

A New Census of Hakluyt's *Principall Navigations* (1589)

Anthony Payne

Introduction

This is a survey of 140 extant copies of Richard Hakluyt's *The Principall Navigations, Voiages and Discoveries of the English Nation, Made by Sea or Over Land, to the Most Remote and Farthest Distant Quarters of the Earth at Any Time within the Compasse of These 1500. Yeeres* (London: George Bishop and Ralph Newbery, deputies to Christopher Barker, 1589) (STC 12625). Compiled mainly in the course of 2025 and early 2026, it builds on information originally assembled by P. A. Neville-Sington and Anthony Payne from personal examination, or supplied by librarians in response to a questionnaire, in preparing the previous census, which appeared at pp. 32–46 in their 'An Interim Census of Surviving Copies of Hakluyt's *Divers Voyages* (1582) and *Principal Navigations* (1589; 1598/9–1600)', published in *Richard Hakluyt and His Books*, by Anthony Payne (London: Hakluyt Society, 1997). Besides substantially updating, revising and correcting the interim census, the new census provides far greater descriptive detail of each copy recorded. Reports of further copies would be welcomed by the present compiler, Anthony Payne, via the office of the Hakluyt Society (office@hakluyt.com).

Work is in progress on a new census of the second edition of Hakluyt's *Principal Navigations* (1598/9–1600) (STC 12626, 12626a), with more than three hundred copies recorded to date, while the interim census of Hakluyt's *Divers Voyages* (1582) (STC 12624) is superseded by that in Anthony Payne, *Richard Hakluyt: A Bibliography 1580–1588* (London: Hakluyt Society, 2024), pp. 54–66, locating twenty-two copies.

Such surveys or 'censuses' are well established as an aid to identifying multiple copies of a book for the purposes of enumerative and textual bibliography, but for their value in exploring a book's use and social impact, see David Pearson, 'The Importance of the Copy Census as a Methodology in Book History', in *Early Printed Books as Material Objects*, ed. Bettina Wagner and Marcia Reed (Berlin: De Gruyter Saur, 2010), pp. 321–8; David Pearson, 'What Can We Learn by Tracking Multiple Copies of Books?', in *Books on the Move: Tracking Copies through Collections and the Book Trade*, ed. Robin Myers, Michael Harris and Giles Mandelbrote (London: British Library, 2007), pp. 17–37. For an ambitious recent exercise, see Mark Somos et al., *The Unseen History of International Law: A Census Bibliography of Hugo Grotius' De iure belli ac pacis (1625–1650 Editions)* (Oxford: Oxford University Press, 2025).

For provenances and bindings, which aside from their intrinsic historical interest, can throw much light on a book's reception and its successive recognition and appreciation by private and institutional owners, see generally, David Pearson, *Provenance Research in Book History: A Handbook*, revised edition (Oxford: Bodleian Library, 2019), and David Pearson, *English Bookbinding Styles 1450–1800: A Handbook* (London: British Library, 2005). For the ways in which a book's original nature can be altered, lost or obscured by various forms of restoration (including rebinding), often according to fashion and mutable notions of 'perfection', see David McKitterick, *Old Books, New Technologies: The Representation, Conservation and Transformation of Books since 1700* (Cambridge: Cambridge University Press, 2013), pp. 27–71. For changing tastes and priorities in collecting, see John Carter, *Taste & Technique in Book Collecting*, corrected reprint (London: Private Libraries Association, 1970); David McKitterick,

The Invention of Rare Books: Private Interest and Public Memory, 1600–1840 (Cambridge: Cambridge University Press, 2018); Seymour de Ricci, *English Collectors of Books and Manuscripts (1530–1930) and Their Marks of Ownership* (Cambridge: The University Press, 1930). For institutional collections in the British Isles, see Peter Hoare et al., eds, *The Cambridge History of Libraries in Britain and Ireland*, 3 vols (Cambridge: Cambridge University Press, 2006).

It is difficult to extrapolate the number of copies originally printed from the number extant, since large books (such as the *Principall Navigations* in folio) generally tend to survive better than small ones, and, for example, school books printed in large quantities might be discarded when worn out or no longer required, whereas a sizeable proportion of copies from a small high quality edition might survive because much prized but little used. In Hakluyt's time editions were normally restricted by the rules of the Stationers' Company to a maximum of 1250 or 1500 copies (with certain exceptions, such as almanacs or government publications), but, whatever the formal limits, many print runs are unlikely in practice to have been more than a thousand or so copies, quite possibly fewer, for a publication to have been viable. See Philip Gaskell, *A New Introduction to Bibliography*, corrected reprint (Oxford: Clarendon Press, 1974), pp. 160–3; Ronald B. McKerrow, *An Introduction to Bibliography for Literary Students*, second impression, corrected (Oxford: Clarendon Press, 1928), pp. 130–3, 214. In the instance of Shakespeare's First Folio (1623), the subject of several censuses and now known in around 230 copies, it has been suggested that the print run might have been 750 copies, as many as 1200 being too risky, but below 500 being too high a unit production cost. See Anthony James West, *The Shakespeare First Folio: The History of the Book*, vol. 1, *An Account of the First Folio Based on Its Sales and Prices, 1623–2000* (Oxford: Oxford University Press, 2001), pp. 4, 175–83, and vol. 2, *A New Worldwide Census of First Folios* (Oxford: Oxford University Press, 2003).

Bibliographical Points and Abbreviations

In this census 'Bowes1' and 'Bowes2' denote respectively the state in each copy of the account of the embassy of Sir Jerome Bowes to Russia which begins at p. 491, the first state headed 'The Ambassage of Sir Hierome Bowes to the Emperour of Moscovie 1583' (and this section of text ending at p. 505), the second headed 'A briefe discourse of the voyage of Sir Ierome Bowes . . . printed this second time . . . for the correction of the errors in the former impression' (a shorter account, this section of text now ending at p. 501). 'Drake' denotes 'The famous voyage of Sir Francis Drake . . . about the whole Globe of the Earth, begun in . . . 1577', printed on six unpaginated leaves, not always present, but, when found, usually inserted between p. 643 and p. 644. 'Map' denotes the presence of the world map after Ortelius, 'TYPUS ORBIS TERRARUM', which is absent from many copies. For more information on these points, see Willis Holmes Kerr, 'The Treatment of Drake's Circumnavigation in Hakluyt's "Voyages," 1589', *Papers of the Bibliographical Society of America*, vol. 34 (fourth quarter, 1940), pp. 281–302; D. B. Quinn and R. A. Skelton, 'Introduction', in *The Principall Navigations Voiages and Discoveries of the English Nation by Richard Hakluyt Imprinted at London, 1589: A Photo-lithographic Facsimile*, vol. 1 (Cambridge: The University Press for the Hakluyt Society, 1965), pp. xxiii–iv, xlix, liii–lvi, revised in D. B. Quinn, ed., *The Hakluyt Handbook*, vol. 2 (London: Hakluyt Society, 1974), pp. 475–81. Abbreviated references are listed in full at pp. xiv–xviii in Payne, *Richard Hakluyt: A Bibliography 1580–1588*, which is cited here as Payne, *1580–1588*.

The Census

ENGLAND

London: British Library

C.32.m.10.¹ Bowes2. Bowes1 supplied.² Drake. Rebound by the library in the mid-nineteenth century in blind-stamped calf, royal arms (as used by the British Museum) on covers. 'Edward Keighley his booke 1655' (inscription on title).³ The style of the British Museum stamps (on title verso and below the colophon) indicates that this copy was acquired at an early date, and before 1787 when the work appears in the first published catalogue of the British Museum's printed books.⁴

G.6604.⁵ Bowes2. Drake. Map. Nineteenth-century red morocco, gilt edges. Thomas Grenville (1755–1846),⁶ with his arms in gilt on covers, bequeathed (with his library) to the British Museum.⁷

London: London Library

Ant., 4to. Bowes2. No Drake. Lacks T6, V1–4 (pp. 227–236). Contemporary calf, blind-stamped arabesque centrepieces, rebacked. William Minet (bookplate), presented by Miss S. Minet, February 1940.

¹ BM, *Catalogue of Books in the Library of the British Museum Printed in England, Scotland, and Ireland, and of Books in English Printed Abroad, to the Year 1640*, vol. 2 (London: British Museum, 1884), pp. 759–60. The library of the British Museum was absorbed into the newly created British Library in 1973.

² These leaves are not original to this copy and have their own British Museum and accession date stamps (21 OCT 50). They were most probably added when the book was rebound, and certainly before 1884 because they (as well as Bowes1) are specified as present in this copy in the 1884 BM, *Catalogue*, vol. 2, p. 759.

³ Perhaps Edward Keighley, New Inn Hall, Oxford, BA 1654, MA 1657. Joseph Foster, *Alumni Oxonienses: The Members of the University of Oxford, 1500–1714*, vol. 2 (Oxford: James Parker, 1891), p. 839. This title-page, including the inscription, is illustrated in Quinn, vol. 2, fig. 22 (p. 479).

⁴ *Librorum impressorum qui in Museo Britannico, adservantur catalogus*, vol. 1 (London, 1787). The colour of the BM stamps can give an indication of its source (e.g., blue for the Old Royal Library, yellow for donations), but here the ink seems to have oxidised, making exact identification difficult (the stamp on the verso of the title is yellowish brown, that below the colophon is bluish grey-green). For the BM stamps, see P. R. Harris, 'Identification of Printed Books Acquired by the British Museum, 1753–1836', in *Libraries within the Library: The Origins of the British Library's Printed Collections*, ed. Giles Mandelbrote and Barry Taylor (London: British Library, 2009), pp. 416–23.

