sold (with his collection) to the Rosenbach Company, 1923;⁵¹¹ Herschel V. Jones (1861–1928),⁵¹² sold (with his

⁵⁰⁵ The earldom was created in 1772 for Allen Bathurst (1684–1775); the second earl was Henry Bathurst (1714–94), the third was Henry Bathurst (1762–1834). *ODNB*. The first earl is known to have had a large and elaborate armorial bookplate.

⁵⁰⁶ With thanks to the library's John Lawrence for details and images of this copy.

⁵⁰⁷ See n.253 above.

⁵⁰⁸ Probably William Windham of Felbrigg Hall, Norfolk, or his son, William Windham, MP (1750–1810). R. G. Thorne, ed., *The House of Commons 1790–1820*, vol. 5 (London: Secker & Warburg for the History of Parliament Trust, 1986), pp. 608–36.

⁵⁰⁹ See n.131 above.

⁵¹⁰ Much of Ellsworth's fortune derived the coal fields of Ohio and West Virginia; his bibliophilic interests focused especially on early printing and his collection included a Gutenberg Bible and all four Shakespeare folios. Dickinson, *Dictionary of American Book Collectors*, p. 107; Rasmussen & West, eds, *Shakespeare First Folios*, p. 718.

⁵¹¹ Edwin Wolf II with John F. Fleming, *Rosenbach: A Biography* (London: Weidenfeld & Nicolson, 1960), p. 170.

⁵¹² Wilberforce Eames, *Americana Collection of Herschel V. Jones: A Check-List (1473–1926)* (New York: W. E. Rudge's Sons, 1938), item 136. Journalist and newspaper proprietor, Jones formed and sold several collections

Americana collection) by his son, Carl Jones, to the Rosenbach Company, 1939;⁵¹³ William McIntire Elkins (1882–1947),⁵¹⁴ given (with his collection) to the Free Library by his heirs.

Philadelphia: Library Company of Philadelphia

*Am 1598 Princ 7862.F. (1598). Cadiz. Vols 1 and 2 only. Sprinkled calf, rebacked (bound together). Robt. Baynham (early signature on title).⁵¹⁵ Purchased 1970.

*Am 1598 Princ 244.F.2. (–). Vol. 3 only. Library half leather. John Townsend (inscription).

*Am 1598 Princ 12174.F (McNeil). (1598). Cadiz. Early eighteenth-century panelled calf, rebacked (vols 1 & 2 together). ‘Ric. Powell’ (seventeenth- or early eighteenth-century inscription on vol. 1 title);⁵¹⁶ Ralph Sneyd (1793–1870), with his gilt armorial stamp on covers;⁵¹⁷ Bernardo Mendel (1895–1967)⁵¹⁸ (bookplates); from the Americana Collection of Robert L. McNeil Jr (1915–2010).⁵¹⁹

before turning to assemble an outstanding library of Americana. Dickinson, *Dictionary of American Book Collectors*, pp. 183–4.

⁵¹³ ‘Carl Jones, who had on and off since his father’s death been trying to get Dr. Rosenbach to give some specific advice as to how to dispose of the great Jones Library of Americana, finally came to him with a suggestion of his own. The books were owned by the Journal Printing Company of Minneapolis, which had just sold the Minneapolis *Journal* for a figure far above its appraised value. Carl Jones, one of the country’s outstanding amateur magicians, had evolved a feat of legerdemain by which the library could be sold at a loss and yet, by discounting from the newspaper gain, be sold advantageously. When Dr. Rosenbach grasped he was talking in terms of \$225,000, one third the value Lathrop Harper had placed on the collection after Mr. Jones’s death, he knew he had to buy it . . .’. Wolf & Fleming, *Rosenbach*, pp. 474–7.

⁵¹⁴ A banker and close to Rosenbach, Elkins provided the loan necessary to buy the Jones collection (which enabled him to get the pick of the lot). Dickinson, *Dictionary of American Book Collectors*, pp. 104–5; Ellen Shaffer, ‘Portrait of a Philadelphia Collector: William McIntire Elkins (1882–1947)’, *Papers of the Bibliographical Society of America*, vol. 50 (second quarter, 1956), pp. 115–68 (this includes a checklist, with provenances, of the Elkins Americana compiled by Howell J. Heaney, pp. 129–68). For Elkins’s copy of Hakluyt’s *Divers Voyages*, see Payne, 1580–1588, pp. 64–5.

⁵¹⁵ Perhaps Robert Baynham, of Norfolk, admitted to Emmanuel College, Cambridge, 1648, and to the Inner Temple, 1648. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 1 (1922), p. 114. On the last leaf there is also the inscription of ‘Leonard Jason’(?).

⁵¹⁶ The library of a Richard Powell deceased was sold in 1730, but there is no *Principal Navigations* in *Catalogus librorum in quavis facultate insigniorum: Being a Catalogue of the Library of Richard Powell Esq; Deceased . . . Which Will be Sold Cheap, (the Price Mark’d in Each Book) at F. Clay’s, without Temple-Bar; on Wednesday the 14th of This Instant January* [London, 1730].

⁵¹⁷ ‘Ralph Sneyd, of Keele Hall in Staffordshire, was the elder son of Walter Sneyd of Keele, and Louisa, eldest daughter of William Bagot, 1st Lord Bagot. He was Deputy Lieutenant and High Sheriff of Staffordshire 1844. He never married. His younger brother and successor, the Reverend Walter Sneyd sold part of the family library at Sotheby, Wilkinson & Hodge 19 March 1873, and the remainder was sold, also at Sotheby’s 28 November 1927’. *British Armorial Bindings* (2025). The Sneyd family had lived at Keele Hall since the sixteenth century. Simms, *Bibliotheca Staffordiensis; or, a Bibliographical Account of Books and Other Printed Matter Relating to – Printed or Published in – or Written by a Native, Resident, or Person Deriving a Title from – Any Portion of the County of Stafford*, pp. 417–19. For Ralph Sneyd’s brother, Walter Sneyd, see Other copies, below, under D. B. Quinn, 2002.

⁵¹⁸ Austrian-born businessman and collector who bought the New York bookselling firm of Lathrop C. Harper. Dickinson, *Dictionary of American Antiquarian Bookdealers*, pp. 93, 163; obituary *New York Times*, 2 June 1967, p. 41. Mendel’s Latin Americana collection is at the Lilly Library, Indiana University. An inserted (unidentified) bookseller’s description states that this copy, ‘from the Mendel Collection, given to the Lilly Library’, was ‘sold as a

Philadelphia: University of Pennsylvania, Van Pelt-Dietrich Library, Kislak Center for Special Collections

Folio EC55 H1284 589p 1599. (1599). Cadiz and CadizR1 (both supplied). Facsimile of the Wright-Molyneux map loosely inserted. Nineteenth-century polished light brown calf, gilt (vols 1 & 2 together). Helen Godey Wilson (1879–1937) (bookplate),⁵²⁰ bequeathed (with her collection) to her son-in-law, Robert Dechert (1895–1975),⁵²¹ donated (with his collection).⁵²²

Rhode Island

Newport: US Naval War College Archives, Rare Books Collection

G240 .H142 1599 (copy 1), v.1-2, 3. (1599). CadizR1. Nineteenth-century red morocco (vols 1 & 2 together). C. L. F. Robinson, Newport, RI (1874–1916)⁵²³ (bookplate), his sale 1917;⁵²⁴ Alexander Hamilton Rice (1875–1956)⁵²⁵ (bookplate), donated (with his Hakluyt collection) 1954.⁵²⁶

G240 .H142 1599 (copy 2), v.1, 2, 3. (1599). CadizR1. Wright-Molyneux map (second state).⁵²⁷ Eighteenth-century binding, vols 1 and 3 rebacked. Institute of Geographical Exploration, Harvard University (bookplate).⁵²⁸

duplicate from that famous collection'. For the copy already held at the Lilly, see above, under Bloomington, Indiana University.

⁵¹⁹ Research chemist, pharmaceutical industrialist, collector and philanthropist. Biographical memoir by Richard S. Dunn, *Proceedings of the American Philosophical Society*, vol. 155, no. 2 (June 2011), pp. 225–30. With thanks to the Library Company's Amy Carson for details and images of this copy.

⁵²⁰ An inserted catalogue notes indicate that she bought this copy from Lathrop C. Harper, the New York bookseller, in 1930 for \$350.

⁵²¹ Philadelphian lawyer. Helen Godey Wilson's collection was especially focused on western Americana and French North America, an interest continued by Dechert. *DLB*, vol. 187, pp. 56–60.

⁵²² With thanks to curator John Pollack for details and images of this copy.

⁵²³ President of the Colt Firearms Company, yachtsman and collector. Obituary, *New York Times*, 7 July 1916, p. 11.

⁵²⁴ *Catalogue of Rare Books Comprising the Valuable Library of the Late Col. Charles L. F. Robinson . . . Sold . . . April 30 and May 1, 1917 . . . Anderson Galleries . . . New York*, lot 306 (\$210). Robinson was 'well known as a liberal and discriminating collector of rare books. Many volumes from the Hoe and Huth collections were secured by him and his library became exceedingly interesting and important But it was as a collector of rare Americana that Colonel Robinson was best known, and with the sole exception of the duplicates recently sold for Mr. Henry E. Huntington, this is the finest collection of early books on America that has come on the market in many years' (catalogue preface).

⁵²⁵ MD, founder of the Institute of Geographical Exploration at Harvard, explorer of the Amazon; married Eleanor Elkins Widener, widow of George D. Widener, in 1915, residing thereafter at Mirimar, the Widener mansion, Newport, RI; commissioned in the USN in 1917, teaching navigation at Newport. Obituaries, *Geographical Journal*, vol. 122, no. 3 (September 1956), p. 405; *New York Times*, 24 July 1956, p. 25: 'Dr. Rice was as much at home in the elegant swirl of Newport society as in the steaming jungles of Brazil. He was often in the company of such titled notables as the Duke and Duchess of Windsor, but he repeatedly gave up the life for rugged explorations, in one of which he fought a running four-day battle against cannibals'.

⁵²⁶ With thanks to Elizabeth M. Delmage, archivist, for confirming this provenance.

⁵²⁷ The pencilled collation notes on the rear flyleaf of vol. 1 of the London booksellers Quaritch conclude, 'Perfect with 2nd state of the Wright-Molyneux map in Vol. I. Bernard Quaritch Ltd J. O. T. H.'. The initials are those of

Providence: John Carter Brown Library

1-SIZE D598 .P957n copy 1.⁵²⁹ (1598). Cadiz. Nineteenth-century blue-black morocco by Henry Walther.⁵³⁰ Purchased 1854 by John Carter Brown (1797–1874),⁵³¹ stamped in gilt with his initials ‘J C B’ on the front covers and his arms on the back covers.⁵³²

1-SIZE D598 .P957n copy 2. (1598). Cadiz. Wright-Molyneux map (second state). Early nineteenth-century dark green half leather with marbled paper boards (vols 1 & 2 together). ‘Clarissimo D^o.D^o. Nicolai Waite Equ:^{ti} 3.^a volumina hæc D.D. Edvardus Paget. Aprilis 29^u. 1702’ (inscriptions on vol. 1 and 3 titles); Gaddesden Library (bookplate), the property of Sir Walter Halsey (1868–1950), Gaddesden Place, Hertfordshire, sold 1928;⁵³³ gift of John Nicholas Brown II (1900–79),⁵³⁴ 1928 (donor bookplates).

1-SIZE D599 .P957n.⁵³⁵ (1599). CadizR1.⁵³⁶ Vols 1 and 2 only. Contemporary calf, gilt arabesque centrepiece, rebacked (bound together). Thomas Taylor of Bridgnorth,

Oliver Howard (1905–61), who joined the firm in 1927 and was joint managing director at the time of his death. E. M. Dring, ‘Fifty Years at Quaritch’, in *The Book Collector: Special Number for the 150th Anniversary of Bernard Quaritch 1997*, ed. Richard Linenthal (London: The Book Collector, 1997), p. 51.

⁵²⁸ Established and funded by Alexander Hamilton Rice (n.525 above), closed amidst much acrimony 1951. ‘The University yesterday took possession of and immediately closed the Institute of Geographical Exploration on Divinity Street, after multi-millionaire Dr. A. Hamilton Rice ’98 ended his financial support of the building which he built and headed The closing of the Institute of Geographical Exploration marked a temporary ending to one of the strangest and most bitterly-contested problems in the University’s recent years In 1948 the University sharply slashed the appropriation for its own Geography department, and eliminated Geography as a field of concentration. Although this did not directly affect the Institute, which was separate from the University, it meant that the Administration was no longer interested in building up the field of geography . . .’. *The Harvard Crimson*, 2 October 1951.

⁵²⁹ John Russell Bartlett, *Bibliotheca Americana: A Catalogue of Books Relating to North and South America in the Library of the Late John Carter Brown of Providence, R.I. Part I. – 1482 to 1601* (Providence, 1875), 525 (pp. 434–47); *Bibliotheca Americana: Catalogue of the John Carter Brown Library in Brown University, Providence, Rhode Island*, vol. 1, pt 2 (Providence: The Library, 1919), pp. 360–1.

⁵³⁰ Bookbinder of German origin, working in London from c.1790 until the 1820s. Howe, *List of London Bookbinders 1648–1815*, p. 97; Ramsden, *London Bookbinders 1780–1840*, pp. 11–10, 144–5.

⁵³¹ From an old and wealthy mercantile family in Providence, Brown had the means and the time to form his great library of Americana. Dickinson, *Dictionary of American Book Collectors*, pp. 53–4; George Parker Winship, *The John Carter Brown Library: A History* (Providence, 1914), pp. 11–27; Lawrence C. Wroth, *The First Century of the John Carter Brown Library: A History with a Guide to the Collection* (Providence: Associates of the John Carter Brown Library, 1946), pp. 1–16. John Carter Brown’s collection was added to by his family, and, after the death of his oldest son, John Nicholas Brown (1861–1900), the trustees of the library presented it to Brown University.

⁵³² For illustrations of these stamps from another binding in John Carter Brown’s collection, see Susan Danforth, *A Matter of Taste: Discrimination in Nineteenth-Century Book Collecting. Catalogue of an Exhibition of Rare Books from the John Carter Brown Library* (Providence: Associates of the John Carter Brown Library, 2008), pp. 10–11 (figs 1.6, 1.7).

⁵³³ *Catalogue of Valuable Printed Books & Manuscripts . . . Selected from the Library at Gaddesden Place, Hertfordshire, the Property of Sir Walter Halsey, Bt. [and Other Properties] . . . Sold by Auction by Messrs. Sotheby and Co. . . . the 16th of July, 1928, and Three Following Days*, lot 539 (£450, Quaritch).

⁵³⁴ Philanthropist, much involved in Brown University, grandson of John Carter Brown.

⁵³⁵ *Bibliotheca Americana*, vol. 1, pt 2, p. 374.

⁵³⁶ Inscribed in the upper margin ‘From a London Catalogue. 1788. N^o. 223. pret: 2^{sh} – 6^d – ’. Ascribed to John Brand in his sale catalogue (n.538 below).

Shropshire ‘yeoman’ (inscription at end); John Sibthorp (1758–96),⁵³⁷ (‘E Libris J. Sibthorp, Coll. Lin: Oxon.’, title inscription); John Brand (1744–1806),⁵³⁸ (‘E Libris J. Brand, Coll. Linc. Oxon.’ title inscription, bookplate);⁵³⁹ purchased from Henry Stevens, Son & Stiles, 1915.⁵⁴⁰

Texas

Austin: University of Texas at Austin, Harry Ransom Center

-q- G 240 H144 copy 1. (1598). Cadiz (supplied from another copy). Mid-nineteenth-century calf decorated in blind, rebaked. Devonport Public Library (stamp); William H.

⁵³⁷ Sherardian professor of botany at Oxford, where he attended Lincoln College as an undergraduate (BA, 1777), founder member of the Linnean Society. *ODNB*.