⁵ BM, *Catalogue of Books . . . to the Year 1640*, vol. 2, p. 760.

⁶ Politician and book collector. He retired from parliament in 1818, 'and from that time until his death he lived in the company of his friends and his books, and devoted himself to the formation of his splendid library'; unmarried, Grenville 'had originally bequeathed his library to his nephew the duke of Buckingham, but revoked this bequest in a codicil, stating that as his books had been in great part acquired from a sinecure office, he felt it right to leave them to the British Museum. He was doubtless also motivated by what might happen to his collection if the duke's precarious finances were to topple, as well as by his close friendship with Antonio Panizzi, the museum's librarian. The British Museum thus received upwards of 20,000 volumes, which were notable for their fine condition and were valued at more than £50,000'. *ODNB*. See also Barry Taylor, 'Thomas Grenville (1755–1846) and His Books', in *Libraries within the Library*, ed. Mandelbrote & Taylor, pp. 321–40. John Thomas Payne and Henry Foss, *Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books, Forming Part of the Library of the Right Hon. Thomas Grenville*, vol. 1 (London: William Nicol, 1842), p. 295, quoting Grenville's tipped-in manuscript bibliographical notes, referring to the Jadis sale (see n.236 below), the presence of the Drake leaves, and the map, which in his (Grenville's) copy 'was found in the original old binding of the book'.

⁷ P. R. Harris, *A History of the British Museum Library 1753–1973* (London: British Library, 1998), pp. 202, 207; Seymour de Ricci, *English Collectors of Books and Manuscripts (1530–1930) and Their Marks of Ownership* (Cambridge: The University Press, 1930), p. 114. For Grenville's *Divers Voyages*, see Payne, *1580–1588*, pp. 47–8.

London: Middle Temple Library

L (ASHLEY). Bowes1. No Drake. No map, but in its place is the Wright-Molyneux world map (second state).⁸ Rebound in morocco (1958). Robert Ashley (1565–1641),⁹ with annotations in his hand, bequeathed (with his collection).¹⁰

London: Royal Geographical Society

mg N07/08W. No Bowes. Drake (Mmm6 lacking but supplied in manuscript). Title in manuscript facsimile, some other leaves either lacking or supplied from another copy. Later binding.

London: Senate House Library, University of London

[S.L.] I [Hakluyt - 1589] fol. Bowes2. Drake. Map. Nineteenth-century morocco, signed as bound 'For George Rutland Newcastle-on-Tyne'.¹¹ 'Thomas De Lavale' (seventeenth-century inscription);¹² Sir Louis Sterling (1879–1958),¹³ donated (with his collection), 1954.¹⁴

⁸ This is the Wright-Molyneux world map (Shirley 221) associated with and found in some copies of the second edition of the *Principal Navigations*. The Middle Temple also holds a second edition (1598–1600) *Principal Navigations* from Ashley's collection L (C) and it is conceivable that at some point its map was wrongly placed (perhaps during restoration or rebinding) in the 1589 edition, or possibly because Ashley treated the two editions as a single work (see n.10 below).

⁹ A lawyer who devoted much of his time to travelling on the Continent, translating foreign works, and book collecting, Ashley resided at the Middle Temple for his adult life, leaving it his library of several thousand volumes. Forming the nucleus of today's Middle Temple library, Ashley's is one of the few book collections formed in early modern London to have remained intact. *ODNB*; Virgil B. Heltzel, 'Robert Ashley: Elizabethan Man of Letters', *Huntington Library Quarterly*, vol. 10, no. 4 (August 1947), pp. 349–63; Renae Satterley, 'To be unto them as the foundation of a library': The Books of Robert Ashley at the Middle Temple', in *The Book Trade in Early Modern England: Practices, Perceptions, Connections*, ed. John Hinks and Victoria Gardner (New Castle: Oak Knoll, 2014), pp. 61–85.

¹⁰ The first printed catalogue of the Middle Temple Library, *Bibliotheca illustris Medii Templi societatis, in ordinem juxtà rerum naturam redacta ac digesta* (London, 1700), p. 249, conflates the two editions of *Principal Navigations*, entering them as 'Hakluyts Voyages and Navigations of the English Nation, with the Voyage to Cadiz 2 Vol. 1589'. Apart from altering the number of volumes to '3' this arrangement continued in the several subsequent catalogues until the early twentieth century, when the two editions were separately distinguished in *A Catalogue of the Printed Books in the Library of the Honourable Society of the Middle Temple . . . by C. E. A. Bedwell*, vol. 1 (Glasgow: The University Press for the Honourable Society, 1914), p. 531. It is possible that Ashley had treated and bound them as a single work, but now that the first edition has been rebound, and the second rebaked, any evidence for this no longer exists.

¹¹ The Newcastle bookseller George Rutland was active from c.1847 to c.1880. C. J. Hunt, *The Book Trade in Northumberland and Durham to 1860: A Biographical Dictionary* (Newcastle upon Tyne: Thorne's Students' Bookshop for the History of the Book Trade in the North, 1975), p. 80. On his retirement, Rutland's stock was auctioned by Sotheby, Wilkinson & Hodge in a five-day sale, commencing 7 April 1881, as advertised in *The Athenæum*, no. 2788 (2 April 1881), p. 447.

¹² Given this copy was in the hands of a Newcastle bookseller, who could have acquired it locally, the inscription might possibly be that of Thomas Delaval, the youngest son of Sir Ralph Delaval (c.1576–1628) of Northumberland, where the Delaval family were prominent landowners until the male line became extinct in 1814. See *ODNB*.

¹³ Businessman and pioneer in the gramophone, radio, television and electrical appliance industries. *ODNB*.

¹⁴ [Margaret Canney], *The Sterling Library: A Catalogue of the Printed Books and Literary Manuscripts Collected by Sir Louis Sterling Hon. D.Lit. and Presented by Him to the University of London* (Cambridge: privately printed at the University Press, 1954), item I.423.

London: University College London, Special Collections

STRONG ROOM B QUARTO 1589 H1. Bowes2. Drake. Map. Contemporary blind-tooled calf over wooden boards, remains of two clasps, rebacked and repaired. ‘James Moores Boocke cost 25ll’, ‘Tho Moore his book 1700’, ‘John Moores Sale Cheshire 1704’ (inscriptions on front flyleaves); ‘Richard Harrison Bedall 1740’ (inscription on blank X4 recto; the verso is inscribed, ‘Wm. Metcalfe My Peruke Maker . . . Covent Garden London’). The red oval UCL stamp on the title suggests the book was probably acquired at some point in the nineteenth-century after the college’s foundation in 1826.¹⁵

Cambridge: Cambridge University Library

Young.224. Bowes1. Bowes2 (remargined and probably supplied later). Drake (remargined and probably supplied later).¹⁶ Brown morocco by Bedford.¹⁷ Gift of Arthur William Young (1852–1936), 1933.¹⁸

Hanson.b.132. Bowes2. Drake. Map. Contemporary calf, rebacked by Bernard Middleton.¹⁹ ‘Sum Anthony Dennis’,²⁰ ‘Sarah Strange’ (early inscriptions on title); the Cruising Association Library (gilt stamp on front cover),²¹ presented to it by Herbert James Hanson (1875–1958), 1926, acquired by Cambridge University Library as part of the Cruising Association’s Hanson collection, 1990.

Syn.4.58.4.²² Bowes2. Drake. Lacks title. Nineteenth-century half calf. ‘George Johnston’, ‘James Dennis’ (inscriptions on final leaf).

Syn.4.58.8. Bowes2. Drake. Lacks title, *8, B3–4 and index leaves. Eighteenth- or nineteenth-century boards, rebacked. W. E. Heitland (1847–1935),²³ donated, 1911.

Cambridge: Christ’s College

Rouse 13.8. Bowes2. Drake. Lacks title. Contemporary calf, rebacked. ‘John Massie his Booke 1671’ (inscriptions, *2^r, *5^r);²⁴ ‘John Hollyman ex dono R[?] Massie’ (inscription, A1^r); W. H. D. Rouse (1863–1950),²⁵ donated (with other books), 1940.

¹⁵ With thanks to Rafa C. Siodor and Kaja Marczevska of special collections for verifying details of this copy.

¹⁶ There is no map but a facsimile of the Wright-Molyneux map (second state) is bound in. See n.8 above for the Wright-Molyneux map.

¹⁷ Francis Bedford (1799–1883) was considered one of the leading bookbinders of his time. His bindery, acquired shortly after his death from Bedford’s nieces by Joseph Shepherd, continued in business under Bedford’s name until 1893. *ODNB*.

¹⁸ Young, a barrister and graduate of Trinity College, Cambridge, donated 340 volumes, mainly in 1933 and 1936, among them the library’s Gutenberg Bible.

¹⁹ Bookbinder and one of the foremost restorers of leather bindings working in the twentieth century. Randy Silverman, ‘Bernard Middleton MBE 1924–2019: A Biography and a Bibliography’, in *Suave Mechanicals: Essays in the History of Bookbinding*, vol. 6, ed. Julia Miller (Ann Arbor: Legacy Press, 2020), pp. 418–59.

²⁰ Perhaps Anthony Dennys (d. 1641), matriculated Exeter College, Oxford, 1602, Inner Temple 1607. Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 1, p. 394.

²¹ *The Cruising Association Library Catalogue: A Collection of Books for Seamen & Students of Nautical Literature, Atlases, Charts, etc. Gathered by Herbert J. Hanson*, second edition (London: [Cruising Association], 1931), p. 69.

²² [C. E. Sayle], *Early English Printed Books in the University Library Cambridge (1475 to 1640)*, vol. 1 (Cambridge: The University Press, 1900), item 1716 (p. 346).

²³ Cambridge classicist.

²⁴ Perhaps the John Massey, matriculated Magdalen College, Oxford, 1669, or John Massey (1650/51–1715), matriculated University College, Oxford, 1666, later dean of Christ Church (the two are confused by Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 3, p. 984). *ODNB*.

Cambridge: Pembroke College

2.16.20. Bowes2. Drake. Lacks the index leaves. Early inscriptions ‘Elizabeth By the Grace of’ (front flyleaf), ‘Jhon of’, ‘of ffflesh & blod I wed Both e’ ‘Anno Regy maistratis’ (back flyleaf), and illegible in Latin (front and back flyleaves).

Cambridge: Trinity College

VI.3.50. Bowes2. Drake. Nineteenth-century red morocco, gilt. William Aldis Wright (1831–1914),²⁶ bequeathed (with other books).

Durham: Durham University Library

Routh Library SB+ 0824. Bowes1. No Drake. Lacks Cc3–4, Ii3–4, Eeee1. Early twentieth-century half calf. Thomas Scott (late sixteenth- or early seventeenth-century inscription, and price, 10s, on title);²⁷ ‘Henry Bagshaw his booke’ (mid- to late seventeenth-century inscription, front endpaper);²⁸ Martin Joseph Routh (1755–1854),²⁹ bequeathed (with his library).³⁰

Holkham Hall, Norfolk (the seat of the earls of Leicester)

LL 08 BN 1871. Bowes2. Drake. Rebound (and some misplaced leaves restored to their proper sequence) in brown calf, covers with gilt ruled borders, spine ornately gilt and with a black leather label, by Jean Robiquet for Thomas Coke, earl of Leicester (1697–1759),³¹ between 1728 and 1744, the lower compartment with Coke’s crest when Baron Lovel.³² Inscription ‘John Clarke’ on Ffff3^r (sixteenth- or early seventeenth-century); possibly from the library of Sir Edward Coke (1552–1634).³³

²⁵ Classicist, teacher, one of the founding editors the Loeb Classical Library, sometime fellow of Christ’s. *ODNB*.

²⁶ Literary and biblical scholar, fellow and vice-master of Trinity. ‘Before his death he distributed many of his books among the Cambridge libraries. By his will he left £5000 to the University Library and £5000 to the library of his college, as well as a valuable collection of early printed books and over 150 Hebrew manuscripts’. *ODNB*. A loosely inserted invoice records that Wright purchased his *Principall Navigations* from Maggs in London in January 1894.

²⁷ For several Thomas Scotts of this period, but none especially likely to be this signatory, see *ODNB*.

²⁸ Perhaps the clergyman Henry Bagshaw (c.1631/34–1709) (who, like Hakluyt, attended Westminster School and Christ Church, Oxford). *ODNB*.

²⁹ President of Magdalen College, Oxford. *ODNB*. There are various manuscript bibliographical notes on the front flyleaf, the earliest of which are apparently Routh’s.

³⁰ Routh’s collection of 15,000 volumes is among the most notable holdings of early printed books at Durham.

³¹ *ODNB*.

³² Coke, raised to the peerage as Baron Lovel in 1728 and created earl of Leicester in 1744, embarked on a substantial programme of rebinding the printed books at Holkam, regularly commissioning Jean Robiquet (Roubiquet), a binder of Huguenot origin with a reputation for high-quality work. Robiquet undertook jobs at his London premises and at Holkham itself, where, for example, he worked on-site with his wife and another assistant for long sessions in 1742 and 1748. Most of Robiquet’s known bindings are at Holkham and are chiefly in calf but occasionally in crimson leather. D. P. Mortlock, *The Holkham Library: A History and Description* (Ottley: printed by Smith Settle for the Roxburghe Club, 2006), pp. 19, 85–7. See also Ellic Howe, *A List of London Bookbinders 1648–1815* (London: Bibliographical Society, 1950), pp. xxvi, xxxvi; Mark Purcell, *The Country House Library* (New Haven: Yale University Press for the National Trust, 2017), pp. 107–8. With thanks to Laura Nuvoloni, Holkham librarian, for images of this copy’s binding.

³³ The great common lawyer. *ODNB*. Mortlock, *Holkham Library*, p. 19, implies that this copy was rebound rather than added to the library by the first earl and that it came to Holkham with Coke’s books. Neither edition of the *Principal Navigations* is in the catalogue of Coke’s library compiled shortly before his death, published (from Holkham archive MS 792) as W. O. Hassall, ed., *A Catalogue of the Library of Sir Edward Coke* ([New Haven:] Yale University Press for the Yale Law Library, 1950), although this is not comprehensive. Coke’s Purchas and Ramusio

Liverpool: University of Liverpool Library

SPEC H32.45. No Bowes. No Drake. Title supplied in facsimile; some other leaves lacking. Seventeenth-century sprinkled sheep, rebaked. Purchased from Howes Bookshop, Hastings, November 1959 (£32).

Oxford: Bodleian Library, University of Oxford

Ashm. 1690. Bowes1. No Drake. Contemporary calf, rebaked.³⁴ The university's Ashmolean Museum, transferred (with the museum's book collections) to the Bodleian, 1860.³⁵

Douce H 419. Bowes2. Drake. Contemporary calf, upper cover with a blind-stamped medallion centrepiece, rebaked. Francis Douce (1757–1834),³⁶ bequeathed (with his collection).³⁷

are items 553 and 982 in the *Catalogue*, and there is a section devoted to cosmography (pp. 77–9). For Coke's library, see also Purcell, *Country House Library*, pp. 76–7.

³⁴ This watermark in this copy are examined by Katherine Diamond, 'Reducing These Loose Papers into This Order: A Bibliographical Sociology of *The Principall Navigations* (1589)' (PhD dissertation, Queen Mary, University of London, 2012), pp. 139–40, finding that, aside from a few sheets with the commonly encountered pot watermark, it is printed on paper with the 'Deux Colonnes enlacées' watermark of the Richard mill in the Auvergne (see Briquet, vol. 2, p. 270, and nos. 4444–6), which is noticeably superior to that usually found in the *Principall Navigations*. This leads her to suggest that it was originally a presentation copy, but, while plausible, it should be noted that the only known presentation copy, now at Princeton (16th-148 RHT, see below), is on the regular, more commonly encountered stock, as in, e.g., the Bodleian's Douce H 419. For the pot watermark, widely found in English books of this date and characteristic especially of paper manufactured in Normandy, see Mark Bland, *A Guide to Early Printed Books and Manuscripts* (Chichester: Wiley-Blackwell, 2010), pp. 26–7; Edward Heawood, 'Sources of Early English Paper-Supply: II. The Sixteenth Century', *The Library*, fourth series, vol. 10, no. 4 (March 1930), p. 446 (no. 2), 452 (and figs 167–70), specifically citing both editions of the *Principall Navigations* among books in which this type of watermark has been observed.

³⁵ R. T. Gunther, 'The Ashmole Printed Books', *Bodleian Quarterly Record*, vol. 6, no. 68 (October 1930), p. 193; William Dunn Macray, *Annals of the Bodleian Library Oxford with a Notice of the Earlier Library of the University*, second edition, enlarged (Oxford: Clarendon Press, 1890), p. 365. The Ashmolean Museum, named after its founder, the antiquary Elias Ashmole (1617–92) (*ODNB*), opened in 1683. The Bodleian's guide to its named collections indicates that the Ashmolean's library comprised Ashmole's own books, but those with the Bodleian's press marks in the range Ashm. 1549–1836 (among them, therefore, Ashm. 1690, this *Principall Navigations*) include accessions to Ashmole's original collection from the libraries of John Aubrey (1626–97) (*ODNB*), Edward Lhuys (1660–1709) (*ODNB*), and Martin Lister (1638–1712) (*ODNB*). For further references, see David Pearson, *Book Ownership in Stuart England* (Oxford: Oxford University Press, 2021), pp. 182, 200, 270, 286. There is no published catalogue of Ashmole's printed books, but for aspects of his book collecting, see Vittoria Feola, *Elias Ashmole: The Quatercentenary Biography* (Rome: L'Erma di Bretschneider, 2017), pp. 181–226.

³⁶ Antiquary and collector. 'In 1799 Douce's parents died. The disparity between his brother Thomas's legacy from their father's estate and his own he ascribed to "the misrepresentations of my brother, who used to say that it was of no use to leave me money, for I should waste it in books". In fact, Douce's inheritance was sufficient to enable him to amass extraordinary collections of books and manuscripts, coins, medals, prints and drawings, and miscellaneous antiquities In July 1830 Douce and his old friend Isaac D'Israeli visited Oxford. Frederic Madden of the British Museum had given them a letter of introduction to Bodley's librarian, Bulkeley Bandinel, who enthusiastically took them round and had them to dine with him. Douce was much taken by the library's tradition of preserving the identity of its named collections. "At this moment", records D'Israeli, "Douce must have decided on the locality where his precious collection was to find a perpetual abode" ', and, in accord with his will, the Bodleian duly 'received his books (18,000), manuscripts (420), prints (27,000 fine, 17,000 other), drawings (1500), coins, and medals'. *ODNB*.