⁵³⁸ Antiquary, attended Lincoln College, Oxford (BA, 1775). ‘By the time of his death he had amassed an extensive and valuable library of books and manuscripts, particularly strong in early printed works of English literature The auction of his library in 1807 lasted over thirty-seven days, and the sale of the 8611 articles raised over £17,000’. *ODNB*. See also de Ricci, *English Collectors of Books & Manuscripts*, pp. 69–70. When sold in 1807 Brand’s *Principal Navigations* was accompanied by vol. 3. *Bibliotheca Brandiana. A Catalogue of the . . . Library of the Late Rev. John Brand . . . Sold by Auction . . . by Mr. Stewart, at His Room, No. 194, Piccadilly . . . May 6, 1807, and Thirty-Six Following Days*, lot 4849 (£8 13s) (‘a fine and perfect sett, 3 vols in 2 vols’). The buyer was John Sibthorp’s half-brother, Colonel Humphrey Waldo Sibthorp (1744–1815) (Harvard’s copy of the catalogue is annotated with prices and buyers’ names: ‘Sibthorpe’ is given at lot 4849, with his rank, ‘Col. Sibthorpe’, also given earlier, at lot 191). MP, colonel of the South Lincoln Militia, he ‘collected a valuable library’ and built a ‘fine room’ for it at Canwick Hall, Lincolnshire. Arthur R. Madisson, *An Account of the Sibthorp Family* (Lincoln: James Williamson, 1896), pp. 71–5. A further sale of John Brand’s books included a *Principal Navigations* vol. 2 only. *Bibliotheca Brandiana – Part II . . . Sold by Auction . . . by Mr. Stewart . . . February 8, 1808, and Fourteen Following Days*, lot 3755.

⁵³⁹ Brand’s bookplate is annotated (c.1800?) ‘a complete set made from two sets – 3. vols. in all – 8–8. 0’. As vols 1 and 2 are (as often) here bound together, might vol. 3 have been added by Brand from elsewhere, but, as not uniform, subsequently became separated?

⁵⁴⁰ With thanks to Bertie Mandelblatt, JCB’s curator of maps and prints, for images and much additional detail of these copies. The John Carter Brown Library also holds, at facsim. bD599 .P957b, an unbound ‘facsimile reproduction made for Henry Stevens’ of the original Cadiz leaves. The firm of Henry Stevens was offering facsimile sets of the Cadiz leaves in the 1920s, e.g., at £3 3s in *Rare Americana: A Catalogue of Historical and Geographical Books, Pamphlets & Manuscripts Relating to America with Numerous Annotations Bibliographical and Descriptive Offered for Sale by Henry Stevens, Son and Stiles 39 Great Russell Street London, W.C. 1* [c.1926], item 1728 (p. 458). This could have been a facsimile made at about that time, but, maybe more likely, is that these sets came from the stock of the facsimile commissioned by the firm’s founder Henry Stevens (d. 1886, see n.458 above). This was present in his personal copy, described as having ‘The Voyage to Cadiz is in excellent facsimile, done specially for Mr. Stevens’, in *Stevens’s Historical Collections: Catalogue of the Second Portion of the Extensive and Varied Collection of Rare & Valuable Books Relating to the History and Literature of America Formed by the Late Eminent Bibliographer MR Henry Stevens of Vermont Comprising the Greater Part of His Working Library . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . London . . . 1st July, 1886, and Following Day*, lot 180, which is now at Columbia University Library, SELIGMAN 1599E H12 13V Folio STC 12626a (recorded above). Another copy, bound for Henry Stevens & Son in 1888 and now in the Newberry Library, Chicago, is annotated ‘Voyage to Cadiz in Mr. H. Stevens’s own facsimile’ (Case folio G 12 .38) (also recorded above). The Stevens facsimile was presumably produced by photomechanical means, perhaps photolithography, a well-established process from the 1860s. See John Hannavy, ed., *Encyclopedia of Nineteenth-Century Photography*, vol. 2 (New York: Routledge, 2008), pp. 865, 1098–9, 1117–19. For Stevens’s appreciation of the potential uses of photography, albeit in a rather different context, see his *Photo-Bibliography or a Word on Printed Card Catalogues of Old Rare Beautiful and Costly Books and How to Make Them on a Cooperative System & Two Words on the Establishment of a Central Bibliographical Bureau or Clearing-House for Librarians* (London: Henry Stevens, 1878).

Stark (1851–1936) and Miriam Lutcher Stark (1859–1936) (bookplate), donated (with their collection).⁵⁴¹

-q- G 240 H144 copy 2. (1598). Cadiz (supplied from another copy). Early eighteenth-century calf (vols 1 & 2 together). Owen Brigstocke (1679–1746)⁵⁴² (armorial bookplate);⁵⁴³ James F. Drake Inc., purchased (with the firm's stock), 1966.⁵⁴⁴

-q- PFORZ 443 PFZ. (1598). Cadiz. Vols 1 and 2 only. 'Original' black calf (bound together). 'Will: Longworth ex Dono Avunculi Tho: Cox' (early inscription on vol. 1 title); 'Tho Longworth' (early inscription); Sir William Nigel Gresley (1806–47)⁵⁴⁵ (armorial bookplate); Carl H. Pforzheimer (1879–1957),⁵⁴⁶ acquired (with much of his library) from the Carl and Lilly Pforzheimer Foundation, 1986.⁵⁴⁷

Waco: Baylor University Libraries, Texas Collection

Texas Oversize RBT G240 .H142 1599. (1599). CadizR1. Nineteenth-century red morocco, gilt, attributed to Pratt⁵⁴⁸ (vols 1 & 2 together). Henry Hucks Gibbs, first Baron Aldenham (1819–1907),⁵⁴⁹ with his flyleaf annotation 'Henry H. Gibbs S^t Dunstan's

⁵⁴¹ For the Starks, prominent Texan collectors and philanthropists, see Ellen Walker Rienstra and Jo Ann Stiles, *The Long Shadow: The Lutcher-Stark Lumber Dynasty* (Austin: University of Texas Press, 2016).

⁵⁴² MP (Cardigan Boroughs, Cardiganshire), FRS, with antiquarian interests. Hayton, Cruickshanks & Handley, eds, *House of Commons 1690–1715*, vol. 3, pp. 329–30. Books from his library remained at Blaenpant (the family house) until sold at Sotheby's, 21 December 1921. This *Principal Navigations* is presumably the copy recorded as selling at Sotheby's on that date in *Book-Auction Records*, vol. 19 (London: Henry Stevens, Son & Stiles, 1922), p. 81 (lot 624, £16, H. Stevens), as with the 'reprint "Voyage to Cadiz"', which is either mistaken, or, conceivably, the reprint was subsequently removed and replaced with a genuine set of Cadiz leaves taken from elsewhere.

⁵⁴³ Herbert M. Vaughan, *The Welsh Book-Plates in the Collection of Sir Evan Davies Jones, Bart., M.P. of Pentower, Fishguard: A Catalogue, with Biographical and Descriptive Notes* (London: A. L. Humphreys, 1920), pp. 6, 151.

⁵⁴⁴ Founded by James F. Drake (1863–1933) in New York and continued by his sons until 1965. The business had a high reputation for its integrity and the quality of its stock. Dickinson, *Dictionary of American Antiquarian Bookdealers*, pp. 52–3. With thanks to Aaron Pratt and Kōan Brink of the Harry Ransom Center for details and images of these two copies.

⁵⁴⁵ Ninth baronet, matriculated Christ Church, Oxford, 1824, rector of Seale, Leicestershire, 1830–47. G. E. C., ed., *Complete Baronetage*, vol. 1 (1900), p. 41. Of him, 'hardly anything is recorded of permanent interest', but those who remember him 'say he was a man much beloved, of extremely high spirits and, before his health broke down, devoted to hunting'. Falconer Madan, *The Gresleys of Drakelowe: An Account of the Family, and Notes of Its Connexions by Marriage and Descent from the Norman Conquest to the Present Day* (Oxford: printed for subscribers, 1899), p. 130.

⁵⁴⁶ New York financier and discriminating book collector, amassing a remarkable collection, notably of Shelley and his circle, early English literature (including all four Shakespeare Folios), not to mention a Gutenberg Bible. Dickinson, *Dictionary of American Book Collectors*, pp. 259–60; *DLB*, vol. pp. 184–8; Rasmussen & West, eds, *Shakespeare First Folios*, pp. 745–6. [William A. Jackson and Emma V. Unger], *Carl H. Pforzheimer Library: English Literature 1475–1700*, vol. 2 (New York: privately printed, 1940), item 443 (pp. 435–7).

⁵⁴⁷ *New York Times*, 22 January 1986, section C, p. 15. The private-treaty sale was brokered by the London booksellers Bernard Quaritch Ltd.

⁵⁴⁸ See n.232 above.

⁵⁴⁹ MP and banker, created Baron Aldenham 1896; inherited Aldenham House, Hertfordshire in 1850; St Dunstan's, Regent's Park, was his London residence; an enthusiastic bibliophile and member of the Roxburghe Club, among his many other interests was lexicography and he was closely involved with the development of the *Oxford English Dictionary*. *ODNB*; Purcell, *Country House Library*, p. 244. *A Catalogue of Some Printed Books and Manuscripts*

(1860) bought of Lilly £7-17-6 bound by Pratt,⁵⁵⁰ and ‘Aldenham House Herts’ armorial bookplate, sold by George Henry Beresford Gibbs, third Baron Aldenham (1879–1939), 1937.⁵⁵¹ Purchased through the McGregor Plan (with Baylor’s Texas History Collection bookplate recording this pasted over the plan’s bookplate).⁵⁵²

Virginia

Charlottesville: University of Virginia Library

A1598.H35 v.1-2, v.3.⁵⁵³ (1598). Cadiz. Wright-Molyneux map (second state). Contemporary calf (vols 1 & 2 together). Philip Henry Kerr, eleventh marquess of Lothian (1882–1940),⁵⁵⁴ sold 1932,⁵⁵⁵ Tracy W. McGregor (1869–1936),⁵⁵⁶ donated (with his library) by the trustees of the McGregor Fund, 1938.

at *St. Dunstan’s, Regent’s Park, and Aldenham House, Herts. Collected by Henry Hucks Gibbs* (London, 1888), p. 73 (describing it as ‘Red morocco extra’ but mistakenly saying ‘Bound in 3 vols’).

⁵⁵⁰ Joseph Lilly (1804–70) was one of the leading London booksellers, Pratt one of the leading London bookbinders.

⁵⁵¹ *The Aldenham Library: Catalogue of the Famous Library the Property of the Rt. Honourable Lord Aldenham. The First Portion . . . Sold by Auction by Messrs. Sotheby and Co. . . . March 22nd, 1937, and Two Following Days*, lot 157 (£21, Ellis).

⁵⁵² See n.322 above. Another McGregor Plan bookplate is misapplied upside down inside a back cover. A pasted-in description from an unidentified bookseller’s catalogue is not of this copy, but another, bound in sprinkled calf by Riviere and with the original Cadiz leaves. With thanks to Sylvia Hernandez at Baylor for details and images of this copy.

⁵⁵³ C. William Miller, *Early English Books at the University of Virginia: A Short-Title Catalogue* (Charlottesville: Alderman Library, 1941), item 51 (p. 9).

⁵⁵⁴ Politician, British ambassador in Washington 1939–40. Kerr inherited his title and properties, including Blickling Hall and Newbattle Abbey, from a cousin in 1930, but death duties and the cost of extensive renovation work lead to the sale of treasures from the Blickling and Newbattle libraries. *ODNB*.

⁵⁵⁵ *Illuminated Manuscripts Incunabula and Americana from the Famous Libraries of the Most Hon. the Marquess of Lothian . . . Removed from Blickling Hall, Norfolk and Newbattle Abbey, Midlothian . . . Public Sale January 27 and 28, 1932 . . . American Art Association Andersen Galleries . . . New York*, lot 104 (\$3500, Lathrop C. Harper). For the libraries at Blickling (bequeathed with its contents, including the remaining 12,500 books, by Lord Lothian to the National Trust) and Newbattle, and this sale, see Purcell, *Country House Library*, pp. 13, 91, 219–23, 254–6, 280. Lot 105 in the 1932 New York sale was ‘Another copy’ (also 1598), in 3 vols, ‘calf’, ‘fine’ but ‘without the map and with the “Voyage to Cadiz” in manuscript’ (\$75). The catalogue does not identify which library lots 104 and 105 came from, but the present lot 104 is most probably from Blickling, where an eighteenth-century manuscript catalogue lists a *Principal Navigations* as ‘3 vol. bound in 2’, annotated ‘Sold’ in pencil; if so, it may well have come with the great library of Sir Richard Ellys (1682–1742) (*ODNB*), which passed to John Hobart, earl of Buckinghamshire (1693–1756) of Blickling Hall (*ODNB*) (there were, however, already Hobart family books at Blickling). With thanks to John Gandy, Blickling librarian, for various details and discussing these points.

⁵⁵⁶ Philanthropist. Dickinson, *Dictionary of American Book Collectors*, p. 226. Not long after obtaining the second state of the Wright-Molyneux map in the Lothian *Principal Navigations*, McGregor obtained the first state in a copy of the *Principall Navigations* (1589) auctioned by Hodgson & Co., London, 1 December 1932, lot 485 (£760, Stevens) (*Book-Auction Records*, vol. 30, London: Henry Stevens, Son & Stiles, 1933, p. 61), now also at Charlottesville, University of Virginia Library (A1589.H35). Given the extraordinary rarity of the map in either state, McGregor’s achievement in obtaining both was remarkable for any collection, private or public, and attracted warm congratulations from librarians, dealers and collectors alike. Lathrop C. Harper in New York and Henry Stevens, Son & Stiles in England were McGregor’s principal (but not exclusive) sources and agents in the book trade. Mason, *Tracy W. McGregor*, pp. 181–3 (confusing the auction details).

A1599.H35. (1599).⁵⁵⁷ No Cadiz.⁵⁵⁸ Contemporary calf, with gilt initials 'A B' on covers (vols 1 & 2 together). Thomas Tomkines (or Tomfries?) June 1620 (inscription).

G240.H144 1599 v.1-2, v.3. (1599). Cadiz. Wright-Molyneux map (first state). Eighteenth-century tree calf (vols 1 & 2 together). Antoine Polier, Ano. 2 (ownership stamp on title-pages);⁵⁵⁹ Seymour I. Schwartz (1928–2020)⁵⁶⁰ Collection of North American Maps, bequest.

Richmond: Virginia Museum of History and Culture (Virginia Historical Society)

G240 .H14 1599. (1599).⁵⁶¹ Cadiz. Non-contemporary binding (vols 1 & 2 together).

Newport News: Mariners' Museum

G240 .H14 Rare. (1599). Cadiz. Red morocco by Bedford⁵⁶² (vols 1 & 2 together).

Williamsburg: William & Mary Libraries

G240.H144. (1598). CadizR1. Later binding (vols 1 & 2 together). Lord Walsingham (bookplate).⁵⁶³

Washington, DC

Folger Shakespeare Library

STC 12626 Vol. 1-2, STC 12626 Vol. 3.⁵⁶⁴ (1598). Cadiz. Vols 1 & 2 together in contemporary calf, arabesque centrepieces, vol. 3 similar but not uniform and with its back cover replaced and an old reback (probably nineteenth-century). 'Thomas Shirley' (early inscription on title-page);⁵⁶⁵ the library at Gloddaeth (book-label), a Mostyn family seat in north Wales,⁵⁶⁶ sold Sotheby's, April 1920, to Quaritch;⁵⁶⁷ Sir Robert Leicester Harmsworth (1870–1937).⁵⁶⁸

⁵⁵⁷ Presumably acquired after 1941 as it does not have an entry in Miller, *Early English Books at the University of Virginia*.

⁵⁵⁸ An unbound set of the Cadiz leaves and a reproduction of the Wright-Molyneux map accompany this copy in a slipcase.

⁵⁵⁹ Perhaps Antoine Louis Henri Polier (1741–95), military engineer in India, collector and orientalist. Sanjay Subrahmanyam, *Europe's India: Words, People, Empires, 1500–1800* (Cambridge, MA: Harvard University Press, 2017), pp. 239–68.

⁵⁶⁰ Distinguished surgeon, map historian and collector.

⁵⁶¹ The title is Quinn's unusual 'state 3', with line 7 ending 'yeares', described by Quinn, vol. 2, p. 492, illustrated (from this copy) at p. 503 (fig. 26).

⁵⁶² See n.31 above.

⁵⁶³ Possibly that of William de Grey (1719–81) (*ODNB*), created first Baron Walsingham in 1780, or, perhaps more likely, his son Thomas de Grey (1748–1818) (*ODNB*), the second baron, or grandson, George de Grey (1776–1831), third baron.

⁵⁶⁴ With thanks to Erika Giddens of the Folger for images and various details of this copy.