³⁷ *Catalogue of the Printed Books and Manuscripts Bequeathed by Francis Douce, Esq. to the Bodleian Library* (Oxford: The University Press, 1840), p. 124.

Oxford: All Souls College

h.8.7. Bowes2. Drake. Seventeenth- or possibly eighteenth-century speckled calf, rebaked. Dudley Digges (1613–43),³⁸ bequeathed (with other books), with the college's inscription, 'Liber Coll[egij] Om[nium] An[imarum] fidelium Defunctoru[m], in Oxon e dono Dud. Digges A.M. quondam socij.', at foot of second leaf.

Oxford: Christ Church

f.1.34. Bowes2. No Drake. Contemporary calf, gilt arabesque centrepiece, rebaked. Ralph Burton (1547–1619/20), bought in Oxford, 24 August 1594 (title inscribed '1594 Ralfe Burton', front pastedown 'This booke was bought 1594. in August die xxiiij. at Oxford');³⁹ William Burton (1575–1645)⁴⁰ (inscription inside back cover); Dorothy Burton (1560–1629/30), Ralph's widow, who gave it to their second son, Robert Burton (1577–1640),⁴¹ 14 January 1622 (title inscribed 'liber Roberti Burton ex dono matris 14^{to} Januarii 1622'),⁴² bequeathed (with other books) by him to Christ Church.⁴³

³⁸ Fellow of All Souls, royalist political writer. His bequest to the college amounted to well over 1000 volumes. *ODNB*; Pearson, *Book Ownership in Stuart England*, p. 176.

³⁹ Annotations in the text are attributable to Ralph Burton. Matthew Day, 'Richard Hakluyt's *Principal Navigations* (1598–1600) and the Textuality of Tudor English Nationalism' (DPhil dissertation, University of York, 2003), pp. 312, 329–32.

⁴⁰ Antiquary, BA, Brasenose College, Oxford, 1594, the eldest son of Ralph Burton. *ODNB*. Other books inscribed with William Burton's name are found in Robert Burton's library. Pearson, *Book Ownership in Stuart England*, p. 250.

⁴¹ Robert Burton was admitted to Christ Church in 1599 and remained there for the rest his life, serving as librarian from 1624. *ODNB*; Richard L. Nochimson, 'Studies in the Life of Robert Burton', *Yearbook of English Studies*, vol. 4 (1974), pp. 85–111; Pearson, *Book Ownership in Stuart England*, pp. 175–6. There are no textual annotations in Robert Burton's hand in his *Principall Navigations*, but he read and drew on Hakluyt in his *The Anatomy of Melancholy* (first published in 1621) (STC 4159–63). See J. B. Bamborough with Martin Dodsworth, *Robert Burton: The Anatomy of Melancholy. Volume VI: Commentary on the Third Partition, Together with Biobibliographical and Topical Indexes* (Oxford: Clarendon Press, 2000), p. 359; Robert Burton, *The Anatomy of Melancholy*, ed. Angus Gowland ([London:] Penguin Classics, 2021), pp. 492, 507, 785, 987. For Burton's interest in geography generally, see Flynn Allott, 'Material Metaphors for Literary Form: Robert Burton's "Perused" Copy of *Theatrum urbium Italicarum* (1599)', *Renaissance Studies*, vol. 38, no. 2 (April 2024), pp. 185–205, Anne S. Chapple, 'Robert Burton's Geography of Melancholy', *Studies in English Literature, 1500–1900*, vol. 33, no. 1 (Winter 1993), pp. 99–130.

⁴² Nicolas K. Kiessling, *The Library of Robert Burton* (Oxford Bibliographical Society, 1988), item 742 (detailing this and other markings in the book). Also Nicolas K. Kiessling, *The Legacy of Democritus Junior Robert Burton. An Exhibition to Commemorate the 350th Anniversary of the Death of Robert Burton (1577–1640)* (Oxford: Bodleian Library, 1990), item 93; 'Richard Hakluyt and Geography in Oxford 1550–1650 Christ Church Upper Library: An Exhibition', in *Hakluyt & Oxford: Essays and Exhibitions Marking the Quatercentenary of the Death of Richard Hakluyt in 1616*, ed. Anthony Payne (London: Hakluyt Society, 2017), pp. 70–2.

⁴³ 'To describe Burton as "bookish" can only be called ridiculous understatement. Most of his personal library survives; in all, some 1700 titles are known – a reasonable collection, though not vast . . . It is interesting that in his will he directed that, after some personal bequests to friends, the first choice of his books should go to Bodley's librarian, and only those not selected for the Bodleian should revert to his own college library (where they are still preserved). When writing the *Anatomy* he had depended for material in the first instance on the university library and from his will the Bodleian acquired some rare books'. *ODNB*. The Bodleian presumably felt no need to acquire Burton's first edition because it already held the second edition of the *Principal Navigations* (1598–1600), recorded in its first printed catalogue, *Catalogus librorum bibliothecae publicae quam vir ornatissimus Thomas Bodleius eques auratus in academia Oxoniensi nuper instituit* (Oxford: Joseph Barnes, 1605), p. 335.

Oxford: New College

BT 1.131.24. Bowes1. No Drake. Contemporary calf, gilt oval centrepiece. Donated by Thomas Martin (1520/21–1592/3),⁴⁴ the front cover stamped in gilt ‘EX DONO THOME MARTINI LLD. ET A.C.W.’⁴⁵

Oxford: Wadham College

A16.8. Bowes2. Drake. Near contemporary calf, extensively repaired. Edward Seabright, John Seabright (early inscriptions, including ‘John Sebright is my name and with my pen I set the same’);⁴⁶ Gilbert Drake (1600/1–29),⁴⁷ bequeathed (almost erased donation inscription).

Oxford: Worcester College

LR.7.2. Bowes2. Drake. Contemporary calf. Sir William Clarke (1623/4–1666)⁴⁸ (signature on title); George Clarke (1661–1736)⁴⁹ (bookplate), bequeathed (with his library).

Portsmouth, HM Naval Base: Naval Historical Branch, Admiralty Library

Sa 12 (formerly 79/11). Bowes2. Drake. ‘Such is the expense of time & money for my Dicty! After making much of this vol. behold there is a later edn. of this (1598), with two more vols’ (unidentified inscription, c.1800?, on front free endpaper);⁵⁰ Alexander Dalrymple (1737–1808),⁵¹ the front free endpaper annotated by him (and initialled with his

⁴⁴ Fellow of New College 1540, civil lawyer, Catholic polemicist under Mary I. *ODNB*. Martin donated other books to New College, including a substantial tranche in 1588 (prior to the publication of the *Principall Navigations*). William Poole, ‘The 1588 Donations of Thomas Martin, Lawyer and Recusant’, *New College Notes*, no. 4 (2013), pp. [1–14]. Arabella Milbank, ‘Sixteenth-Century Ownership of the Bohun Apocalypse, New College MS 65’, *New College Notes*, no. 4 (2013), pp. 29–31, discusses the various works donated by Martin relating to geography, New World exploration and conversion overseas in the context of the ‘historically-providential interest of geography’ and contemporary eschatological beliefs, that, ‘following Augustine, one of the conditions generally considered to be the final prelude to the second coming was universal conversion’.

⁴⁵ Possibly ‘Alumnus Collegiorum Wintoniensium/Wiccamensium’ (i.e., New College’s sister foundation, Winchester College, the school where Martin was educated before entering New College), or perhaps ‘it might be a form for “Advocate of the Court of Arches”’. Poole, ‘1588 Donations of Thomas Martin’, p. [4] (n.10).

⁴⁶ Probably John Seabright, matriculated Wadham 1626, son of Edward Seabright of Prestwood, Staffordshire. Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 4, p. 1331. There are various other inscriptions in the book.

⁴⁷ Fellow of Wadham. Foster, *Alumni Oxonienses . . . 1500–1714*, vol. 1, p. 422.

⁴⁸ Military administrator, in the service of the parliamentary army and, after the restoration of the monarchy, secretary-at-war. ‘Clarke’s family appears to have been comfortably off. Several volumes in his surviving library at Worcester College, Oxford, reflect the privileged education which he received (whether at school or at home is not known). His lifelong habit of collecting books began in early childhood He was well-liked and highly regarded both by his senior officers and by his friends, relations, and colleagues, though Samuel Pepys (1633–1703) thought him too ambitious and a “mighty brisk blade” (Pepys [diary], 28 March 1666). Clarke’s real importance lies in the collection of official and political papers which he accumulated throughout his career, and which, together with his sizeable library of books and pamphlets, was bequeathed to Worcester College, Oxford, in 1736 by his son George’. *ODNB*. See also Pearson, *Book Ownership in Stuart England*, p. 209.

⁴⁹ Politician and architect, involved in several building projects in Oxford, including (with the help of Nicholas Hawksmoor) the block at Worcester College containing the hall, chapel and library. George Clarke’s library, distinguished in its own right, included the books and papers of his father, Sir William Clarke. *ODNB*.