⁵⁶⁵ For several individuals with this name (including the privateer, 1564–1633/4, and the antiquary, c.1590–1654), see *ODNB*.

⁵⁶⁶ Sir Thomas Mostyn (1651–1700?) and Sir Thomas Mostyn (1704–58) are named as serious book collectors in the entry on the Mostyn family of Mostyn Hall in *The Dictionary of Welsh Biography down to 1940* (London: Honourable Society of Cymmrodorion, 1959).

George Washington University Libraries, Special Collections

G 240 .H3 1599. (1599). No Cadiz. Red morocco, gilt (vols 1 & 2 together). E. Philips, 1852 (signature on preliminary leaves of vols 1 and 3); Gardner A. Sage Theological Library, New Brunswick, New Jersey (stamp on vols 1 and 3 titles), withdrawn 1981.⁵⁶⁹

Library of Congress

G240 .H144 (v.1-2, 3). (1598). CadizR2. Vol. 1 title damaged with missing lower portion supplied in pencil. Vols 1 & 2 bound together.

G240 .H144 Kraus Coll. (v.1-3).⁵⁷⁰ (1598). CadizR1. Diced russia, gilt, by Roger Payne (d. 1797).⁵⁷¹ Hans Peter Kraus (1907–88),⁵⁷² donated (with his Drake collection) 1980.

G240 .H145 (v.1-3). (–). CadizR1. Vol. 1 title lacking, inserted in its place a vol. 2 title with the word ‘First’ added in pen and ink facsimile and the date 1599 altered to ‘1598’.

G240 .H144 1599 Kislak Coll. (v.1-2, 3).⁵⁷³ (1599). Cadiz. Crimson straight-grain morocco, tooled in blind and gilt, with the ticket of C. Kalthoeber⁵⁷⁴ (vols 1 & 2 together). Gift of the Jay I. Kislak Foundation.⁵⁷⁵

⁵⁶⁷ *Catalogue of Valuable Printed Books, the Property of the Lord Mostyn, Mostyn Hall, Mostyn, Cheshire . . . Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge . . . New Bond Street, W.(1). On Friday, April 16th, 1920, lot 212 (£80). At about this time R. L. Harmsworth (n.568) began to entrust his auction buying to Quaritch, developing a fruitful association that lasted until his death in 1937. Dring, ‘Fifty Years at Quaritch’, pp. 43–4. Bernard Quaritch died in 1899, his son, Alfred Quaritch, in 1913, but the firm continued in family ownership until 1971. ODNB.*

⁵⁶⁸ *A Short Title Catalogue of the Printed Books in the Library of Sir R. L. Harmsworth, Bart. to the Year 1640* (Bath: printed for private circulation, 1925), p. 148. The Folger acquired approximately 10,500 titles from Harmsworth’s collection, the majority soon after his death, others in the 1950s, transforming the library’s essentially Shakespearian collection into one that embraced nearly all aspects of the English-speaking world of the sixteenth and seventeenth centuries. Stephen H. Grant, *Collecting Shakespeare: The Story of Emily and Henry Folger* (Baltimore: Johns Hopkins University Press, 2014), pp. 190–1; Louis B. Wright, ‘The Harmsworth Collection and the Folger Library’, *Book Collector*, vol. 6, no. 2 (Summer 1957), pp. 123–8. The rest of Harmsworth’s considerable library was sold in a series of sales at Sotheby’s, 1939–54. Robert Leicester Harmsworth, newspaper owner, Liberal politician and a genuine collector, was a younger brother of Alfred Harmsworth, Lord Northcliffe, and a director of Amalgamated Press, the Harmsworth publishing empire, until 1906. Paul Ferris, *The House of Northcliffe: The Harmsworths of Fleet Street* (London: Weidenfeld & Nicolson, 1971), pp. 4, 90–1, 117, 133, 180, 286.

⁵⁶⁹ Reported by letter, 9 July 1993. With thanks to Jen King at George Washington for confirming details of this copy.

⁵⁷⁰ Hans P. Kraus, *Sir Francis Drake: A Pictorial Biography with an Historical Introduction by Lt. Commander David W. Waters & Richard Boulind and a Detailed Catalogue of the Author’s Collection* (Amsterdam: N. Israel, 1970), p. 203 (item 30).

⁵⁷¹ See n.415 above.

⁵⁷² One of the pre-eminent twentieth-century booksellers: ‘when a newspaper reporter asked Kraus if he considered himself the greatest bookseller in the United States, he replied, “In the world” . . .’. Dickinson, *Dictionary of American Antiquarian Bookdealers*, pp. 114–15. See also *DLB*, vol. 187, pp. 200–7. For his interest in Drake and development of his collection, see *A Rare Book Saga: The Autobiography of H. P. Kraus* (New York: G. P. Putnam’s Sons, 1978), pp. 344, 348–50.

⁵⁷³ Arthur Dunkelman, *The Jay I. Kislak Collection at the Library of Congress: A Catalog of the Gift of the Jay I. Kislak Foundation to the Library of Congress* (Washington, DC: Library of Congress, 2007), p. 129 (item 348).

Wisconsin

Madison: University of Wisconsin Libraries

Thordarson T 1874-1875. (1599). Cadiz. Wright-Molyneux map in facsimile. Riviere-style binding (vols 1 & 2 together). Chester H. Thordarson (1867–1945),⁵⁷⁶ purchased (with his collection) 1946.

OTHER COPIES

Douglas Stewart Fine Books, Melbourne, April 2026, website, ref. 12308 (A\$60,000). (1598). Cadiz. Early inscription on vol. 3 title. Old speckled calf, recently rebaced, spines ornately gilt (vols. 1 & 2 together).

Douglas Stewart Fine Books, Melbourne, April 2026, website, ref. 48826 (A\$62,500). (1599). Cadiz. ‘Mary Greene 1655’, ‘Ex lib: Roberti Gray collegi medi Lond. 1700’ (inscriptions on vol. 1 title).⁵⁷⁷ Modern panelled calf, spines ornately gilt (vols. 1 & 2 together).

Heritage Book Shop, Beverly Hills, April 2026, website, item 69271 (\$22,500). (1599). CadizR1. ‘In the style of 17th century full calf, neatly rebaced with 17th century spines’, preserving c.1700 spine labels, newer endpapers (vols 1 & 2 together). ‘Humphrey Dav[–] ex Dono . . . Nicholai Evans’ (seventeenth-century inscription on vol. 1 title, cropped), ‘William White’s Booke’ (another inscription on vol. 1 title, perhaps early eighteenth-century); Edward Finch (?1697–1771)⁵⁷⁸ (Chippendale-style armorial bookplate, ‘Ed. Finch Dan: Comitibus de Winchilsea & Nottingham Filius natu Minimis’, on verso of vols 1 and 3 titles).⁵⁷⁹

⁵⁷⁴ Christian Samuel Kalthoerber, German-born bookbinder working in London from c.1780, renowned for his high-quality work. Howe, *List of London Bookbinders 1648–1815*, pp. xxxv, 53.

⁵⁷⁵ Established in 1984 by the real estate businessman and collector Jay I. Kislak (1922–2018), the foundation gave several thousand books and objects to the Library of Congress in 2004.

⁵⁷⁶ For Thordarson, of Icelandic origin and founder of the Thordarson Electric Company in Chicago, see J. Christian Bay, ‘Bibliotheca Thordarsoniana: A Private Collection of Scientific and Technological Literature’, *Papers of the Bibliographical Society of America*, vol. 23, no. 1 (1929), pp. 1–17; Ralph Hagedorn, ‘Bibliotheca Thordarsoniana: The Sequel’, *Papers of the Bibliographical Society of America*, vol. 44, no. 1 (first quarter, 1950), pp. 29–54; Dennis Auburn Hill, ‘The Rare Book Department of the University of Wisconsin-Madison: Origins and Early Development, 1948–1960’, *Transactions of the Wisconsin Academy of Sciences, Arts and Letters*, vol. 72 (1984), pp. 40–8. His collection was the nucleus of the library’s rare book department established in 1949.

⁵⁷⁷ Presumably Robert Gray (d. c.1701), town physician at Newcastle upon Tyne. William Munk, *The Roll of the Royal College of Physicians of London; Comprising Biographical Sketches of All the Eminent Physicians, Whose Names Are Recorded in the Annals from the Foundation of the College in 1518 to Its Removal in 1825, from Warwick Lane to Pall Mall East*, second edition, vol. 1 (London: Royal College of Physicians, 1878), p. 454.

⁵⁷⁸ MP (Cambridge), diplomat, youngest son of Daniel Finch, second earl of Nottingham and seventh earl of Winchilsea; ‘Horace Walpole described him as combining the “unpolished sycophancy” of the Russian court with the “formality of a Spaniard”’. Romney Sedgwick, ed., *The House of Commons 1715–1754*, vol. 2 (London: HMSO for the History of Parliament Trust, 1970), p. 32.

⁵⁷⁹ See *Journal of the Ex Libris Society*, vol. 7 (1898), p. 7. With thanks to Ben Weinstein at Heritage for an image of this bookplate.

- John Sanderson, Stockbridge, MA, April 2026, offered via AbeBooks, seller inventory 007753 (\$5500). (–). Vol. 3 only. Lacking final leaf and portion of penultimate leaf, other internal blemishes. Contemporary calf, worn, unrestored. Trevor Lloyd (early inscription on title), Hugh Wynne (early inscription on p. 578).
- John Windle Antiquarian Bookseller, San Francisco, April 2026, website, item 126666 (\$42,500). (1599). CadizR1. Early eighteenth-century mottled calf, rebacked, preserving old spines (vols 1 & 2 together). From the library of the earls of Orrery, with engraved bookplates on title versos and ink shelf marks.
- Patrick McGahern Books, Ottawa, April 2026, website, item 40655 (\$40,000). (1599). CadizR1. Vol. 1 title repaired, traces of a stamp on vol. 3 title and last leaf of vols 2 and 3, some other internal imperfections. Twentieth-century dark blue half morocco.
- Phillip J. Pirages Fine Books & Manuscripts, McMinnville, OR, April 2026, website, ref. ST20618 (\$17,500). (1599). CadizR1. Text ‘washed and pressed (with title pages rather limp and gray)’, some paper repairs and other imperfections. Early nineteenth-century diced russia, rebacked.
- Roger Middleton (bookseller), Wheatley, April 2026, offered via AbeBooks.co.uk, seller inventory 52035 (£9800). (1598). No Cadiz. Some internal imperfections. Vols 1 & 2 (310 x 200 mm) together in (eighteenth-century?) marbled boards, backed in modern calf, preserving earlier label; vol. 3 (280 x 185 mm) in old calf, modern reback and label.
- Sequitur Books, Boonsboro, MD, April 2026, website, ref. 1512150003 (\$13,500). (–). No Cadiz. Vols 1 and 2 only. Vol. 1 lacking title, vol. 2 title removed and inserted in its place with the words ‘First and’ added between ‘The’ and ‘Second Volume’, vol. 1 lacking pp. 15–20 and replaced in a manuscript copy, vol. 2 title replaced in a manuscript copy. Modern half morocco (bound together). Gift inscription, 1856, from Charles Goodrich to James W. Savage (1826–1890), lawyer and government director of the Union Pacific Railroad; John Charles Phillips (1876–1938)⁵⁸⁰ (bookplate).
- Sequitur Books, Boonsboro, MD, April 2026, website, ref. 1310100005 (\$13,500). (–). No Cadiz. Vols 1 and 2 only. Some ornaments and initials coloured. Vol. 1 lacking title, vol. 2 lacking final leaf. Old calf, gilt arabesque centrepiece, recased and crudely rebacked (bound together).
- Sotheby’s, New York, *The Ted Benthinen Library of Exploration and Adventure*, 9 December 2024, lot 142 (\$9000 inc. premium). (1598). Cadiz. Contemporary calf, gilt centrepieces, rebacked (vols 1 & 2 together). A one-page manuscript, dated 3 September 1579, inserted at end of vol. 2;⁵⁸¹ Astle Library (stamp on vol. 1 front paste-down);⁵⁸² Theodore (Ted) H. Benthinen (1948–2023).⁵⁸³

⁵⁸⁰ Wildlife biologist.

⁵⁸¹ Illustrated but not described further in the sale catalogue.

Grant Zahajko Auctions, Davenport, WA, 31 July 2024, lot 38 (\$4000). (1598). Cadiz. Wright-Molyneux map in facsimile. Margins of vol. 1 title restored. Nineteenth-century calf, gilt edges (vols 1 & 2 together). Birmingham-Southern College Library (book-labels, pencilled press mark RBR G240 H144 vol. 1–2 on vol. 1 title, RBR G240 H144 vol. 3 on vol. 3 title),⁵⁸⁴ acquired under the McGregor Plan, with its special bookplate.⁵⁸⁵

Mallams Ltd, Oxford, *The Oxford Library Sale*, 22 May 2024, lot 362 (£800). (–). Vol. 1 lacking title, ‘other leaves wanting, misbound’.⁵⁸⁶ Vol. 3 title with cropped early inscription ‘Ex donis . . . Stanley . . . Anno . . .’. Eighteenth-century calf, spines labelled ‘Hackluyt’s Voyages’ (vols 1 & 2 together).

Bernard Quaritch Ltd, London, *Cambridge 2024* (book fair), February 2024, item 23 (£20,000). (1598). Cadiz. Early nineteenth-century red morocco, spines darkened and worn, dark blue glazed endpapers (vols 1 & 2 together). Old press mark(?) ‘*f*_{by} =’ written in upper margin of vol. 1 title; manuscript notes in Spanish on vol. 2 front endpaper; modern gift inscription on vol. 1 front endpaper.

De Bry Rare Books, Oxford, *24 Important Books for 2024*, item 3 (£15,000). (1599). No Cadiz. Nineteenth-century blind-stamped calf, rebacked. ‘Marshall’ (early inscription on vol. 1 title); ‘Tho: Davidge [h]is booke’ (early inscription in margin, slightly cropped, vol. 3, p. 650, Hhh5^v).⁵⁸⁷

Christie’s, London, *Valuable Books and Manuscripts*, 13 December 2023, lot 79 (£11,340 inc. premium). (1598). Cadiz. ‘Ex libris Thomæ Stewart. d.c. Equitis Hierosol. 1842’ (d. 1846)⁵⁸⁸ (inscriptions on vols 1 and 2 titles); Lord Barding 1738 (inscription in vol. 3). A made-up set recently bound in uniform russia (vols 1 and 2 with old marbled edges, vol. 3 with plain edges).

Bruce Marshall Rare Books, Gothenington, *15 Highlights to Be Displayed at the New York International Book Fair*, 27–30 April 2023, item 7 (£25,000). (1598). Cadiz (remargined and presumably supplied from another copy). Nineteenth-century red morocco,⁵⁸⁹ hinges repaired, spines a little dulled.

⁵⁸² Possibly denoting it was from the library of the archivist and collector, Thomas Astle (1735–1803), most of whose books were bought from his executors for the Royal Institution in 1804, which were then dispersed by sales in the 1960s and 1970s. *ODNB*.

⁵⁸³ Oceanographer and financier.

⁵⁸⁴ Birmingham-Southern College, a private liberal arts college in Birmingham, Alabama, dated back to 1856 and ended normal operations in 2024.

⁵⁸⁵ See n.322 above.

⁵⁸⁶ No mention of Cadiz is made in the catalogue note.

⁵⁸⁷ De Bry’s catalogue note suggests that ‘this Thomas Davidge is likely the son of Richard Davidge, who worked for the East India Company and is recorded as being in Agra in 1650 at Shah Jahan’s court. Richard died in 1667 and his will bequeathed £500 to his son, Thomas’.

⁵⁸⁸ Joseph Foster, *Alumni Oxonienses: The Members of the University of Oxford, 1715–1886*, vol. 4 (Oxford: James Parker, 1891), p. 1354.

⁵⁸⁹ To judge from the catalogue illustration, perhaps c.1840–c.1890.

Captain Richard Campbell, RN (1933–2023) (private collection).⁵⁹⁰ (1598). Cadiz. Late eighteenth- or early nineteenth-century elaborately blind-stamped russia, rebacked by Bayntun of Bath. Jn. Claxton (vol. 1 title-page inscription);⁵⁹¹ Robert Stirling Newall, William Smith (nineteenth-century armorial bookplates).

Swann Galleries, New York, *Early Printed Books*, 5 May 2022, lot 93 (\$8125 inc. premium), from the collection of Kenneth D. Rapoport, MD. (1599). CadizR1. Second part of vol. 2 misbound at end of vol. 3. Late eighteenth- or early nineteenth-century diced russia, gilt, rebacked (vols 1 & 2 together). Charles W. G. Howard The Gift of the R^t. Hon. Sir David Dundas 1877 (bookplate in both volumes).⁵⁹²

Bernard Quaritch Ltd, London, *New York International Antiquarian Book Fair 2022*, April 2022, item 36 (\$65,000). (1599). Cadiz. Vol. 3 lacks Hh3–4. Nineteenth-century calf, rebacked. John Locke (1632–1704),⁵⁹³ with his signatures, press marks (¹²_{1a}, ¹²_{1b}, ¹²_{1c}), check-marks ‘bc’ in each volume (on earlier endpapers preserved in rebinding), the year of publication in imprints underlined, the pagination on the last leaf of each volume overlined, and the purchase price ‘[£]1 8[s] 6[d]’ written at the foot of vol. 1, p. 11;⁵⁹⁴ Peter King, seventh Baron King (1775–1833), with his gilt arms on covers.⁵⁹⁵

⁵⁹⁰ Reported by Captain Campbell, naval hydrographer, Hakluyt Society editor and sometime council member, in 1993. Believed to have been in his possession at the time of his death.

⁵⁹¹ Perhaps John Claxton, matriculated Christ’s College, Cambridge, 1639. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 1, p. 350.

⁵⁹² Hamilton, *Dated Book-Plates*, second pagination, p. 163. Sir David Dundas (1799–1877), politician, an ‘accomplished scholar, he lived a somewhat retired life at his chambers, 13 King’s Bench Walk, Inner Temple, where he had brought together a fine library. He died unmarried at his chambers, on 30 March 1877’. *ODNB*. Other books with this bookplate are known, so the Hakluyt was presumably part of a larger bequest from Dundas to Charles W. G. Howard (1814–79), politician.

⁵⁹³ *ODNB*; *DLB*, vol. 213, pp. 221–34. In the 1670s Locke was secretary to the proprietors of the recently established colony of Carolina, an official in the council of trade and plantations, and an investor in the Royal African Company. For Locke’s interest in travel books generally, see Barbara Arneil, *John Locke and America: The Defence of English Colonialism* (Oxford: Clarendon Press, 1996), pp. 21–44; Harpham, ‘Locke and the Churchill Catalogue Revisited’; Ann Talbot, *‘The Great Ocean of Knowledge’: The Influence of Travel Literature on the Work of John Locke* (Leiden: Brill, 2010). ‘To geography, books of travel may be added. In that kind the collections of our countrymen, Hakluyt and Purchas, are very good. There is also a very good collection made by Thévenot in folio in French, and by Ramusio in Italian’. ‘Some Thoughts Concerning Reading and Study for a Gentleman (1703)’, in John Locke, *Political Essays*, ed. Mark Goldie (Cambridge: Cambridge University Press, 1997), p. 353. For Locke, see also n.82 above.

⁵⁹⁴ For Locke’s *Principal Navigations*, his cataloguing and characteristic markings, see John Harrison and Peter Laslett, *The Library of John Locke*, second edition (Oxford: Clarendon Press, 1971) pp. 30–42, 63–5, 150 (item 1374). The ‘check-marks’ represent Locke’s checking of the book against his catalogues and were put in c.1697; they are absent in all his books acquired after 1697.

⁵⁹⁵ *ODNB*. King rebound many of the volumes and was the great-grandson of Locke’s second cousin and chief beneficiary of his will, Peter King, first Baron King (1669–1734) (*ODNB*), to whom a substantial portion of Locke’s books passed in 1704. Books from this moiety of Locke’s library were sold by the King family in the 1840s and the final 835 volumes were acquired by Paul Mellon in 1960 (going to the Bodleian in 1978). Harrison & Laslett, *Library of John Locke*, pp. 9–10, 56–7; Felix Waldmann, ‘The Library of John Locke: Additions, Corrigenda, and a Conspectus of Pressmarks’, *Bodleian Library Record*, vol. 26, no. 1 (April 2013), pp. 36–58. It is not known when the King family disposed of Locke’s *Principal Navigations*, but its sale by some subsequent owner at Christie’s, London, *Valuable Natural History & Travel Books*, 12 May 1993 (lot 71, £8625 inc. premium), is recorded by Felix Waldmann, ‘Further Additions to *The Library of John Locke*’, *Bodleian Library Record*, vol. 32, nos 1–2 (April/October 2019), p. 95.

Daniel Crouch Rare Books, London, website 3 March 2022, inventory reference 1314, marked as ‘sold’.⁵⁹⁶ (1599). Cadiz. Wright-Molyneux map (second state). Titles ruled in red (that of vol. 1 also remargined). Eighteenth-century mottled calf (vols 1 & 2 together). From the library of the earls of Macclesfield, Shirburn Castle, Oxfordshire, with their nineteenth-century ‘North Library’ bookplate.⁵⁹⁷

Bearnes, Hampton & Littlewood, Exeter, *Online Auction of Antiquarian Books, Maps and Prints*, 7–8 December 2021, lot 565 (£365,000 hammer, £448,950 inc. 23% premium). (1599). Cadiz. Wright-Molyneux map (second state). Eighteenth-century calf (vols 1 & 2 together). John Seale (eighteenth-century armorial bookplate in second volume).⁵⁹⁸

Forum Auctions, London, *Fine Books, Manuscripts and Works on Paper*, 15 July 2021, lot 61 (£1200). (–). No Cadiz. Vol. 1 lacking title (supplied in facsimile), vol. 3 lacking final few leaves. Vols 1 & 2 bound together in old red morocco, rebacked, preserving old spine, vol. 3 in modern red morocco. ‘Thos. Pattenden Dover’ (early inscription on vol. 3 title).

Bruce Marshall Rare Books, Gotherington, *Follow the Stars: A Catalogue of Navigation, Atlases & Exploration*, [2020], item 47 (£20,000). (1598). Cadiz. Mottled calf, elaborately gilt, the spines (with raised bands) with acorn sprigs and foliage in six compartments (without labels or lettering, except for the unobtrusive volume numbers ‘I’ and ‘II’), the covers

⁵⁹⁶ Recalled by the present compiler as on display at the London book fair May 2012.

⁵⁹⁷ Formed by Thomas Parker, first earl of Macclesfield (1667–1732) (*ODNB*) and his son, George Parker, second earl (c.1697–1764) (*ODNB*), the bulk of the Macclesfield library was removed from Shirburn Castle, Oxfordshire, and sold in a series of twelve public auctions at Sotheby’s, London, between 2004 and 2008. Some books, however, were sold privately, rather than at auction, including apparently this *Principal Navigations* (it was not in the ninth auction catalogue, *The Library of the Earls of Macclesfield Removed from Shirburn Castle Part Nine: Voyages, Travel and Atlases*, 15 March 2007). Aside from some volumes retained by the family, the remaining books from Shirburn Castle were sold by Forum Auctions, London, on 3 July 2025. For the Macclesfield library, see the introduction (by P. R. Quarrie) to the first of the Sotheby auction catalogues, *The Library of the Earl[s] of Macclesfield Removed from Shirburn Castle Part One: Natural History*, 16 March 2004, pp. 8–21; Edward Edwards, *Libraries and the Founders of Libraries* (London: Trübner, 1864), pp. 327–67; Mark Purcell, *The Country House Library* (New Haven: Yale University Press for the National Trust, 2017), pp. 109–10, 288–9; P. R. Quarrie, ‘The Macclesfield Library’, in *Association Internationale de Bibliophilie Transactions XIII Congress London 2003*, ed. Richard Linenthal (London: International Association of Bibliophiles, 2008), pp. 63–79; P. R. Quarrie, ‘The Scientific Library of the Earls of Macclesfield’, *Notes & Records of the Royal Society of London*, vol. 60, no. 1 (22 January 2006), pp. 5–24; also Maggs Bros. Ltd, London, Catalogues 1440 and 1459, *Books from the Library of the Earls of Macclesfield* (2010), p. 3, *Further Books from the Library of the Earls of Macclesfield* (2012), pp. 1–2. For the Macclesfield copies of [Jacques Cartier], *A Shorte and Briefe Narration of the Two Navigations and Discoveries to the Northwest Partes Called Newe Fraunce* (London: Henry Bynneman, 1580), Hakluyt’s *Divers Voyages*, and [Juan González de Mendoza], *The Historie of the Great and Mightie Kingdome of China* (London: John Wolfe for Edward White, 1588), see Payne, *1580–1588*, pp. 10, 66, 428.

⁵⁹⁸ The Seale family seat was Mount Boone, near Dartmouth in Devon, which was purchased for John Seale (d. 1777) during his minority. The bookplate is probably his, or possibly that of his son, also called John. John Burke, *A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire*, seventh edition (London: Henry Colburn, 1843), p. 897. This copy was subsequently offered by Daniel Crouch Rare Books, London, *The California International Antiquarian Book Fair*, 11–13 February 2022, item 1 (\$1,080,000); and Peter Harrington Ltd, London, *Masterpiece*, 29 June–6 July 2022, item 3 (£800,000) (and in their *Transitions: An Exhibition Displayed at Frieze Masters*, 12–16 October 2022, pp. 11, 61, and *The Winter Show 2026*, Park Avenue Armory, New York, item 9, \$1,000,000).

with an arabesque panel within a double ruled frame with an acorn in the corners (vols 1 & 2 together).⁵⁹⁹

Forum Auctions, London, *Fine Books, Manuscripts and Works on Paper*, 11 July 2019, lot 347 (£4800). (1599). Cadiz. Vols 1 & 2 bound together in contemporary calf, arabesque centrepieces in gilt; vol. 3 (title damaged) in eighteenth-century mottled calf (spine badly worn). Sold as part of the property (lots 300–48) of the late James Stevens Cox, FSA (1910–97).⁶⁰⁰

Bonhams, London, *Fine Books, Manuscripts, Atlases and Historical Photographs*, 27 March 2019, lot 82 (£4437 inc. premium). (1599). No Cadiz. Some damp-staining, mainly in vol. 3, final leaf ('?inserted') of vol. 3 damaged with loss of text. Nineteenth-century blind-stamped calf, rebacked. 'Marshall' (early inscription on titles).

Reiss & Sohn, Königstein im Taunus, Auktion 189, 16–17 May 2018, lot 2570 (EUR 13,000). (1598). CadizR1. Early nineteenth-century dark blue straight-grained morocco, spines gilt with anchor devices in the compartments, restoration to joints (vols 1 and 2 together). John Booth, John Warburton (inscriptions on verso of vol. 1 title, late seventeenth-century?); David Hodgson Esq. (nineteenth-century bookplate); Gilfrid William Hartley.⁶⁰¹

Christie's, New York, *Russian America & Polar Exploration: Highlights from the Martin Greene Library*, 7 December 2017, lot 23 (\$27,500 inc. premium). (1598). Cadiz. Modern panelled calf. T. Molyneux, C. Killigrew (early ownership inscriptions); Peter Harrington Ltd.

Sotheby's, London, *The Library of William O'Brien: Property of the Milltown Park Charitable Trust*, 7 June 2017, lot 176 (unsold).⁶⁰² (-). Cadiz. Vol. 1 lacking title, but 1598 supplied in a pen-and-ink facsimile;⁶⁰³ vol. 3 title cut down and mounted. Nineteenth-century calf, decorated in blind (vols 1 & 2 together). Isaac Davis (early signatures in vol. 1); 'Margaret Barnaby[?]' book' and other inscriptions, one dated 1760, on vol. 3 title; William O'Brien (1832–99),⁶⁰⁴ bequeathed to the Jesuit Community at Milltown Park, Dublin.

⁵⁹⁹ The catalogue does not indicate the date of this binding, but from the illustration it is, at least in appearance if not in execution, perhaps c.1700, and it may have been skilfully rebacked in old style.

⁶⁰⁰ Bookseller, publisher, writer, archaeologist, local historian, hairdresser and wigmaker. Obituary, *The Independent*, 18 March 1997.

⁶⁰¹ Previously offered by Hordern House, Sydney, *Three Centuries of Voyages: 1558–1861*, 2013, item 4 (A\$48,500).

⁶⁰² Re-offered, Sotheby's, London, *English Literature, History, Children's Books & Illustrations*, 11 December 2017, lot 35 (£8750 inc. premium).

⁶⁰³ Not identified in the catalogue description, but announced in a sale-room notice. The facsimile is exceptionally fine and, aside misspelling 'Cadiz' as 'Cadix', stands close comparison to the original.

⁶⁰⁴ Lawyer, bibliophile and close friend of Sir Edward Sullivan, a fellow collector and lawyer (preface to sale catalogue). For Sullivan's Hakluyt, see below, under Sotheby's, New York, 31 January 1990.

Sotheby's, London, *Travel, Atlases, Maps and Natural History*, 28 April 2016, lot 58 (unsold). (1599). CadizR1. Early nineteenth-century polished calf, spines with raised bands in black. George Paton (1721–1807)⁶⁰⁵ (Geo. Paton Custom House Edr., bookplate on verso of vol. 3 title); Sir John Saunders Sebright (1767–1846)⁶⁰⁶ (bookplate).

Powell's Books, Portland, Oregon, website 12 September 2015. (1598). Internal damp-staining, fore-edges scorched. CadizR1. Twentieth-century crimson morocco, gilt, by Edmund Worrall (vols 1 & 2 together). Hagley Hall (bookplate in vol. 1, stamps on vol. 1 and 3 titles).⁶⁰⁷

Peter Harrington Ltd, London, March 2017 (£15,000). (1599). No Cadiz. Vols 1 and 2 bound separately in eighteenth century marbled calf. Matthew White Ridley, first Viscount Ridley (1842–1904)⁶⁰⁸ (bookplates). Vol. 3 recently rebound to match. Thomas Belasyse, first Earl Fauconberg (1627/8–1700),⁶⁰⁹ ('Lord Fauconberg, Booke, 1677', inscription on title).

Donald Heald Rare Books, New York, *A Selection of Rare Books & Manuscripts*, New York Antiquarian Book Fair 2016, item 37 (\$37,500). (1599). CadizR1. Eighteenth-century russia, gilt edges, rebaked, preserving old spines (vols 1 & 2 together). 'Napier' (early inscription on vol. 1 title); Lancelot Holland (1781–1859)⁶¹⁰ (armorial bookplate); Markree Library (book-label).⁶¹¹

⁶⁰⁵ Antiquary, bibliographer and 'a compulsive collector', who 'earned a living as a clerk at the custom house in Edinburgh, a post secured through the influence of friends of his father. He continued to enjoy influential contacts and to move in good Edinburgh society, recognized more for his interest in antiquarianism than for his profession'. *ODNB*.

⁶⁰⁶ Politician and agricultural improver; 'Sebright's oddness and bluntness made him one of the minor celebrities of the Commons'. *ODNB*.

⁶⁰⁷ The firm of Edmund Worrall was well established in Birmingham, and, for instance, advertised itself as a 'high-class bookbinder', 'Old and valuable books repaired and renovated', in the University of Birmingham *Calendar* for 1932. Hagley Hall, the seat of the Lyttelton family in Worcestershire, was severely damaged by fire in 1925, so it may be surmised that this copy, fire-damaged, was rescued and taken to Worrall for rebinding. Previously offered by Dominic Winter Book Auctions, Swindon, *Printed Books, Map & Ephemera*, 27 January 1999, lot 325 (£2250 inc. premium, Harrington).

⁶⁰⁸ Politician, 'remembered as being "fairly stuffy and a huge eater"', but his portly country gentleman's exterior masked disappointed ambition'. *ODNB*.

⁶⁰⁹ Politician, investor in and sometime director of the Royal African Company, husband of Mary, the third daughter of Oliver Cromwell. *ODNB*.