⁵⁰ This is not by Samuel Johnson as thought by Quinn & Skelton, p. lvi.

⁵¹ Hydrographer to the East India Company and the Admiralty. Dalrymple’s ‘voyages and travels, atlases, charts, maps, and nautical papers were bequeathed to the Admiralty at a valuation, and went to form the core of the Admiralty library and of the hydrographic office collections’; his books in oriental languages went to William Marsden, and the

characteristic ‘AD’) ‘this is not properly a different edition from that of 1599 but a different book containing some things not in that of [1599]’; Admiralty Office Library stamp on title.⁵²

Sheffield: Sheffield City Library

910.8 STQ. Bowes 2. Drake. Tho: Arthington,⁵³ Da. Dysard (early inscriptions on title). Library binding (1928).⁵⁴

Whitby, North Yorkshire: Captain Cook Memorial Museum

Bowes1. Bowes2 and Drake supplied from another, shorter, copy. Map. Dark brown blind-stamped morocco by W. Pratt.⁵⁵ Wilfred Thesiger (1910–2003) (bookplate),⁵⁶ sold 1991,⁵⁷ to Sir Robert Clark (1924–2013),⁵⁸ donated (with his book collection), 2004.⁵⁹

SCOTLAND

Aberdeen: Aberdeen University Collections, Sir Duncan Rice Library

Boyndlie 16.16. Bowes2. Drake. Early calf, covers with two rectangular fillet frames, the inner with an ornament in each corner, spine with small gilt ornaments between the raised bands. Some early inscriptions, including ‘Edw. Lewis’, on title; John Forbes of Boyndlie (1758–1824)⁶⁰ (book-label with press mark inside front cover, signature, dated 1816, at head of title); part of the Boyndlie Collection, originally owned by the Forbes (later Ogilvie-Forbes) family of Boyndlie, Aberdeenshire, now deposited at Aberdeen University.⁶¹

remaining portions of his library were auctioned. *ODNB*. For his sale, see *A Catalogue of the Extensive and Valuable Library of Books; Part I [–III] Late the Property of Alex. Dalrymple . . . Sold by Auction by Messrs. King & Lochée, Covent Garden . . . May 29, 1809 [Part II Nov. 6, 1809, Part III Feb. 15, 1810]*. For Dalrymple’s *Divers Voyages*, see Payne, 1580–1588, pp. 60–1; his *Principal Navigations* (1599–1600), once in the Admiralty Library, is now at the Yale Center for British Art (G240 .H35 1599+ Oversize).

⁵² *Supplement to the Catalogue of Books in the Admiralty Library* (London: HMSO, 1865), p. 59. With thanks to Jenny Wraight, admiralty librarian, for confirming this location and other details. The library was earlier housed in the Whitehall Library of the Ministry of Defence, London. *Author Catalogue of the Naval Library Ministry of Defence London*, vol. 1 (Boston: G. K. Hall, 1967), p. 636.

⁵³ Perhaps Thomas Arthington, BA, St Catherine’s College, Cambridge, 1607/8, or Thomas Arthington, BA, Trinity Hall, Cambridge, 1639/40. John Venn and J. A. Venn, *Alumni Cantabrigienses: A Biographical List of All Known Students, Graduates and Holders of Office at the University of Cambridge from the Earliest Times to 1900*, pt 1, *From the Earliest Times to 1751*, vol. 1 (Cambridge: The University Press, 1922), p. 42.

⁵⁴ Details as reported in 1995. Currently unverified and not in the library’s online catalogue (2026).

⁵⁵ The London bookbinding of William Pratt was established in the 1860s. Maurice Packer, *Bookbinders of Victorian London* (London: British Library, 1991), p. 121.

⁵⁶ Explorer and travel writer, author of *Arabian Sands* (1959), *The Marsh Arabs* (1964), etc. Obituary, *The Independent*, 27 August 2003.

⁵⁷ Sotheby’s, London, *Atlases, Travel and Natural History*, 21 November 1991, lot 216 (£15,400 inc. premium).

⁵⁸ Businessman and collector (of teddy bears as well as books), especially interested in Cook’s voyages. Obituary, *The Independent*, 9 January 2013.

⁵⁹ With thanks to Sophie Forgan, a trustee of the museum, for notifying this location.

⁶⁰ Sir Bernard Burke, *A Genealogical and Heraldic History of the Landed Gentry of Great Britain*, thirteenth edition (London: Burke, 1921), p. 661.

⁶¹ Karen Attar, ed., *Directory of Rare Book and Special Collections in the United Kingdom and the Republic of Ireland*, third edition (London: Facet, 2016), p. 448. With thanks to the University Collections for details of this copy.

Balcarres House, Fife (the seat of the earls of Crawford and Balcarres)

Bowes1. No Drake. Map. Nineteenth-century russia. From the Bibliotheca Lindesiana,⁶² created by Alexander William Crawford Lindsay, twenty-fifth earl of Crawford and eighth earl of Balcarres (1812–80),⁶³ and developed by James Ludovic Lindsay, twenty-sixth earl of Crawford and ninth earl of Balcarres (1847–1913),⁶⁴ moved to Balcarres with the portion of the library kept by the family after leaving Haigh Hall, Lancashire, in 1947.⁶⁵

IRELAND

Limerick: University of Limerick, Glucksman Library

Bolton Library M.3.15. Bowes2. Drake. Some leaves lacking. Old panelled calf, stamped 'D B'. Pat'k Fitz Symons (seventeenth-century inscription on title); Theophilus Bolton (1677/8–1744), archbishop of Cashel, bequeathed (with his library) to the archbishops of Cashel and the diocesan clergy;⁶⁶ Cashel Diocesan Library,⁶⁷ now in the care of the University of Limerick.

FINLAND

Helsinki: Helsinki University Library

N. 744 A. Bowes1. No Drake. Title and preliminaries lacking. Seventeenth- or eighteenth-century calf. 'I. H. to D. S. 1753', 'B[?] Smith, 12th June 1829' (inscriptions on

⁶² [James Ludovic Lindsay, twenty-sixth earl of Crawford and ninth earl of Balcarres], *Bibliotheca Lindesiana Vol. II: Catalogue of the Printed Books Preserved at Haigh Hall, Wigan Co. Pal. Lancast. E–K* (Aberdeen: Aberdeen University Press, 1910), cols 4164–5. With thanks to the present Lord Crawford for images and details of this copy.

⁶³ Art and book collector. His magnificent library formed at Haigh Hall, Lancashire, 'ostensibly was conceived on the strict principle of utility and the pursuit of knowledge, but Lindsay's capacity for self-deception enabled him to succumb sufficiently to the "charms of the bibliomaniacal Circe" . . .'. *ODNB*.

⁶⁴ Astronomer and book collector. 'In 1886 Lord Crawford purchased the old family estate at Balcarres (where he had been a frequent visitor in his youth), but he continued to maintain the family library at Haigh Hall and a residence in London as well. He was an enthusiastic bibliophile, and added greatly to the splendid library inherited from his father, making it perhaps the finest private library assembled in the nineteenth century. However, the principal source of his fortune, the Wigan Coal and Iron Company, suffered in the depression in the 1880s, and to maintain the great houses he was obliged . . . to auction most of the extraordinary collection of bibles, including a Gutenberg Bible. In 1888 he presented to the Scottish nation all his telescopes, instruments, and remarkable astronomical library . . .'. *ODNB*. See further, Nicolas Barker, *Bibliotheca Lindesiana: The Lives and Collections of Alexander William, 25th Earl of Crawford and 8th Earl of Balcarres, and James Ludovic, 26th Earl of Crawford and 9th Earl of Balcarres*, corrected reprint (London: Bernard Quaritch for the Roxburghe Club, 1978); de Ricci, *English Collectors of Books & Manuscripts*, pp. 161–4.

⁶⁵ A *Principall Navigations* was not among the books in the earlier library at Balcarres, auctioned in 1792, for which see Kelsey Jackson Williams, Jane Stevenson and William Zachs, *A History and Catalogue of the Lindsay Library 1570–1792: The Story of 'Some bonie litle bookes'* (Leiden: Brill, 2022).

⁶⁶ 'In Cashel, Bolton built a new palace, drained the extensive swamps to the west of the city, provided a public water supply, improved the way to the cathedral, and announced his intention to lay out £1000 in repairing the fabric. However, his most enduring legacy to Cashel was the creation of the library, which still bears his name. Following the death of Archbishop [William] King in 1729 he had acquired about 6000 volumes from King's collection. These, with his own books, formed the nucleus of the library, which he housed in a two-storey building beside his palace'. *ODNB*.

⁶⁷ Frederick Alderson, 'Unfamiliar Libraries XIV: Cashel Cathedral', *Book Collector*, vol. 17, no. 3 (Autumn 1968), pp. 322–30; *Catalogue of the Cashel Diocesan Library, County Tipperary, Republic of Ireland* (Boston: G. K. Hall, 1973).

p. 1); Adolf Erik Nordenskiöld (1832–1901)⁶⁸ (flyleaf inscription, with his acquisition note, ‘Köpt i Barcelona. 1881’), purchased (with his collection), 1902.

N. 744 B. Bowes1. No Drake. Lower corner of title torn away. Old calf, repaired. Charles Wellbeloved (1769–1858)⁶⁹ (flyleaf inscribed ‘C. Wellbeloved York’); Adolf Erik Nordenskiöld (1832–1901) (flyleaf inscription), purchased (with his collection), 1902.