⁶¹⁰ *Catalogue of the Valuable and Important Libraries of Lancelot Holland, Esq. of Langley Farm, Beckenham, and of His Brother Henry Holland, Esq. of Montague Square; Both Deceased . . . Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson . . . 23rd of July, 1860, and Six Following Days*, lot 821 (£12, Willis), described as a 'fine copy, old gilt russia', noting 'The Voyage to Cadiz in vol. I is the *reprint*, and *not* the original as stated on the fly-leaf of vol. I. by its late proprietor (J. Milner, Esq.). The copy passed from his collection to Mr. Hibbert'. It was presumably, therefore, the copy offered in the *Catalogue of a Portion of the . . . Library of John Milner, Esq. . . . Sold by Auction, by Mr. Evans . . . May 18, and Two Following Days. 1829*, lot 806 ('3 vol. in 2, in russia, gilt leaves', 1599). 'Mr. Hibbert' is most probably George Hibbert (1757–1837), a famous collector who, also in 1829, sold his splendid library for reasons of space on his retirement from London to a smaller residence in the country, with his *Principal Navigations* included in *A Catalogue of the Library of George Hibbert, Esq., of Portland Place . . . Sold by Auction . . . March 16, and . . . Following Days . . . May 4, and . . . Following Days . . . May 25, and . . . Following Days . . . by Mr. Evans . . . 1829*, lot 3746 ('3 vol. in 2', binding not described, 1599). Although he had sold his major collection, Hibbert perhaps continued to buy books, including Milner's *Principal Navigations*, on a lesser scale? For Hibbert, a West India merchant, see Fletcher, *English Book Collectors*, pp. 300–5. In the Holland

Sotheby's, London, *Travels, Atlases, Maps and Natural History*, 30 April 2015, lot 82 (unsold). (1598). No Cadiz. Vols 1 and 2 only. Some minor restoration at head and in fore-margin of vol. 1 title. Diced russia, gilt, c.1800 (bound together). Offered as 'Property from the Collection of the Earls of Warwick'.

Sotheby's, London, *English Literature, History, Children's Books and Illustrations*, 9 December 2014, lot 6 (£8750 inc. premium). (1598). No Cadiz. Vol. 3 title cut down and mounted. Seventeenth-century calf (vols 1 & 2 together), later red morocco spine labels ('Hakluyt's Voyages'), vol. 3 a little shorter than the other. Richard Hall (contemporary signature on vol. 1 title, also later signature of Joseph Hall); Edward William Vernon Harcourt (1825–91)⁶¹² (armorial bookplate), sold as the property of the Harcourt family (Oxfordshire).

Sotheby's, London, Sotheby's, *Exploration and Discovery 1576–1939: The Library of Franklin Brooke-Hitching Part 2, D–J*, 30 September 2014, lot 579 (£380,000 hammer, £458,500 inc. premium, Peter Harrington Ltd).⁶¹³ (1598). Cadiz. Wright-Molyneux map (second state).⁶¹⁴ Early to mid-nineteenth-century red straight-grain morocco, decorated in blind (vols 1 & 2 together), attributed to Charles Lewis.⁶¹⁵ Thomas Grenville (1755–1846),⁶¹⁶ with his arms in gilt on covers, and bookplate in the first volume; John William Cole (mid-nineteenth-century bookplate, with motto 'Deum Cole Regum Serva');⁶¹⁷ Alexander William Crawford Lindsay, twenty-fifth earl of Crawford and eighth earl of Balcarres

brothers' sale, lot 822 (£10 12s 6d, Willis) was 'Another Copy' of the *Principal Navigations*, also 1599, 3 vols in two, 'with the original Voyage to Cadiz', 'russia', which presumably came from Henry Holland's library.

⁶¹¹ Markree Castle, County Sligo, was the seat of the Cooper family. Books were auctioned by Town & Country Estates, Dublin, *Valuable Printed Books, Manuscripts, Modern Books and Oriental Manuscripts Including the Property of Commander E. F. P. Cooper, R.N. Markree Castle, Co. Sligo*, 2–5 February 1954.

⁶¹² MP, an authority on the ornithology of Madeira, correspondent of Charles Darwin and a recipient of a presentation copy of the first edition of *On the Origin of Species* (1859), in which he is cited. Frederick Burkhardt, et al., eds, *The Correspondence of Charles Darwin*, vol. 8 (Cambridge: Cambridge University Press, 1993), pp. 556, 562, 676.

⁶¹³ Described in the introduction to the auction catalogue as 'the finest collection of English global exploration and travel to have been formed in the last century', concentrating on the first or best editions, all of superlative quality.

⁶¹⁴ The map is recorded as present in P. A. Neville-Sington and Anthony Payne, 'An Interim Census of Surviving Copies of Hakluyt's *Divers Voyages* (1582) and *Principal Navigations* (1589; 1598/9–1600)', in *Richard Hakluyt and His Books*, by Anthony Payne (London: Hakluyt Society, 1997), p. 52, but not by the sale catalogues describing this copy down to 1933 (cited below), so it was added sometime after 1933.

⁶¹⁵ Established by 1817 in 'stylish ground-floor premises in Duke Street, Lewis [1786–1836] became unquestionably London's leading binder, patronized by all the great collectors of the day. Thomas Grenville, the duke of Devonshire, Sir Mark Masterman Sykes, Lord Grenville, and Mr [George] Hibbert became his clients in addition to Sir Richard Colt Hoare, Lord Spencer, and Richard Heber, for whom he had been binding already. He built up a flourishing business and in 1823 employed twenty-one journeymen. Dibdin describes how he went about London sporting "tassels to his half boots" (Dibdin [*The Bibliographical Decameron*, vol. 2, 1817], 520–24), a flamboyancy of style that some of his patrons evidently thought unbecoming in a mere tradesman'. *ODNB*.

⁶¹⁶ See above, British Library G.6605,6, for Grenville and his other copy. Grenville's acquisition of the latter, which included the map, presumably led him to dispose of the present copy, which, without the map at that time, would have been considered inferior. In 1842 Payne & Foss, *Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books, Forming Part of the Library of the Right Hon. Thomas Grenville*, vol. 1, p. 295, were clearly describing the other copy because they noted it as 'R.' (i.e., bound in russia) ('R. M.' denoted red morocco).

⁶¹⁷ The name is listed by Hazlitt, *Roll of Honour*, p. 45, without further detail. He could be the John William Cole, of Dutch House, Winchfield, Hampshire, but, if so, a *Principal Navigations* is not found in *A Catalogue of the Libraries of the Late E. W. Brayley . . . the Late John William Cole . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodges . . . 15th June, 1870, and Two Following Days*, lots 772–1062.

(1812–80),⁶¹⁸ sold by his heir, James Ludovic Lindsay, twenty-sixth earl of Crawford and ninth earl of Balcarres (1847–1913),⁶¹⁹ 1887;⁶²⁰ Archibald Philip Primrose, fifth earl of Rosebery (1847–1929)⁶²¹ (bookplates),⁶²² sold by his daughter 1933.⁶²³

Sotheby's, London, *Travel, Atlases, Maps and Natural History*, 12 November 2013, lot 104 (£25,000 inc. premium).⁶²⁴ (1599). Cadiz (possibly supplied from another copy). Early nineteenth-century red straight-grained morocco, elaborately gilt, by I. Brooks, with his ticket.⁶²⁵

Sotheby's, London, *Travel, Atlases, Maps and Natural History*, 14 May 2013, lot 56 (£4500 inc. premium, Maggs).⁶²⁶ (–). CadizR2. Vol. 1 lacking title but has in its place in a c.1795 reprint of 1599,⁶²⁷ a few leaves in vol. 3 possibly supplied from another copy. Early nineteenth-century diced russia, gilt (vols 1 & 2 together). 'Arthure Farewell. John Farewell. 1604' (printed stamp at foot of vol. 3 title),⁶²⁸ 'Thomas Beare his book 1640' (inscription on vol. 3 title verso); the library of the Lords Monson, sold as the Property of the Trustees of the Tenth Baron Monson's Residuary Trust.⁶²⁹

⁶¹⁸ See n.198 above.

⁶¹⁹ See n.199 above.

⁶²⁰ *Bibliotheca Lindesiana. Catalogue of the Library of the Right Hon. the Earl of Crawford. First Portion . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . Strand, W.C. On Monday, the 13th of June, 1887, and Nine Following Days, (Sunday 19th and Tuesday 21st Excepted)*, lot 1004 (£37, Bain) (this catalogue attributes the binding to C. Lewis).

⁶²¹ Liberal imperialist, prime minister (1894–95), historical biographer. *ODNB*. For Rosebery as a bibliophile and a great collector, an 'extraordinary omission' from the *ODNB* entry, see Brian Hillyard, 'Rosebery as Book Collector', *Journal of the Edinburgh Bibliographical Society*, vol. 7 (2012), pp. 71–114.

⁶²² Also with the 'Barnbogle Castle Catalogue' stamp on titles of vols 1 and 3. Rosebery kept his books in several places, among them Barnbogle Castle, a seat of his family in Scotland, 'which he rebuilt essentially as a Library, though with some limited living accommodation'. Purcell, *Country House Library*, p. 177.

⁶²³ *Catalogue of the Well-Known and Very Valuable Library Formed at the Durdans, Epsom, by the Late Rt. Honble. the Earl of Rosebery, K.G., K.T. Sold by Order of His Daughter Lady Sybil Grant . . . The First and Second Portions . . . Sold by Auction by Messrs. Sotheby & Co. . . . New Bond Street, W. (1) On Monday, the 26th Day of June, 1933, and Four Following Days*, lot 704 (£32, Edwards) (catalogued as having a facsimile of the Wright-Molyneux map loosely inserted). The sale included Rosebery's First Folio of Shakespeare, fetching a then record price of £14,500. Rasmussen & West, eds, *Shakespeare First Folios*, p. 774.

⁶²⁴ This copy was accompanied by *A Selection of Curious, Rare, and Early Voyages, and Histories of Interesting Discoveries, Chiefly Published by Hakluyt, or at His Suggestion, but Not Included in His Celebrated Compilation, to Which, to Purchas, and Other General Collections, This Is Intended as a Supplement* (London: R. H. Evans and R. Priestley, 1812), uniformly bound. Previously sold from the collection of Stanton D. Scherer, at Bonhams, London, *Travel, Atlases and Natural History*, 7 June 2002, lot 27 (£23,500 inc. premium).

⁶²⁵ Ramsden, *London Bookbinders 1780–1840*, p. 43.

⁶²⁶ Later with William Reese Co., New Haven, CT, Catalogue 327, *World Travel & Voyages*, [2015], item 45 (\$32,500). In the possession of Anthony Payne, June 2021.

⁶²⁷ Neither the Cadiz nor vol. 1 title reprints were identified in Sotheby's original catalogue note, but this was corrected in a saleroom notice. The title was illustrated in the catalogue. Armstrong, 'The "Voyage to Cadiz" in the Second Edition of Hakluyt's "Voyages"', p. 258, and Quinn, vol. 2, pp. 491–2, record a reprint of the 1598 title done c.1794 (it having a watermark dated 1794, but it could, of course, have been printed at some point later). The watermark in the 1599 reprint in this copy is not apparently dated, but it is reasonable to surmise it was done c.1795 or a little later, given the inclusion of CadizR2 and that the set was evidently made up and bound in the early nineteenth century. For another copy with this reprint title, and watermarked 1794, see above Cornell University Library, G240 .H15 1599+.

⁶²⁸ For the Farewell brothers and their copy of vol. 1, see London, Guildhall Library, above.

⁶²⁹ John Monson (1693–1738) was created first Lord Monson in 1728. Many of the books in the family's library were purchased in the early and mid-nineteenth century, notably by the bookish William Monson, the sixth lord

Reiss & Sohn, Königstein im Taunus, 31 October 2012, lot 2819. (1598). Cadiz. Some internal blemishes, repairs to vol. 1 title. Recent leather. ‘Thomas, Earl of Hadinton’⁶³⁰ (bookplate on title versos).

Bonhams, London, *Books, Maps, Manuscripts & Historical Photographs*, 12 June 2012, lot 9 (£11,250 inc. premium) (private collection, England, 2026). (1598). Cadiz (remargined and evidently supplied from another copy).⁶³¹ Vol. 1 title trimmed and re-inserted (probably after restoration having become detached); vol. 3 Mm3–4 and Rr3–4 perhaps reinserted having become detached or possibly supplied. Contemporary sprinkled calf, remains of metal clasps (vols 1 & 2 together).⁶³² Sir Duncan Campbell of Glenorchy (c.1551–1631),⁶³³ the covers stamped in gilt with the initials S D C G, remaining with his descendants until at least 1863,⁶³⁴ and with the (faded) inscription ‘Sir John Campbell of

(1796–1862). The family house, Burton Hall, Lincolnshire, was relinquished by the tenth lord in the mid-twentieth century. Sotheby’s, London, *Music and Continental Books and Manuscripts*, 5–6 June 2013, pp. 11–10 (prefatory catalogue note to the Monson books offered in that sale).

⁶³⁰ Haddington, a Scottish peerage created in 1627. The family name is Hamilton, the first earl and several of his successors down to the nineteenth century having the first name Thomas. See *ODNB*.

⁶³¹ Sometime before 1953 as they were described as present in the sale catalogue of that year (see n.636 below).

⁶³² At some point the endleaves seem to have been replaced, a not uncommon intervention in old bindings, perhaps, e.g., to replace lost originals or to strengthen the binding. David Pearson, *English Bookbinding Styles 1450–1800: A Handbook* (London: British Library, 2005), p. 31.

⁶³³ The Campbells of Glenorchy ‘formed the principal cadet branch of clan Campbell and in the early modern period constituted one of the most successful Scottish noble houses. They entered the peerage, as earls of Breadalbane, in 1681, exploiting a mixture of highland and lowland techniques to ensure their rise to prominence, as they came to dominate the central highlands of Scotland’; Sir Duncan Campbell, the seventh laird of Glenorchy, a ‘ruthless man’ known as ‘Black Duncan’, knighted 1590 and created first baronet of Nova Scotia 1625, ‘was prepared to use fair means and foul to increase his dominance within his region and his clan and to amass greater wealth’. *ODNB*. ‘We have abundant evidence that the seventh laird was a man of affairs, and well maintained his place in that age of unscrupulous politicians. In his own territories, castles, and family, he practised a very vigorous personal control and the most methodical administration. The estate books and books of household accounts and inventories kept under his direction give us the earliest picture we have of the life of a great Highland lord. It is not so easy to imagine the rough chieftain cultivating literature: yet . . . the black Duncan had a taste for books, read history and romance, and is not quite free from the suspicion of having dabbled in verse himself. Several of his books are still preserved at Taymouth, where the frequent inscriptions in his own hand shew he took pleasure in them; and we must remember that book collecting was not yet a fashion. One of his favourites, in which he evidently much delighted, was “The Buik of King Alexander the Conquerour,” a ponderous romance in MS . . .’. [Cosmo Innes, ed.], *The Black Book of Taymouth with Other Papers from the Breadalbane Charter Room* (Edinburgh: [Bannatyne Club], 1855), p. vi (pp. 23–72 of this edition comprise a contemporary biography of Sir Duncan by William Bowie, family notary and tutor). See also Sir James Balfour Paul, ed., *The Scots Peerage Founded on Wood’s Edition of Sir Robert Douglas’s Peerage of Scotland Containing an Historical and Genealogical Account of the Nobility of that Kingdom*, vol. 2 (Edinburgh: David Douglas, 1905), pp. 184–6; G. E. C., ed., *Complete Baronetage*, vol. 2 (1902), pp. 282–3. For the Campbell family’s books, see also Sebastiaan Verweij, *The Literary Culture of Early Modern Scotland: Manuscript Production and Transmission 1560–1625* (Oxford: Oxford University Press, 2016), pp. 180–1; Emily Wingfield, ‘“Ex Libris domini duncani / Campbell de glenwrqhay/ miles”: The Buik of King Alexander the Conquerour in the Household of Sir Duncan Campbell, Seventh Laird of Glenorchy’, in *Medieval Romance, Medieval Contexts*, ed. Rhiannon Purdie and Michael Cichon (Cambridge: D. S. Brewer, 2011), pp. 161–74. More generally, see Martin MacGregor, ‘The Campbells: Lordship, Literature, and Liminality’, *Textual Cultures*, vol. 7, no. 1 (Spring 2012), pp. 121–57.