FRANCE

Paris: Bibliothèque de l’Arsenal

4-H-315. Bowes2. Drake. Lacking title. Contemporary (probably English) calf, blind-stamped centrepieces. L’Oratoire Saint Magloire de Paris (‘Domus Oratorii Sanmagloriani’, 1631, and other inscriptions, old press mark L 43), confiscated (with other books) during the French Revolution and passed to the Bibliothèque de l’Arsenal.⁷⁰

Paris: Collections de la Société de géographie⁷¹

Rés. Soc. Géol. Bon 4° C 3 (1). Bowes1. Drake. Map. Blue morocco, gilt, by W. Pratt.⁷² Prince Roland Bonaparte (1858–1924)⁷³ (bookplate), donated (with his library) by his daughter, 1925.

NETHERLANDS

Rotterdam: Maritiem Museum

WAE 1 D 7 - BWAE193. Bowes2. Drake. Map. Brownish-green morocco, gilt centrepieces, by W. Pratt.⁷⁴ W. A. Engelbrecht (1874–1965).⁷⁵

SPAIN

Madrid: Biblioteca Universidad Complutense de Madrid

BH FG 2748.⁷⁶ Bowes2. Drake. Title, final two leaves and map in facsimile. Eighteenth- or nineteenth-century calf. Francisco Guerra (1916–2011),⁷⁷ acquired (with his collection), 2006.⁷⁸

⁶⁸ George Kish, ‘Adolf Erik Nordenskiöld (1832–1901): Polar Explorer and Historian of Cartography’, *Geographical Journal*, vol. 134, no. 4 (December 1968), pp. 487–500.

⁶⁹ Unitarian minister, teacher and antiquarian, lived and worked in York from 1792. *ODNB*.

⁷⁰ The Bibliothèque de l’Arsenal, originally a private library and now part of the Bibliothèque nationale de France, was taken into public ownership in 1797 and in turn received many books appropriated from religious foundations in Paris.

⁷¹ On deposit at the Bibliothèque nationale de France, département des cartes et plans, since 1942.

⁷² See n.55 above.

⁷³ Catherine De Lorenzo, ‘A “veritable scientific sanctuary”?: Imagining the Library of Roland Bonaparte’, in *Imagining*, ed. Michael Chapman and Michael Ostwald (Newcastle, NSW: Society of Architectural Historians, Australia New Zealand, 2010), pp. 115–120; France Duclos, ‘Un collectionneur, sa bibliothèque et la Société de géographie: Roland Bonaparte (1858–1924)’, *Acta geographica*, no. 107 (1996), pp. 61–7. The prince bought this copy from F. Muller, booksellers, Amsterdam, 12 December 1894.

⁷⁴ See n.55 above. With thanks to curator Ron Brand for images of this binding and the binder’s stamp.

⁷⁵ Shipbroker, prominent in the port and business community of Rotterdam, and a leading supporter of the Maritiem Museum.

⁷⁶ Available via the Biblioteca Virtual Miguel de Cervantes (2025).

⁷⁷ Medical historian and bibliographer.

ICELAND

Reykjavík: National and University Library of Iceland

Einarssafn; 910.4 Hak. Bowes2. Drake. Title lacking; dedication misbound at end. Twentieth-century library binding, leather spine. Einar Benediktsson (1864–1940),⁷⁹ donated (with his library), 1935.⁸⁰

RUSSIA

St Petersburg: National Library of Russia.

14.19.2.19.⁸¹ Bowes2. Drake. ‘James Bacon’ (inscription on title).⁸²

St Petersburg: Russian Academy of Sciences Library

4192.f.2735.R. Bowes2. Drake. Nineteenth-century half calf with marbled boards. Part of the library’s original eighteenth-century collection.⁸³

AUSTRALIA

Adelaide: Royal Geographical Society of South Australia Library

rgsp 910.942 H156. Bowes1. No Drake. Map. Contemporary calf. Reginald Cholmondeley (1826–96), Conover Hall (Shropshire) (bookplate), his sale 1897;⁸⁴ York Gate Library of Stephen William Silver (1819–1905) (bookplate),⁸⁵ purchased (with his library), 1905.

⁷⁸ Marta Torres Santo Domingo, ed., *Una biblioteca ejemplar: Tesoros de la colección Francisco Guerra en la Biblioteca Complutense* (Madrid: Ollero y Ramos, 2007) (referring to *Principall Navigations* at pp. 22, 140, 150, and item 66 in the catalogue of exhibits, p. 273).

⁷⁹ Poet, lawyer, and advocate for Icelandic independence from Denmark.

⁸⁰ With thanks to Anna Agnarsdottir for details of this copy.

⁸¹ Press mark as in the library’s online catalogue (2025), other details as reported by it, February 1995.

⁸² Perhaps James Bacon, of Friston, Suffolk, matriculated Corpus Christi College, Cambridge, 1584, Gray’s Inn, 1586, or his son, also James, matriculated Queen’s College, Cambridge, 1613. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 1, p. 65.

⁸³ Details as reported by V. P. Leonov, the library’s director, April 1995, citing also *Bibliothecae imperialis Petropolitanae pars tertia* (St Petersburg, 1742), p. 258. This copy is referred to in Galina Pitulko, ‘Sixteenth-Century English Books in the Library of the Russian Academy of Sciences (St. Petersburg)’, *Neuphilologische Mitteilungen*, vol. 104, no. 2 (2003), pp. 152–3, saying it ‘may have belonged to Pitcairne’s or Erskine’s private book collections of Peter the Great’s time. There are, however, no particular owner’s inscriptions on the title-page of this book’.

⁸⁴ His sale, Christie, Manson & Woods, 1 April 1897, lot 202 (£19, Gillman). *Book-Prices Current*, vol. 11 (London: Elliot Stock, 1898), p. 173. Cholmondeley also had a Shakespeare First Folio, in ‘bad condition’. Eric Rasmussen and Anthony James West, eds, *The Shakespeare First Folios: A Descriptive Catalogue* (Houndmills: Palgrave Macmillan, 2012), p. 199.

⁸⁵ The library was so-named after Silver’s London residence at York Gate, Regent’s Park, where it was kept. The family company, S. W. Silver & Co., was prominent in the export and banking business, and Silver himself became chairman of the India-Rubber, Gutta-Percha and Telegraph Works Co. at Silvertown (named after the family) in Essex, but aside from his commercial concerns, he was active in many learned societies and charitable bodies; he was especially interested in African exploration and knew such African travellers as David Livingstone, John Hanning Speke, Richard Burton and Joseph Thomson personally. Valmai Hankel, ‘Not Silver but Gold: S. W. Silver and the York Gate Library (Lecture to the Society in February 1995)’, *South Australian Geographical Journal*, vol. 104 (2005), pp. 76–92. Silver’s *Principall Navigations* is among the 1700 or so titles he purchased after the publication of Edward Augustus Petherick’s *Catalogue of the York Gate Library Formed by Mr. S. William Silver: An Index to the*

Melbourne: State Library of Victoria

RARESF 910.8 H12. Bowes1.⁸⁶ Drake. Map. Brown morocco, gilt, by Riviere & Son.⁸⁷
Purchased from A. H. Spencer (bookseller) (1886–1971),⁸⁸ Melbourne, 1929 (£180).

Sydney: State Library of New South Wales

MRB/Q910.8/6C1. Bowes1. Bowes2. Drake. Map. Morocco by W. Pratt.⁸⁹ David Scott Mitchell (1836–1907)⁹⁰ (bookplate), bequeathed (with his library).⁹¹

MRB/Q910.8/6C2. Bowes2. Drake. Later binding. ‘Ann Maria Waring 1823’ (flyleaf inscription).

Q58/3. Bowes2. No Drake. Map. Later leather, gilt. ‘Mary Leigh’ (inscription on title); Sir William Dixson (1870–1952),⁹² bequeathed (with his collections).

CANADA

Halifax: Nova Scotia Archives Library

AK F8 H15p. Bowes1. No Drake. Title lacking. Nineteenth-century binding. Thomas Beamish Akins (1809–91),⁹³ left in trust for the benefit of the Royal Nova Scotia Historical Society with his collection which was transferred to the Archives, 1931.⁹⁴

Literature of Geography Maritime and Inland Discovery Commerce and Colonisation, second edition (London: John Murray, 1886).

⁸⁶ With thanks for Anna Welch of the library for verifying this point.

⁸⁷ The bindery established in London by Robert Riviere (1808–82), a bookbinder of Huguenot descent, was styled as Riviere & Son from 1881 and continued trading under that name as a family business until 1939. *ODNB*.

⁸⁸ *Australian Dictionary of Biography*, vol. 12 (Carlton: Melbourne University Press, 1990), pp. 31–2.

⁸⁹ See n.55 above.