⁶³⁴ An inventory of the family library, compiled in 1863 after the death of John Campbell, second marquess of Breadalbane (1796–1862) (*ODNB*), itemises the Hakluyt, stored in the family’s ‘Book Room’, as ‘10.10.0 1678 Hakluyt’s Principal Navigations Voyages etc. of the English Nation 3 vol. in 2 Fol. Fine Copy in old calf. 1598–

Glenurquhay' at head of vol. 1 title;⁶³⁵ J. H. S. Gillott Esq., his property sold at Sotheby's 21 July 1953 (lot slip loosely inserted),⁶³⁶ to Bernard Quaritch Ltd.⁶³⁷

Christie's, New York, *Fine Printed Books and Manuscripts*, 23 June 2011, lot 141 (\$13,750 inc. premium). (1599). No Cadiz. Contemporary calf, rebaked (all three volumes bound together). Ronald Coates (inscription dated 1922); Harlan Nissen (bookplate).⁶³⁸

Christie's, New York, *The Wolfgang A. Herz Library: Important Voyages and Travels*, 9 December 2009, lot 22 (\$11,250 inc. premium). (1599). No Cadiz (but 'supplied in facsimile').⁶³⁹ Wright-Molyneux map in facsimile. Nineteenth-century olive green morocco by W. Pratt⁶⁴⁰ (vols 1 and 2 together). Jean Hersholt (1866–1956)⁶⁴¹ (bookplate), his sale 1954;⁶⁴² Harold Greenhill (1893–1968)⁶⁴³ (bookplate); David Borowitz (1906–88), his sale 1978;⁶⁴⁴ Wolfgang A. Herz (1929–2007).⁶⁴⁵

Bloomsbury Auctions, New York, *The De Orbe Novo Collection: Exploration of the New World, 1492–1625*, 3 December 2009, lot 56 (\$12,000). (1598). CadizR1.⁶⁴⁶ Old calf, rebaked (vols 1 and 2 together). Philip, earl of Hardwicke (bookplate).⁶⁴⁷ Acquired by Bruce

1600' (p. 132). Edinburgh, National Records of Scotland, NRS MS GD 112/22/56. With thanks to Emily Wingfield for this reference.

⁶³⁵ This would be Sir John Campbell (d. 1686), fourth baronet, who succeeded his father Sir Robert Campbell (d. 1657). (Sir Robert was the younger brother of Sir Colin Campbell, d. 1640 without issue, who had succeeded their father, Sir Duncan, in 1631.) Sir John's son, John Campbell (1634–1717) (*ODNB*), was created earl of Breadalbane and Holland in 1681 (with precedence going back to 1677, when he had been created earl of Caithness, a dignity he relinquished in 1681). He would not, therefore, have used the style 'Sir' since he was of higher rank by the time he succeeded to the baronetcy on his father's death; thenceforth it ceased to be used as an independent title. Paul, ed., *Scots Peerage*, vol. 2, pp. 188–9, 200–1, 203–4; G. E. C., ed., *Complete Baronetage*, vol. 2, p. 283 (unclear about the third and fourth baronet's dates); G. E. C[okayne], *The Complete Peerage of England Scotland Ireland Great Britain and the United Kingdom Extant Extinct or Dormant by G. E. C.*, revised edition, vol. 2 (London: St Catherine Press, 1912), pp. 290–1.

⁶³⁶ Sotheby & Co., London, *Printed Books*, 20–21 July 1953, lot 349 (£45, Quaritch). Gillott's property commenced at lot 305 on the second day's sale. Sotheby's catalogue description noted the initials S D C G on the covers but did not identify them.

⁶³⁷ Pencilled collation note on rear pastedown, signed 'Bernard Quaritch Ltd. J. O. T. H.'. The initials are those of Oliver Howard (1905–61), who joined the firm in 1927 (see n.527 above).

⁶³⁸ Sold as the property of the late Harlan Nissen, Christie's, New York, *Printed Books and Manuscripts Including Americana, Atlases, Navigation and Voyages*, 8 November 1996, lot 74. In 1999 with William Reese Co., New Haven, Catalogue 187, *European Travellers in America*, item 54 (\$16,500).

⁶³⁹ The catalogue description is ambiguous but possibly CadizR1.

⁶⁴⁰ See n.232 above.

⁶⁴¹ Danish-born actor and Hollywood star, 'commented that he viewed book collecting as the greatest of all indoor sports'. His magnificent collection of Hans Christian Andersen was presented to the Library of Congress in 1951. Dickinson, *Dictionary of American Book Collectors*, pp. 158–60.

⁶⁴² Parke-Bernet, New York, 23 March 1954, lot 479 (\$290). *American Book-Prices Current . . . Season of 1953–1954* (Newark: ABC, 1954), p. 239.

⁶⁴³ A distinguished Chicago book collector.

⁶⁴⁴ Sotheby Parke Bernet, New York, *The Library of David Borowitz, of Chicago: Part III*, 12 April 1978, lot 107 (\$1900).

⁶⁴⁵ Industrialist (memoir in sale catalogue, pp. 2–3).

⁶⁴⁶ Not identified in the sale catalogue.

⁶⁴⁷ For Philip Yorke, first earl of Hardwicke (1690–1764), Philip Yorke, second earl (1720–90), and Philip Yorke, third earl (1757–1834), see *ODNB*. Much of the first earl's library remains at Wimpole Hall, Cambridgeshire, although items were sold by the third earl. Purcell, *Country House Library*, pp. 110, 251.

McKinney, creator of the De Orbe Novo Collection,⁶⁴⁸ at Sotheby's, London, 5 July 1993, lot 1020a.

Hordern House, Sydney, June 2009 (£22,500, as offered in sterling). (1598). CadizR1. Head of vol. 1 title restored. Old blind-tooled calf, rebacked (vols 1 & 2 together). Trinity House (bookplates).⁶⁴⁹

Maggs Bros. Ltd, London, May 2009 (£26,000). (1599). CadizR1. Late nineteenth-century panelled calf, rebacked, preserving old spines (vols 1 & 2 together). Sir Henry Ernest Gascoyne Bulwer, GCMG (1836–1914),⁶⁵⁰ Government House, Cyprus (bookplate in the first volume).⁶⁵¹

Bernard Quaritch Ltd, London, *List 2008/07*, 2008, item 43 (£2750). (–). Vol. 3 only. Contemporary calf, gilt arabesque centrepieces within a gilt ruled frame, a crowned fleur-di-lis in each corner, rebacked, preserving old spine. Title inscribed 'Edw. Coke',⁶⁵² the price 'p[re]t[iu]m 12^s', and 'Gilbert Coke'; University College, Oxford (armorial bookplate, cancel-stamped); Edward John Payne (1844–1904)⁶⁵³ (bookplate); Bent Juel-Jensen (1922–2006).⁶⁵⁴

Christie's, New York, *The Frank S. Streeter Library: Important Navigation, Pacific Voyages, Cartography, Science Volume One: A–J*, 16–17 April 2007, lot 244 (\$36,000 inc.

⁶⁴⁸ The books contain a bookplate, with the motto 'Liceat Decernere Foro', designed for McKinney by E. M. Ginger (sale catalogue preface, with illustration).

⁶⁴⁹ Christie's, London, 3 November 1993, lot 136, 'Sold by order of the Elder Brethren of the Corporation of Trinity House'. Established in the sixteenth century, Trinity House was empowered to regulate pilots and mariners and to provide coastal navigational aids. See Waters, *Art of Navigation in England in Elizabethan and Early Stuart Times*, pp. 9–10, 106–13, 554 (where Hakluyt's reference to Trinity House's work in improving navigational skills is reprinted from *PNI*, *3').

⁶⁵⁰ A career colonial administrator, High Commissioner of Cyprus 1886–92.

⁶⁵¹ This copy was accompanied by *A Selection of Curious, Rare, and Early Voyages, and Histories of Interesting Discoveries, Chiefly Published by Hakluyt, or at His Suggestion, but Not Included in His Celebrated Compilation, to Which, to Purchas, and Other General Collections, This Is Intended as a Supplement* (London: R. H. Evans and R. Priestley, 1812), uniformly bound and with Bulwer's bookplate.

⁶⁵² Thought to be Sir Edward Coke (1552–1634), the great common lawyer (*ODNB*). Coke 'Commonly inscribed his name on titlepages, sometimes adding the price paid'. *Book Owners Online* (29 June 2021). Neither edition of the *Principal Navigations* is in the catalogue of Coke's library compiled shortly before his death, published (from Holkham archive MS 792) as W. O. Hassall, ed., *A Catalogue of the Library of Sir Edward Coke* ([New Haven:] Yale University Press for the Yale Law Library, 1950), although this is not comprehensive. Coke's Purchas and Ramusio are items 553 and 982 in the *Catalogue*, and there is a section devoted to cosmography (pp. 77–9). For Coke's library, see also Purcell, *Country House Library*, pp. 76–7. For the *Principall Navigations* at Holkham Hall, Norfolk, possibly from Sir Edward Coke's library, see Anthony Payne, 'A New Census of Hakluyt's *Principall Navigations* (1589)', *Journal of the Hakluyt Society* (May 2026), p. 6.

⁶⁵³ Historian, fellow of University College, Oxford, barrister. *ODNB*. Payne presumably drew on this volume in compiling his *Voyages of the Elizabethan Seamen to America. Thirteen Original Narratives from the Collection of Hakluyt, Selected and Edited, with Historical Notices, by Edward John Payne, M.A.* (London: Thomas De La Rue, 1880).

⁶⁵⁴ Oxford physician and bibliophile. Obituary, *The Independent*, 4 January 2007. Details of this copy were supplied by Dr Juel-Jensen, 17 February 1998, adding he had bought it in 1960 from Parker's in Oxford because of the book's references to Greenland, an interest of his.

premium). (1599). Cadiz.⁶⁵⁵ Contemporary calf, covers with gilt arabesque centrepieces and initials 'H G', endpapers renewed (vols 1 & 2 together). Alexander Hume Campbell (1675–1740), earl of Marchmont⁶⁵⁶ (armorial bookplates as 'Alexander Lord Polwarth, eldest son of Patrick Earl of Marchmont . . . Anno 1721');⁶⁵⁷ John Burns (signature on front free endpapers); Frank S. Streeter (1918–2006).⁶⁵⁸

Christie's, New York, *Fine Printed Books and Manuscripts Including Americana and Duplicates from the Burndy Library*, 14 June 2006, lot 288 (\$16,800 inc. premium) (offered as 'The Property of a Private Collector'). (1598). Cadiz. Eighteenth- or early nineteenth-century diced russia (vols 1 & 2 together). 'Anth: Rudd' (early signature on title);⁶⁵⁹ Robert Henry Lee Warner (bookplate).

Sotheby's, London, *The Wardington Library: Important Atlases & Geographies Part One A–K*, 18 October 2005, lot 182 (£16,800 inc. premium). (1599). Cadiz. Eighteenth-century red morocco, spines ornately gilt, the compartments with a camel's head crest⁶⁶⁰ (vols 1 & 2 together). 'Katharin Spinigett. 24th the 10' (inscription, vol. 1 title verso); H. C. L. Morris, MD (bookplates);⁶⁶¹ Christopher Henry Beaumont Pease, second Baron Wardington (1924–2005)⁶⁶² (bookplates).⁶⁶³

Professor D. B. Quinn (1909–2002)⁶⁶⁴ (private collection). (1599). No Cadiz but supplied in manuscript (c.1800?). Late eighteenth- or early nineteenth-century russia, rebacked. Walter Sneyd (1809–88)⁶⁶⁵ (bookplate);⁶⁶⁶ Lionel Phillips (bookplate, 1905).⁶⁶⁷

⁶⁵⁵ Inlaid (and possibly, therefore, supplied from another copy), but not so-described in the sale catalogue.

⁶⁵⁶ Politician, diplomat (ambassador-extraordinary to the court of Copenhagen 1720–21), one of the Scottish representative peers in Westminster, governor of the Bank of Scotland. *ODNB*.

⁶⁵⁷ Hamilton, *Dated Book-Plates*, second pagination, p. 48. He assumed the title of Lord Polwarth on the death of his elder brother in 1709, and succeeded his father as second earl of Marchmont in 1724.

⁶⁵⁸ Streeter, a financier, first became interested in voyages and navigation during his wartime service in the US Navy. He was the son of Thomas W. Streeter, whose celebrated collection of Americana was dispersed in the 1960s. Biographical note in sale catalogue, vol. 1, pp. 10–11.

⁶⁵⁹ Probably Anthony Rudd (1548/9–1615), bishop of St David's, one of whose sons was also called Anthony. *ODNB*. See also David Harris Sacks, 'Richard Hakluyt and His Publics, c.1580–1620', in *Making Publics in Early Modern Europe: People, Things, Forms of Knowledge*, ed. Bronwen Wilson and Paul Yachnin (New York: Routledge, 2010), pp. 166–7, 174 (n.39), referring to this copy as advertised by Bauman Rare Books (Philadelphia and New York) in October 2007.

⁶⁶⁰ Unidentified but possibly Burges.

⁶⁶¹ *Catalogue of Valuable Books, Manuscripts, Autograph Letters, etc. Comprising the Property of the Late H. C. L. Morris, Esq., M.D. . . . Sold by Auction by Messrs Sotheby & Co. . . . New Bond Street, W. 1 on Monday, the 4th of May, 1942, and Following Day*, lot 467 (£41, Quaritch, offered in their Catalogue 641, 1946, item 83, £105). For Morris, and his other copy of *Principal Navigations* (lot 466), see above, under Oxford, Worcester College.

⁶⁶² Obituary, *Book Collector*, vol. 54, no. 3 (Autumn 2005), pp. 456–9. Wardington bought his *Principal Navigations* from the bookseller Thomas Thorp, c.1960 (personal communication, 1994).

⁶⁶³ This copy has since been sold from the collection of Rudy Ruggles Jr, Christie's, New York, *Fine Printed Books and Manuscripts Including Americana*, online auction 22 January–5 February 2026, lot 92 (\$19,050 inc. premium) (the catalogue giving the inscription in vol. 1 as 'Katherin Springett; possibly the ocular surgeon of that name, 1599–1647').

⁶⁶⁴ *ODNB*. The pre-eminent Hakluyt scholar of course. This copy, reported by Professor Quinn in 1994, is understood to have still been in his possession at the time of his death.

Christies, New York, *The Library of Abel E. Berland Part I: Important English Literature, Science and Philosophy*, 8 October 2001, lot 57 (\$25,850 inc. premium).⁶⁶⁸ (1598). Cadiz. Early nineteenth-century calf, rebaked. Algernon Capell, second earl of Essex (1670–1710) (bookplate, 1701, on vol. 3 title verso);⁶⁶⁹ Ashburnham (bookplate);⁶⁷⁰ Queen Victoria (d. 1901) (bookplate); Abel E. Berland (1915–2010)⁶⁷¹ (purchased from Scribner Rare Books, New York, 1965).

Sotheby's, London, *Books and Manuscripts from the Fermor-Hesketh Library at Easton Neston*, 15 December 1999, lot 463 (£9200 inc. premium). (1598). Cadiz supplied in a seventeenth-century manuscript copy. Nineteenth-century russia, spines gilt, with large labels occupying two compartment-spaces. 'Thomas Gardner Anno Dom. 1609 N^o 24' (inscription on vol. 3 title); 'From the collection of that excellent man, and upright gentleman, the late Earl of Liverpool. Nov. 1829'⁶⁷² (inscription on vol. 1 free endpaper); Sir Thomas Phillipps (1792–1872),⁶⁷³ with press marks X.a.3 in ink and 'MHC' in

⁶⁶⁵ Simms, *Bibliotheca Staffordiensis*, p. 419; de Ricci, *English Collectors of Books & Manuscripts*, pp. 136–7. For Walter Sneyd's elder brother, Ralph Sneyd, whose property he inherited, see above under Free Library of Philadelphia.

⁶⁶⁶ This is not in the *Catalogue of a Selected Portion of the Library of . . . the Late Rev. Walter Sneyd, M.A. (Removed from Keele Hall, Staffs.) . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . the 16th Day of December, 1903, and Three Following Days. A Principal Navigations (1598, Cadiz in 'reprint', calf, vols 1 & 2 together, 'broken')* was offered in a further sale from the Sneyd family library, *Catalogue of a Selected Portion of the Library at Keele Hall . . . the Property of Colonel Ralph Sneyd . . . Sold by Auction by Messrs. Sotheby and Co. . . 28th of November, 1927, & Three Following Days*, lot 400 (£25, Edwards).

⁶⁶⁷ Probably the financier with extensive South African mining interests, Sir Lionel Phillips (1855–1936) (*ODNB*).

⁶⁶⁸ This copy was accompanied by *A Selection of Curious, Rare, and Early Voyages, and Histories of Interesting Discoveries, Chiefly Published by Hakluyt, or at His Suggestion, but Not Included in His Celebrated Compilation, to Which, to Purchas, and Other General Collections, This Is Intended as a Supplement* (London: R. H. Evans and R. Priestley, 1812), uniformly bound.

⁶⁶⁹ Hamilton, *Dated Book-Plates*, second pagination, p. 24.

⁶⁷⁰ This is not the superior copy (also 1598) offered in *The Ashburnham Library. Catalogue of the Magnificent Collection of Printed Books the Property of the Rt. Hon. the Earl of Ashburnham. Second Portion . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . Wellington Street, Strand, W.C. On Monday, 6th of December, 1897, and Five Following Days*, lot 1862, described as 'with the very rare map', original Voyage to Cadiz, '3 vol. in 2, old calf with centre gilt ornaments (large ex-libris of Sir Thos. Robinson on reverse of titles)'. Lot 1861 in this sale was a *Principall Navigations* (1589), with map, Drake leaves inlaid, 'old calf with centre gilt ornament'. These were both listed earlier in *A Catalogue Alphabetically Arranged of the More Rare and Curious Printed Books in the Library at Ashburnham Place* (n.p., 1864), N2^v. For Bertram Ashburnham, third earl of Ashburnham (1797–1878) and the Ashburnham library, see *DLB*, vol. 184, pp. 10–20; de Ricci, *English Collectors of Books & Manuscripts*, pp. 131–5.

⁶⁷¹ Chicago real estate businessman and 'a serious and important collector', whose library included the First, Second, Third and Fourth Folios of Shakespeare (lots 100–3 in this sale). Anthony James West, *The Shakespeare First Folio: The History of the Book*, vol. 2 (Oxford: Oxford University Press, 2003), p. 249.

⁶⁷² Robert Banks Jenkinson, second earl of Liverpool (1770–1828), prime minister 1812–27. 'There is no reason to disbelieve the statement of his official biographer, C. D. Yonge, that he left office poorer than he entered it. He had a well-stocked library, was knowledgeable on the history and literature of the previous century, took considerable interest in the arts, and was a patron both of contemporary British painters and of the two great sculptors Chantrey and Canova. But neither these aesthetic tastes nor the improvements he made to his modest country house at Coombe Wood, which he had purchased in 1801, led him into any great extravagance'. *ODNB*.

⁶⁷³ *ODNB*; *DLB*, vol. 184, pp. 338–53. 'Even in the last decade of his life the momentum of his book-purchases showed no signs of slacking, and on 28 April 1869 he could add in a letter to his old friend Robert Curzon a postscript, jocular perhaps, but with more than a grain of truth in it: "I am Buying Printed Books because I wish to

pencil;⁶⁷⁴ Frederick Fermor Hesketh, second Baron Hesketh (1916–55) (armorial bookplates).⁶⁷⁵

Bernard Quaritch Ltd, London, April 1999 (£5250). (1598). No Cadiz. Worming throughout, quite severely in vol. 1 and towards end of vol. 3. Contemporary calf over wooden boards, the covers blind-stamped with an outer roll of interlaced truncated pineapples and an inner roll of conventional foliage and heads in medallions, rebaked, preserving old spine, metal clasps (all three volumes bound together). William Charles de Meuron Wentworth-Fitzwilliam, Earl Fitzwilliam (1872–1943) (armorial bookplate).⁶⁷⁶

Hordern House, Sydney, *Discovery & Exploration*, [1998], item 71 (A\$42,500). (1599). Cadiz. Contemporary ('original') plain dark calf, spines numbered in gilt, red leather labels (vols 1 & 2 together). Charles Lord Maynard (1690–1775)⁶⁷⁷ (bookplate).

Christie's, New York, *Printed Books and Manuscripts Including Americana, Atlases, Navigation and Voyages*, 8 November 1996, lot 75. (1599). CadizR2 ('pp. 607–417 [*sic*] reprinted with separate title on paper with watermark date of 1791'). Vol. 1 title inlaid with slight loss; S3–4 and Aa2–5 in vol. 2 supplied from shorter copies. Nineteenth-century calf, rebaked, corners badly worn. Sold as property from the collection of the late Robert H. Power (1926–91).⁶⁷⁸

have one copy of every Book in the World!!!!"'. A. N. L. Munby, *The Catalogues of Manuscripts & Printed Books of Sir Thomas Phillipps: Their Composition and Distribution* (Cambridge: The University Press, 1951), p. 38. After his death, Phillipps's library was dispersed in a succession of auctions at Sotheby's until 1938, as well as some private sales, with the booksellers Lionel and Philip Robinson (William H. Robinson Ltd) offering £100,000 to buy the final portion in September 1945 (after the deal was finalised in February 1946, it took a convoy of lorries five days to transport the bulk of this remnant to London; the Robinsons did subsequently consign some of what was now their property to various sales at Sotheby's). A. N. L. Munby, *The Dispersal of the Phillipps Library* (Cambridge: The University Press, 1960), pp. 22–112. For the manuscript of Hakluyt's *Discourse of Western Planting* when in the ownership of Phillipps, see Payne, *1580–1588*, pp. 186–8.

⁶⁷⁴ The typical marks to be found in Phillipps books. 'MHC' stands for Middle Hill Catalogue, Middle Hill being his house in Worcestershire until he moved to Thirlestaine House, Cheltenham, in 1863. Phillipps 'bought printed books continuously on a large scale' and, beginning in 1827, attempted sporadically to produce a *Catalogue of Printed Books at Middle Hill*. This was never finished and only a few sheets of its various instalments, printed on Phillipps's press at Middle Hill, are known. Munby, *Catalogues of Manuscripts & Printed Books of Sir Thomas Phillipps*, pp. 35–40. Phillipps's *Principal Navigations* is not apparently in the portions of his catalogue as bound together in BL Tab.436.b.12.

⁶⁷⁵ 'He was a leading customer of Lionel and Philip Robinson at a time when the brothers had the richest stock in England as a result of their purchase of the Phillipps books and manuscripts and of other private collections'. Anthony Hobson, introduction to the sale catalogue, p. 13, also illustrating Hesketh's bookplate (fig. 2).

⁶⁷⁶ *Catalogue of a Selected Portion of the Valuable Library at Wentworth Woodhouse, Rotherham The Property of the Rt. Honble Earl Fitzwilliam, D.S.C. The Second and Final Portion . . . Sold by Auction by Messrs. Sotheby & Co. . . . 26th of April, 1948, and Two Following Days*, lot 538 (£5, Blackwell). This sale included two other *Principal Navigations*: lot 537 (1598), 3 vols bound together in 'old calf, re-backed', no Cadiz, vol. 1 lacking six preliminary leaves, vol. 3 lacking eleven leaves at end (£2, Edwards); and lot 539 (1599), 3 vols in two, 'old calf, re-backed' (Cadiz not noted but probably inferred as present) (£26, Edwards).

⁶⁷⁷ His style before being created Viscount Maynard in 1766. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 3, p. 168.

⁶⁷⁸ Power, whose family business was the Nut Tree Restaurant at Vacaville, California, was deeply interested in Drake's landing in California, championing its happening in San Francisco Bay. Among his several publications relating to this was *The Nova Albion Pages of the Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation* (Vacaville: Nut Tree, 1970) ('This booklet containing the facsimile reproductions of the title page, a

William Reese Co., New Haven, CT, 1996. (1598). Cadiz (inlaid, so presumably supplied). Late nineteenth-century morocco, rebacked. 'From the Sunderland Library, Blenheim Palace, purchased July 1882 by Bernard Quaritch'.⁶⁷⁹

Sotheby's, London, *Valuable Printed Books*, 30 November 1995, lot 137 (£7000). (1599). Cadiz (supplied and re-margined). Early nineteenth-century red straight-grain morocco, gilt- and blind-tooled, 'in the manner of Kalthœber'.⁶⁸⁰ Sir John C. Hobhouse, Bt. (1786–1869)⁶⁸¹ (bookplates).⁶⁸²

Bloomsbury Book Auctions, London, *Printed Books*, 8 June 1995, lot 461 (£200). (1598). Cadiz. Vols 1 and 2 only, extensive internal damage repaired in Douglas Cockerell's bindery,⁶⁸³ contemporary calf, repaired (bound together). 'This volume was found behind the panelling in the Chinese Room of Godinton Park, Kent in 1896' (pencilled note), photograph of the book's condition before restoration attached to front paste-down.⁶⁸⁴

Christie's East, New York, *Printed Books, Autographs, Maps and Decorative Graphics*, 22 February, 1995, lot 265 (\$5800, Maggs), 'The Property of a Mid-Western Collector'. (1598). Cadiz. Nineteenth-century panelled calf 'in the antique style'. William M. Fitzhugh Jr (1901–1976)⁶⁸⁵ (bookplate).

portion of the catalogue and the three Nova Albion pages from Vol. III of the 1600 Hakluyt, is being especially imprinted at this time as a keepsake for the Annual Dinner Meeting of the Fresno County Historical Society, January 17, 1970'). Power's papers concerning Drake and the Bay are held in the University of California, Davis, Library (collection number: D-063).

⁶⁷⁹ *Bibliotheca Sunderlandiana. Sale Catalogue of the Truly Important and Very Extensive Library of Printed Books Known as the Sunderland or Blenheim library . . . Third Portion . . . Sold by Auction, by Messrs. Puttick and Simpson*, London, 17–27 July 1882, lot 5941 (£18 10s, Quaritch), described then as '3 vols. in 2 old calf', 'with the Original Voyage to Cadiz 7 ll. (inlaid)', 'Vol. 3 a little smaller than vols. 1 and 2'. The Sunderland Library, formed by Charles Spencer, third earl of Sunderland (1675–1722) (*ODNB*), was sold in five sales 1881–83. It 'brought the enormous sum of £56,581, about £33,000 being the share of Bernard Quaritch. All the books purchased in the Sunderland sale by that great bookseller were provided by him with a specially engraved book-plate stating their origin'. De Ricci, *English Collectors of Books & Manuscripts*, p. 40.

⁶⁸⁰ See n.574 above.

⁶⁸¹ John Cam Hobhouse, politician and an 'unabashed imperialist', friend of Byron, created Baron Broughton in 1851. *ODNB*.

⁶⁸² This copy was accompanied by *A Selection of Curious, Rare, and Early Voyages, and Histories of Interesting Discoveries, Chiefly Published by Hakluyt, or at His Suggestion, but Not Included in His Celebrated Compilation, to Which, to Purchas, and Other General Collections, This Is Intended as a Supplement* (London: R. H. Evans and R. Priestley, 1812), uniformly bound.

⁶⁸³ A typed letter, signed, from Cockerell loosely inserted. Douglas Cockerell (1870–1945) set up his bindery in 1897; the business continued under his son until 1987. His *Bookbinding, and the Care of Books* (London: John Hogg, 1901) 'remains the basic handbook of craft bookbinding today' and his foremost piece of conservation work is that of the fourth-century *Codex Sinaiticus* for the British Museum in 1935. *ODNB*.

⁶⁸⁴ Godinton Park was the seat of the Toke family from the fifteenth century until its sale in 1895. Malcolm Horton, 'The Tokes of Godinton', ch. 7 in *Tales of Forgotten Kent: Little-Known People and Events from History* (Cheltenham: History Press, 2024).

⁶⁸⁵ Physician and book collector. His *Principal Navigations* was offered by William P. Wreden, Palo Alto, Catalogue 51, *The Library of Dr. William M. Fitzhugh, Jr. Part One: Americana*.

Helen R. Kahn Antiquarian Books, Montreal, Catalogue 44, *Voyages and Travels*, 1995, item 65 (US\$12,000).⁶⁸⁶ (1599). Cadiz (supplied from a smaller copy). Vol. 1 lacking dedication. ‘Late nineteenth-century half *faux-morocco*, marbled boards and endpapers’. George Stepney (1663–1707)⁶⁸⁷ (armorial bookplate in vol. 1); Samuel Latham Mitchill Barlow (1826–89)⁶⁸⁸ (book-labels except in vol. 2), sold 1890;⁶⁸⁹ George Abbot (bookplates, 1905).⁶⁹⁰

Bernard Quaritch Ltd, London, Catalogue 1207, 1995, item 48 (£9750). Cadiz. Wright-Molyneux map in facsimile. Nineteenth-century dark green morocco, gilt arabesque centrepieces, all edges gilt, by W. Pratt.⁶⁹¹ (vols 1 & 2 together). Philip Solomon Henry (1863–1933)⁶⁹² (bookplates).

Yushodo Rare Books, Tokyo, Catalogue 184, *Yushodo-Tokyo International Antiquarian Book Fair*, December 1993, item 328 (¥4,900,000).⁶⁹³ (1598). Cadiz. Vol. 1 in contemporary calf, from the library of Henry Frederick Stuart, Prince of Wales (1594–1612),⁶⁹⁴ both covers stamped in gilt with Prince Henry’s arms in the centre and in each corner a large Tudor rose surmounted by a crown.⁶⁹⁵ Accompanied since 1925 by vols 2 and 3 in plain

⁶⁸⁶ This copy was accompanied by *A Selection of Curious, Rare, and Early Voyages, and Histories of Interesting Discoveries, Chiefly Published by Hakluyt, or at His Suggestion, but Not Included in His Celebrated Compilation, to Which, to Purchas, and Other General Collections, This Is Intended as a Supplement* (London: R. H. Evans and R. Priestley, 1812), uniformly bound.

⁶⁸⁷ Diplomat and a commissioner of trade and plantations. *ODNB*.

⁶⁸⁸ Lawyer and one of the foremost nineteenth-century collectors of Americana; biographical sketches of Barlow ‘describe him as a shrewd bon vivant who loved show dogs, art, whist, paintings, and rare books’. Dickinson, *Dictionary of American Book Collectors*, pp. 28–30.

⁶⁸⁹ *Catalogue of the American Library of the Late Samuel Latham Mitchill Barlow Prepared by James Osborne Wright* (New York, 1889), lot 1969 (\$22) (‘3 vols in 2’, with the *Selection* ‘Together 4 vols in 3’, binding described as ‘russia’). Although not stated on its title-page, this catalogue, produced under the auspices of the New York booksellers James Osborne Wright & Co., was used for the auction conducted by the American Art Association, Thomas E. Kirby auctioneer, New York, 3–8 February 1890, and the preliminaries include the auctioneer’s conditions of sale. The thirteen-page introduction was contributed by the bibliographer, Henry Harris (1829?–1910), who was close to Barlow, advising him on acquisitions and drawing on Barlow’s Americana collection for much of his research. Dickinson, *Dictionary of American Book Collectors*, p. 154.

⁶⁹⁰ Vols 1 & 2 were separated after Barlow’s sale in 1890 and the set (still including the *Selection*) rebound in four (rather than three) volumes.

⁶⁹¹ See n.232 above.

⁶⁹² Born in Australia, where he made a fortune in the copper and coffee business; moved to the US in 1900, forming a library of Americana and collecting Oriental objects of art. Isaac Landman, ed., *The Universal Jewish Encyclopedia*, vol. 5 (New York: Ktav, 1969), p. 317.

⁶⁹³ With thanks to Tomoaki Kagota at Yushodo for further details and photocopies of this copy. Also offered in Yushodo’s catalogue of *Sixty Five Rare Books* (1998), item 41. It has since been in the hands of the American booksellers, Buddenbrooks, item 66 in their New York Antiquarian Book Fair list, April 2007 (‘price on application’).

⁶⁹⁴ Prince Henry’s books were absorbed into the royal library after his death but there were disposals of duplicates. Jayne & Johnson, eds, *Lumley Library*, p. 19. See also n.156 above.

⁶⁹⁵ Illustrated in Anthony Payne, *Richard Hakluyt: A Guide to His Books and to Those Associated with Him 1580–1625* (London: Quaritch, 2008), p. [iv]. This style of binding decoration was generally used on Prince Henry’s folios (a different style was used for the quartos and octavos). [Howard M. Nixon], *Royal English Bookbindings in the British Museum* (London: British Museum 1957), pp. 4–5; Strong, *Henry, Prince of Wales*, p. 210. The Bodleian Library’s Don.d.25, a copy of vol. 2 (see under Oxford, above), is similarly bound, but it has the

calf supplied by Bernard Quaritch Ltd;⁶⁹⁶ Seth S. Terry (1862–1935)⁶⁹⁷ and Ward E. Terry ('Terry' bookplate), their sale 1935;⁶⁹⁸ Gordon W. Jones, M.D., Falmouth, Virginia (bookplate).

Robert F. Cotter (d. 2009) (private collection), Massachusetts, reported November 1993. (1599). Cadiz. Modern dark brown morocco. 'Ex Lib: Bibl: Soribar: Sig: Reg:' (inscription down inner margin of all three titles, eighteenth- or possibly early nineteenth-century).