⁹⁰ ‘Mitchell had been reared in a cultivated household; never robust, he preferred books and intellectual interests to business or politics. By 1866 he had won some repute for scholarship in English literature and for the next twenty years he collected mainly English literary works, including many fine editions which in 1900 exceeded 10,000 volumes. From about 1886 . . . he turned almost solely to the record of Australia and its surrounding region. Book-collecting, which had been an intellectual pastime in youth and a scholarly vocation in maturity, became his all-absorbing purpose. His aim, not merely comprehensive but exhaustive, was to gather a copy of every document he could that related to Australia and also to the Pacific, the East Indies and Antarctica. In this aim Mitchell was favoured: he had wealth, leisure and position, with useful social connexions yet was free from outside distractions’; the Mitchell Library, bequeathed to the Public (now State) Library of New South Wales, ‘remains unrivalled in its field and is one of the great national collections in the world’. *Australian Dictionary of Biography*, vol. 5 (1974), pp. 260–1.

⁹¹ Mitchell’s copy of Hakluyt’s edition of *De orbe novo Petri Martyris Anglerii Mediolanensis* (Paris: Guillaume Auvray, 1587) is also at the State Library (DSM/C 535, with the map) (overlooked in the locations of this work given in Payne, 1580–1588, Chapter Eight).

⁹² Businessman and collector of pictures, books, manuscripts, maps, coins and stamps; he ‘began collecting rare books and manuscripts for use in his “own historical researches”’. *Australian Dictionary of Biography*, vol. 8 (1981), pp. 309–10.

⁹³ Nova Scotian lawyer, antiquarian and bibliophile. ‘By his death his collection on the history of colonial America and of British North America had reached some 4,000 volumes. Known today as the Akins Library and housed in the Public Archives of Nova Scotia, it was at his death both the largest of its kind in private hands and, in the rarity of some of its volumes, the finest in the dominion’. *Dictionary of Canadian Biography Volume XII: 1891–1900* (Toronto: University of Toronto Press, 1990), pp. 13–16.

⁹⁴ Sheila I. Stewart, *A Catalogue of the Akins Collection of Books and Pamphlets* (Halifax: Imperial Publishing, 1933), p. 11.

Montreal: McGill University Libraries

G12 H125.2. Bowes2. Drake. Lacking *8, original title lacking but supplied from another copy (possibly in the eighteenth century). Late seventeenth- or early eighteenth-century binding ('rather battered').⁹⁵

Toronto: Toronto Public Library

910.9 H12.13.⁹⁶ Bowes2. Drake. Red morocco by Bedford.⁹⁷ Samuel Latham Mitchell Barlow (1826–89)⁹⁸ (bookplate), his sale 1890.⁹⁹

Ottawa: Library and Archives Canada

G240 H142 fol. Bowes2. Drake. Old calf, rebaked, marbled edges. 'J. H. Cox' (early inscription on title), 'Francis Finch' (and other early inscriptions elsewhere).

G240 H142 fol. [copy 2]. No Bowes. No Drake. Rebound, preserving remnants of contemporary blind-tooled calf covers. Formerly held by the National Archives of Canada Library (transferred 1995).

NEW ZEALAND

Wellington: National Library of New Zealand

qREng HAKL Prin 1589. No Bowes. No Drake. Title in facsimile. Later half calf. 'Th: Watkins' (?) (inscription on p. 1); W. H. Duignan (1824–1914),¹⁰⁰ Rushall Hall (bookplate). Purchased 1958.¹⁰¹

SOUTH AFRICA

Johannesburg: Johannesburg Public Library

SLO Q 96T 156 - Hak. Bowes1.¹⁰² Drake. Nineteenth-century red morocco, gilt. 'Lenox Library New York duplicate' (stamp),¹⁰³ Marshall C. Lefferts (1848–1928),¹⁰⁴ (bookplate,

⁹⁵ Not found in the library's online catalogue (February 2026). Call number and other details as reported 1994.

⁹⁶ Frances M. Staton and Marie Tremaine, eds, *A Bibliography of Canadiana: Being Items in the Public Library of Toronto, Canada, Relating to the Early History and Development of Canada* (Toronto: The Public Library, 1934), item 12.

⁹⁷ See n.17 above.

⁹⁸ A successful New York lawyer, a 'shrewd bon vivant who loved show dogs, art, whist, paintings, and rare books', Barlow was 'one of the leading nineteenth-century collectors of Americana'. Donald C. Dickinson, *Dictionary of American Book Collectors* (Westport: Greenwood Press, 1986), pp. 28–30.

⁹⁹ *Catalogue of the American Library of the Late Samuel Latham Mitchell Barlow Prepared by James Osborne Wright* (New York, 1889), lot 1068 (\$40). Barlow had another copy, lot 1067, now in the Boston Public Library (see below). Although not stated on its title-page, this *Catalogue*, produced under the auspices of the New York booksellers James Osborne Wright & Co., was used for the auction conducted by the American Art Association, Thomas E. Kirby auctioneer, New York, 3–8 February 1890, and the preliminaries include the auctioneer's conditions of sale. The thirteen-page introduction was contributed by the bibliographer, Henry Harris (1829?–1910), who was close to Barlow, advising him on acquisitions and drawing on Barlow's Americana collection for much of his research. Dickinson, *Dictionary of American Book Collectors*, p. 154.

¹⁰⁰ Solicitor and antiquarian, of Rushall Hall, near Walsall (in the old county of Staffordshire). Christopher Howard, 'The Man on a Tricycle': W. H. Duignan and Ireland, 1881–5', *Irish Historical Studies*, vol. 14, no. 55 (March 1965), pp. 247–8.

¹⁰¹ At Hodgson's, London, 20 June 1958, lot 389 (£11 10s). *Book-Auction Records*, vol. 55 (London: Henry Stevens, Son & Stiles, 1959), p. 201.

and his manuscript bibliographical note pasted in), sold c.1901–02;¹⁰⁵ Robert George Windsor-Clive, earl of Plymouth (1857–1923).¹⁰⁶ Purchased from Francis Edwards booksellers, London, 1948 (£150).¹⁰⁷

Johannesburg: University of the Witwatersrand Library

G 240 HAK. Bowes2. No Drake. Map and last three leaves in facsimile. Later binding. Acquired with the Africana collection of James Humphreys (1902–69).¹⁰⁸

UNITED STATES

California

Berkeley: University of California, Berkeley, Bancroft Library

f G240 .H22 1589 (copy 1). Bowes1. Drake. Nineteenth-century calf. Edward Jones (various signatures dated 1664–67);¹⁰⁹ George Dawson Coleman (1825–78)¹¹⁰ (bookplate); Warren L. Hanna (1898–1987)¹¹¹ (bookplate).

f G240 .H22 1589 (copy 2). Bowes2. Drake. Map. Old (probably seventeenth-century) calf, rebacked. Hugh Hornby (early signature, perhaps seventeenth-century, on title).

¹⁰² Housed in the Harold Strange Library of African Studies.

¹⁰³ The Lenox Library, formed by James Lenox (1800–80) and given to the city of New York, became one of the foundation collections of the New York Public Library. Dickinson, *Dictionary of American Book Collectors*, pp. 202–3.

¹⁰⁴ A ‘typical affluent collector of the turn of the century’. Dickinson, *Dictionary of American Book Collectors*, p. 199.

¹⁰⁵ *A Check-list of the Library of Mr. Marshall C. Lefferts . . . Purchased and for Sale by George H. Richmond . . . New York 1901*, p. 9.

¹⁰⁶ Politician and philanthropist, created earl of Plymouth December 1905. ‘In the coronation year of 1911 Plymouth was chairman of the committee which organized an ambitious Festival of Empire at the Crystal Palace, Sydenham. The palace had already become a patriotic and imperial arena through previous exhibitions, functions, and entertainments, but now the entire site was employed, with three-quarter-size replicas of the parliament buildings from the dominions erected in the park and an “All Red Route” scenic railway with panoramic backcloths, animated by both people and animals, showing the landscapes, life, and enterprises of the British empire. Plymouth contributed the entire cost of the South African parliament building, when the dominion declined to pay for it. He declared that the festival, opened by King George and Queen Mary, was for knowledge and not “self-glorification”; as “the social gathering of the British family” its aim was to teach the “gospel of Empire” (*Festival of Empire, Imperial Exhibition, Pageant of London*, 1911) to the average Briton. The imperial sports meeting, a forerunner of the Commonwealth games, was held at the festival on 24 June 1911, when the United Kingdom, Australasia, and Canada competed for the empire trophy. A highly elaborate “Pageant of Empire”, directed by Frank Lascelles with a cast of 15,000, chronicled its history and moreover celebrated Britannia’s right to rule her territories; Plymouth’s son Ivor, Lord Windsor, played St George, his wife Queen Elizabeth, and his daughter a Wagnerian damozel of death’. *ODNB*.

¹⁰⁷ Details as supplied by the library 1994. The library was closed for some years until August 2025.

¹⁰⁸ Mining engineer and businessman.

¹⁰⁹ Possibly Edward Jones (1641–1703), Trinity College, Cambridge (BA 1664, MA 1668), bishop of St Asaph (1692). *ODNB*.

¹¹⁰ Pennsylvania iron master and politician.

¹¹¹ Californian attorney, amateur Drake scholar, author of *Lost Harbor: The Controversy over Drake’s California Anchorage* (Berkeley and Los Angeles: University of California Press, 1979).