Judge Howard J. Schwab (1943–2016) (private collection), California, reported June 1993. (1599).⁶⁹⁹ No Cadiz. Later binding, probably early nineteenth-century (vols 1 & 2 together). 'George Stepney Esq^r. one of the Councill of Trade' (1663–1707)⁷⁰⁰ (bookplate in second volume).⁷⁰¹

Christie's, New York, *The Pierre S. duPont III Collection of Navigation, Voyages, Cartography and Literature of the Sea*, 8 October 1991, lot 120 (\$7700 inc. premium, Richard B. Arkway Inc.). (1598). Cadiz. Red morocco, gilt, by Riviere.⁷⁰² Lenox Library (duplicate stamps on title versos);⁷⁰³ Joseph Y. Jeanes, Philadelphia (1859–1928)⁷⁰⁴ (book-labels); Pierre S. duPont III (1911–88).⁷⁰⁵

Christie's, New York, *The Pierre S. duPont III Collection of Navigation, Voyages, Cartography and Literature of the Sea*, 8 October 1991, lot 121 (\$9350 inc. premium). (1599). Cadiz. Early nineteenth-century crimson straight-grain morocco by Kalthoeber.⁷⁰⁶ Philip John Miles (stencilled arms on front paste-downs);⁷⁰⁷ Pierre S. duPont III (1911–88).

inscriptions of Lord Lumley and John Prestwich on the title and the later bookplate of the dukes of Leinster. None of these ownership marks are found in this copy of vol. 1 (and there are no inscriptions at all on its title).

⁶⁹⁶ Quaritch, Catalogue 391 (April 1925), item 4 (£175). Quaritch's record card indicates that vols 2 and 3 came from their stock of odd volumes.

⁶⁹⁷ Lawyer and politician, his collection, developed with his son, focused on high-spots in English literature, especially copies in original or notable bindings and with significant associations.

⁶⁹⁸ American Art Association Anderson Galleries Inc., New York, *First Editions of Books Famous in English Literature and Other Notable Items: The Library Collected by the Late Seth Sprague Terry and Ward E. Terry of New York*, 4–5 December 1935, lot 197 (\$625). The Terry bookplate is illustrated on the front cover of this sale catalogue.

⁶⁹⁹ The title is Quinn's unusual 'state 3', with line 7 ending 'yeares' described by Quinn, vol. 2, p. 492, illustrated at p. 503 (fig. 26).

⁷⁰⁰ Diplomat, appointed a commissioner of trade and plantations 1697. *ODNB*.

⁷⁰¹ Stepney's set was evidently broken up at some point: see above under Helen R. Kahn Antiquarian Books, 1995, for vol. 1 with his bookplate.

⁷⁰² See n.131 above.

⁷⁰³ The Lenox Library, formed by James Lenox (1800–80) and given to the city of New York, became one of the foundation collections of the New York Public Library. Dickinson, *Dictionary of American Book Collectors*, pp. 202–3.

⁷⁰⁴ He bequeathed his John James Audubon collection to Harvard.

⁷⁰⁵ Sometime vice president of the DuPont chemical company. Obituary, *Los Angeles Times*, 11 April 1988. This copy was later with D. & E. Lake Ltd, Toronto, London antiquarian book fair, June 1999 (US\$16,000).

⁷⁰⁶ See n.574 above.

⁷⁰⁷ Probably Philip John Miles (1774–45), MP, Bristol merchant, banker and owner of plantations and slaves in the West Indies, his estate at death being 'one of the very few non-landed millionaire fortunes left in Britain in the first half of the nineteenth century'. *ODNB*.

Christie's, New York, *The Pierre S. duPont III Collection of Navigation, Voyages, Cartography and Literature of the Sea*, 8 October 1991, lot 122 (\$6600 inc. premium). (1599). CadizR1. Early eighteenth-century panelled calf, worn. Ragley Hall (bookplate);⁷⁰⁸ Pierre S. duPont III (1911–88).

Bernard Quaritch Ltd, London, Catalogue 1153, 1991, item 72 ('Sold'). (1598). Cadiz. Contemporary calf, gilt arabesque centrepieces featuring a small lion's head in the middle,⁷⁰⁹ endpapers renewed and spine labels added (probably in mid-nineteenth century) (vols 1 & 2 together). Samuel Greame Fenton (d. 1863) (ownership inscription on front free endpapers);⁷¹⁰ Henry Huth (1815–78),⁷¹¹ Alfred H. Huth (1850–1910),⁷¹² 'Ex Musaeo Huthii' (book-labels),⁷¹³ sold 1913.⁷¹⁴

Sotheby's, New York, *The Library of H. Bradley Martin: Highly Important Printed and Manuscript Americana*, 31 January 1990, lot 2523 (\$6050 inc. premium). Cadiz. Nineteenth-century calf by Chatelin.⁷¹⁵ Thomas Grey, second earl of Stamford (1653/4–1720) ('Stamford 1712', inscription on vols 1 and 2 titles);⁷¹⁶ Sir Edward Sullivan (1822–85)⁷¹⁷ (armorial bookplate), his sale 1890;⁷¹⁸ James Douglas (1837–1918)⁷¹⁹ (bookplate, with press mark 910/H3/9019–9021 added by hand); H. Bradley Martin (1908–88).⁷²⁰

⁷⁰⁸ The Warwickshire seat of the marquesses of Hertford.

⁷⁰⁹ The binding is illustrated in Payne, *Richard Hakluyt: A Guide*, p. 11. The centrepiece is illustrated (from this binding) in P. J. M. Marks, 'Selected European Decorated Bookbindings in the Arcadian Library', in *The Arcadian Library: Bindings and Provenance*, ed. Giles Mandelbrote and Willem de Bruijn (London: The Arcadian Library with Oxford University Press, 2014), p. 163 (fig. 7, Arcadian Library 8412). Marks notes a similar ornament on the binding of BL C.21.e.17, a copy of Montaigne's *Essays* (1603).

⁷¹⁰ The 'Extensive, Interesting and Valuable Library of the Late Samuel Graeme Fenton, Esq., Removed from His Residence at Keswick' was auctioned over several days by Puttick & Simpson in April and July 1864. *The Athenæum*, no. 1900, 26 March 1864, p. 423; BL S.-C.P. 92. (5.), S.-C.P. 94. (8.). Samuel Greame Fenton (whose middle name is sometimes misspelt 'Graeme') was a linen merchant in Leeds and Belfast. David Kennedy, *Well Met! Friends and Travelling Companions of Rev. Thomas Bowles: Journals of Travels in Egypt, Petra and the Near East, 1854* (Oxford: Archaeopress, 2023), p. 87.

⁷¹¹ Merchant banker, working in the firm established by his father, Frederick Andrew Huth. *ODNB*.

⁷¹² Founder member and sometime president of the Bibliographical Society. Like his father, Henry Huth, Alfred Huth was a devoted bibliophile but he was not personally involved in the family banking business. *ODNB*.

⁷¹³ *The Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings, Collected by Henry Huth, with Collations and Bibliographical Descriptions*, vol. 2 (London: Ellis & White, 1880), pp. 643–4. For the Huth library, see de Ricci, *English Collectors of Books & Manuscripts*, pp. 149–54.

⁷¹⁴ *Catalogue of the Famous Library . . . Collected by Henry Huth, and Since Maintained and Augmented by His Son Alfred H. Huth, Fosbury Manor, Wiltshire. The Printed Books and Illuminated Manuscripts. Third Portion . . . Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge . . . Wellington Street, Strand, W.C. . . . 2nd of June, 1913 . . . 9th of June, 1913*, lot 3447 (£12, Henry Stevens, Son & Stiles).

⁷¹⁵ Antoine Chatelin, bookbinder, '15 Newman St, Oxford St, W. – Bookbinding, old and modern style'. International Exhibition 1862, *Official Illustrated Catalogue Tenth Part. Class XXVIII. Paper, Stationery, Printing, and Bookbinding*, p. 29.

⁷¹⁶ An 'energetic and capable member of the Board of Trade, he opposed proprietary colonies as contrary to the interests of the crown and the realm'. *ODNB*. His books, auctioned in 1721, were, as here, often inscribed 'Stamford' with acquisition date. *Book Owners Online* (17 March 2025).

⁷¹⁷ Lawyer and politician in Ireland. 'An ardent and lifelong bibliophile, he had at his death amassed one of the most valuable private libraries in the kingdom'. *ODNB*. See also *Dictionary of Irish Biography*, vol. 9, pp. 155–6.

⁷¹⁸ Sotheby, Wilkinson & Hodge, London, 19 May (and five following days), 27 May (and six following days), 5 June (and seven following days) 1890, *Catalogue of the Choicer Portion of the Extensive & Valuable Library of Printed Books & Manuscripts, Engravings & Autograph Letters, Formed by the Late Sir Edward Sullivan, Bart.*

H. P. Kraus, New York, Catalogue 168, 1984, item 41. (1598). Cadiz supplied in an eighteenth-century manuscript copy. Vol. 3 lacking title and two other leaves. Seventeenth-century mottled calf, rebacked. 'William Walcott 1626' (inscription).⁷²¹

Patrick King Rare Books, Stony Stratford, Catalogue 10, 1981, item 43 (£750).⁷²² (–). Vols 2 and 3 only. Contemporary Prague binding of green-stained vellum for Baron Ferdinand Hofmann (1540–1607), with his supralibros FERDINAND HOFMAN FREYHER HERR AVF GREVENSTEIN in gilt.⁷²³

Christie, Manson & Woods Ltd, London, *The Evelyn Library Sold by Order of the Trustees of the Wills of J. H. C. Evelyn, Deceased and Major Peter Evelyn, Deceased Part II: D–L*, 30 November–1 December 1977,⁷²⁴ lot 692 (£418 inc. premium, Traylen).⁷²⁵ (1599).

Lord Chancellor of Ireland, lot 2924 (£15, Stibbs). Sullivan also had the first edition (1589), lot 2923 (£36 10s, Toovey), a 'beautiful copy, green morocco super extra, vellum flyleaves, g.e. by Riviere, with the rare map'.

⁷¹⁹ Canadian mining engineer active in Arizona, philanthropist, and author of *Old France in the New World: Quebec in the Seventeenth Century* (Cleveland: Burrows Brothers, 1905) and *New England and New France: Contrasts and Parallels in Colonial History* (Toronto: William Briggs, 1913), both of which cite Hakluyt as a source for early French ventures to Canada.

⁷²⁰ Banker and 'One of America's great book collectors'. Stephen Weissman, 'Henry Bradley Martin', obituary, *Proceedings of the American Antiquarian Society*, vol. 98, no. 2 (October 1988), pp. 214–18. This copy, without full provenance details but identifiable from the catalogue illustrations, was later offered by Hordern House, Sydney, *Voyages & Travels*, [1991], item 184; Shapero Rare Books, London, *Ottomania: Travels through the Levant and Middle East*, [January 2020], item 74 (£30,000); and Maggs Bros. Ltd, London, *Voyages & Travel: An Autumn Miscellany*, 2023, item 64 (£35,000).

⁷²¹ Perhaps William Walcot (Wollcott) of Devon, matriculated Wadham College, Oxford, 1615, or William Walcott of Lincolnshire, father of Thomas Walcott (BA, Trinity College, Cambridge, 1619/20). Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 4, p. 1667; Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 4, p. 313.

⁷²² Exhibited at the London antiquarian book fair May 2012 with R. & P. Remington, booksellers. In the possession of Philip Remington, June 2025 (personal communication).

⁷²³ A nobleman of Styrian origin, Ferdinand Hofmann von Grünpichl und Strechau served the Emperor Rudolf II in Prague as president of the imperial *Hofkammer* (or exchequer). A friend and patron of the great astronomer Johann Kepler, Hofmann gained a considerable reputation as a man of learning and amassed a magnificent library of perhaps as many as 10,000 volumes, reflecting his wide intellectual interests, including theology of all kinds, antiquities, geography, travel, natural science and medicine (and in a variety of languages, including Arabic and Hebrew). Hofmann tended not to rebind his antiquarian books, but, as here with his *Principal Navigations*, usually had modern acquisitions bound in green-stained vellum. In 1669, some years after his death, Hofmann's library passed to the Prince von Dietrichstein and languished at Schloss Nikolsburg, Moravia, until a sale in 1933, by which time only a few hundred of its books remained. R. J. W. Evans, *Rudolf II and His World: A Study in Intellectual History 1576–1612*, corrected edition (Oxford: Clarendon Press, 1984), pp. 68, 153–4; E. P. Goldschmidt, *Hieronymus Münzer und seine Bibliothek* (London: Warburg Institute, 1938), pp. 2–5; Paul Needham, *Twelve Centuries of Bookbindings 400–1600* (New York: Pierpont Morgan Library, 1979), pp. 284–7. King's catalogue notes the wide dispersal of Hofmann's library and remarks that 'from the evidence of a series of post-Hofmann shelf marks, the First Volume of *Voyages*, if ever present, was separated from the Second and Third at an early period'.

⁷²⁴ For the library's sale (conducted in four parts) and the items acquired by the British Library, see Nicolas Barker, 'The Sale of the Evelyn Library, 1977–8' and Michael Hunter, 'The British Library and the Library of John Evelyn', and also for Evelyn's archive (acquired privately by the BL in 1995), Theodore Hofmann et al., 'John Evelyn's Archive at the British Library', in *John Evelyn in the British Library* (London: British Library, 1995), pp. 74–81, 82–102, 11–73 (reprinting essays first published in *The Book Collector*, vol. 44, no. 2, 1995).

⁷²⁵ Charles W. Traylen was a leading antiquarian bookseller in Guildford and a vociferous opponent of the introduction of the buyer's premium (then at 10%) by Christie's and Sotheby's in 1975. This copy was

Cadiz. Contemporary calf, gilt arabesque centrepieces (vols 1 & 2 together). John Evelyn (1620–1706)⁷²⁶ and (or) his descendants, including Sir Frederick Evelyn (1734–1812)⁷²⁷ (bookplate).⁷²⁸

Christie, Manson & Woods Ltd, London, *Printed Books: Duplicates from the Chatsworth Library*, 18 November 1970, lot 76 (£520, Traylen).⁷²⁹ (1599). Cadiz. Old calf, 'worn and broken, covers detached' (vols 1 & 2 together). Henry Cavendish (1731–1810).⁷³⁰

subsequently acquired by a French collector whose books were auctioned in Monaco in 1986 when it was bought by Bernard Quaritch Ltd for a Spanish customer (personal knowledge).

⁷²⁶ Diarist and writer. *ODNB*; Sir Geoffrey Keynes, *John Evelyn: A Study in Bibliophily with a Bibliography of His Writings*, second edition (Oxford: Clarendon Press, 1968). Among Evelyn's publications was *Instructions concerning Erecting of a Library* (London: G. Bedle, T. Collins and J. Crook, 1661), a translation of the influential guide to library formation by Gabriel Naudé.

⁷²⁷ Hofmann et al., 'John Evelyn's Archive at the British Library', p. 54.

⁷²⁸ As with over half of the books in the Evelyn auctions, this does not have any of John Evelyn's characteristic personal marks to enable firm identification of it as having belonged to him rather than to a later family member. See Giles Mandelbrote, 'John Evelyn and His Books', in *John Evelyn and His Milieu*, ed. Frances Harris and Michael Hunter (London: British Library, 2003), pp. 71, 75.

⁷²⁹ Subsequently offered as 'The Henry Cavendish copy with his mark on verso of title' in Traylen's Catalogue 81, 1974, item 87 (£1250), with the binding 'rebacked and corners repaired'.

⁷³⁰ Natural philosopher. *ODNB*. For his library, including his interest in books of voyages and travels, see R. A. Harvey, 'The Private Library of Henry Cavendish (1731–1810)', *The Library*, sixth series, vol. 2, no. 3 (September 1980), pp. 281–92 (plate Vb illustrating the stamped signature, 'H. Cavendish', used to mark his books); Christa Jungnickel and Russell McCormach, *Cavendish* (Philadelphia: American Philosophical Society, 1996), pp. 233–7 (noting, p. 236, a simple HC stamp in his books). Henry Cavendish's library passed to his principal heir, Lord George Henry Cavendish, and from him to their kinsman, the duke of Devonshire, thereby reaching the collections at Chatsworth. Lacaita, *Catalogue of the Library at Chatsworth*, vol. 1, p. xvii. See above, under Chatsworth House, Derbyshire, for the copy retained there.