Claremont: The Claremont Colleges Library

910.8 H127. Bowes1. Bowes2 (supplied from another copy and inlaid). Drake. Map. Red morocco by Bedford.¹¹² Henry Huth (1815–78),¹¹³ Alfred H. Huth (1850–1910),¹¹⁴ ‘Ex Musaeo Huthii’ (book-label),¹¹⁵ sold 1913;¹¹⁶ William Smith Mason (1866–1961),¹¹⁷ donated (with his collection of books on California and the West), 1915, to Pomona College Library, William Smith Mason Library, Special Collections (bookplate).¹¹⁸

San Marino: Huntington Library

3437. Bowes2. Drake. Contemporary calf, rebacked. Thomas Egerton (1540–1617),¹¹⁹ title inscribed ‘Thos. Egerton Lincoln 9s’,¹²⁰ thence to his son, John Egerton, first earl of Bridgewater (1579–1649),¹²¹ and the Bridgewater Library (bookplate), sold (with the library) 1917,¹²² to Henry E. Huntington (1850–1927).¹²³

3439. Bowes1. Drake (supplied from another copy, inserted after p. 649). Map (possibly supplied). Nineteenth-century mottled calf with sprinkled panels, rebacked, preserving old spine.¹²⁴ John Sturges 1672 (title inscription),¹²⁵ E. D. Church (1835–1908)¹²⁶ (bookplate), sold (with his collection) 1911, to Henry E. Huntington (1850–1927).

¹¹² See n.17 above.

¹¹³ Merchant banker, working in the firm established by his father, Frederick Andrew Huth. *ODNB*.

¹¹⁴ Founder member and sometime president of the Bibliographical Society. Like his father, Henry Huth, Alfred Huth was a devoted bibliophile but he was not personally involved in the family banking business. *ODNB*.

¹¹⁵ *The Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings, Collected by Henry Huth, with Collations and Bibliographical Descriptions*, vol. 2 (London: Ellis & White, 1880), p. 643. For the Huth library, see de Ricci, *English Collectors of Books & Manuscripts*, pp. 149–54.

¹¹⁶ *Catalogue of the Famous Library . . . Collected by Henry Huth, and Since Maintained and Augmented by His Son Alfred H. Huth, Fosbury Manor, Wiltshire. The Printed Books and Illuminated Manuscripts. Third Portion . . . Sold by Auction by Messrs. Sotheby, Wilkinson & Hodge . . . Wellington Street, Strand, W.C. . . . 2nd of June, 1913 . . . 9th of June, 1913*, lot 3446 (£31, Henry Stevens, Son & Stiles).

¹¹⁷ ‘With the profits from a real estate fortune amassed at the turn of the century, Mason collected Americana in the form of books, maps, and manuscripts’. Dickinson, *Dictionary of American Book Collectors*, pp. 219–20.

¹¹⁸ Founded in 1887, Pomona College is now one of the institutions in the Claremont Colleges consortium.

¹¹⁹ Lawyer, admitted to Lincoln’s Inn 1560, law officer of the crown, rising to lord keeper of the great seal and finally, under James I, lord chancellor; privy councillor from 1596; knighted 1594, created Baron Ellesmere 1603, Viscount Brackley 1616. *ODNB*.

¹²⁰ With thanks to Stephen Tabor, curator of rare books, for verifying this.

¹²¹ *ODNB*.

¹²² The Bridgewater Library, the ‘oldest large family collection to survive intact into modern times’, eventually passed to John Francis Granville Scrope Egerton, fourth earl of Ellesmere (1872–1944), whose decision it was to sell (apart from some items retained by the family); initially planned for public auction at Sotheby’s, it was in the event a private sale en bloc for \$1 million in February 1917. *DLB*, vol. 213, pp. 40–50. See also Pearson, *Book Ownership in Stuart England*, p. 184; de Ricci, *English Collectors of Books & Manuscripts*, pp. 17–19.

¹²³ Huntington, railroad and real estate magnate, transferred his collections to an educational trust in 1919, creating the Huntington Library, Art Collections, and Botanical Gardens. As a collector he was a dominating presence in the Anglo-American antiquarian book market in the 1910s and 1920s. Dickinson, *Dictionary of American Book Collectors*, pp. 171–3; Donald C. Dickinson, *Henry E. Huntington’s Library of Libraries* (San Marino: Huntington Library, 1995); *DLB*, vol. 140, pp. 98–106. Huntington’s agent in securing the Bridgewater Library was the redoubtable New York bookseller George D. Smith (1870–1920), via whom he acquired much else, including the library of E. D. Church and the Americana from the library at Britwell Court. Donald C. Dickinson, *Dictionary of American Antiquarian Bookdealers* (Westport: Greenwood Press, 1988), pp. 204–6; *DLB*, vol. 140, pp. 239–48.

¹²⁴ With thanks to Stephen Tabor for an image of this binding.

9608. Bowes2. Bowes1 (supplied from another copy and remargined). Map. Dark blue morocco, gilt, by W. Pratt¹²⁷ for H. Stevens & Son.¹²⁸ E. D. Church (1835–1908) (bookplate),¹²⁹ sold (with his collection) 1911, to Henry E. Huntington (1850–1927).¹³⁰

Stanford: California Historical Society Collection at Stanford, Stanford University Libraries
VAULT 910.9 H12. Bowes1. Bowes2. Drake. No map, but added is that of the coasts of China from the English edition of Linschoten (1598).¹³¹ Nineteenth-century red morocco. ‘Hydrog. Office 24 Fe. 46’ (stamp at foot of title); Henry R. Wagner (1862–1957)¹³² (bookplate), his gift to the California Historical Society, transferred (with its collections) to Stanford following the dissolution of the California Historical Society, 2025.¹³³

Connecticut

New Haven: Yale University, Beinecke Library

Eca +589H. Bowes1. Map in facsimile. Title damaged and restored. Contemporary calf. John Walker, Thomas Willyamson (inscriptions). Purchased from William H. Robinson Ltd, London, 1931.

Eca +589Hb. Bowes2. Drake. Title damaged, lacks all after p. 817. Nineteenth-century half morocco. Josyas (Josias) Reynell (inscription).

¹²⁵ Perhaps John Sturges (d. 1725), Christ’s College, Cambridge, MA 1674, ordained priest 1675/6, archdeacon of Huntington 1720. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 4 (1927), p. 180.

¹²⁶ Professionally involved in the family manufacturing business in New York, Church’s book collecting focused principally, but not exclusively, on early Americana. ‘Reticent by nature, he insisted that his purchases be kept from public attention. The publication of his magnificent five-volume catalog in 1907 came as a surprise to historians and collectors The quality of the collection made up for its limited size – only 2,000 volumes It was not only the extraordinary items presented that drew universal praise but also the high quality of the catalog itself [which] provided students of American history with facsimile title page representations and copious notes’. Dickinson, *Dictionary of American Book Collectors*, pp. 65–6. Church 139.

¹²⁷ See n.55 above.

¹²⁸ When Henry Newton Stevens became a partner in the London bookselling firm founded by his father, Henry Stevens (d. 1886), its name changed to Henry Stevens & Son. When Robert E. Stiles became a partner in 1895, it became Henry Stevens, Son & Stiles. Wyman W. Parker, *Henry Stevens of Vermont: American Rare Book Dealer in London, 1845–1886* (Amsterdam: N. Israel, 1963), p. 301.

¹²⁹ Church 139A.

¹³⁰ Huntington once owned the only known presentation copy of *Principall Navigations*, but disposed of it in his sale of duplicates in December 1917 (n.180 below). It is now in the Robert H. Taylor collection at Princeton (see below).

¹³¹ ‘The trew description of all the Coasts of China . . .’, from Jan Huygen van Linschoten, *Discours of Voyages into y^e Easte & West Indies*, trans. William Phillip (London: [John Windet for] John Wolfe, [1598]) (Church, vol. 2, p. 750, map [5]).

¹³² Businessman in the mining industry, but above all a bibliographer and historian. As a book collector, Wagner assembled collections on subjects that interested him for study, and, once his research was complete, sold or gave away the collection to move on to another subject. Dickinson, *Dictionary of American Book Collectors*, pp. 324–5; *DLB*, vol. 140, pp. 289–96. Among Wagner’s publications with material relevant to Hakluyt are *Sir Francis Drake’s Voyage around the World: Its Aims and Achievements* (San Francisco: John Howell, 1926), *The Spanish Southwest 1542–1794: An Annotated Bibliography* (Berkeley: James J. Gillick, 1924; second edition, 2 pts, Albuquerque: Quivira Society, 1937), and *The Cartography of the Northwest Coast of America to the Year 1800*, 2 vols (Berkeley: University of California Press, 1937).

¹³³ With thanks to Tim Noakes at Stanford’s special collections for images of this copy.

Taylor 188. Bowes1. Drake. Map. Contemporary calf. Christopher Hayne, 'X^rpferus Hayne me possidet | pre^c: x^s/', contemporary inscription and price at foot of *8^v (the final contents leaf);¹³⁴ (probably) Herschel V. Jones (1861–1928),¹³⁵ sold (with his Americana collection) by his son, the magician Carl Jones, to the Rosenbach Company 1939;¹³⁶ Henry C. Taylor (1894–1971),¹³⁷ gift (with his collection).

Pequot +H12. Bowes1. Drake. Map. Blue morocco. Pequot Library, Southport, CT,¹³⁸ on deposit (with other books) at Yale since 1952.¹³⁹

New Haven: Yale Center for British Art

G240 .H35 1589+ Oversize.¹⁴⁰ Bowes1. Drake. Map. Contemporary calf. Paul Mellon (1907–99), part of his bequest.¹⁴¹

¹³⁴ With thanks to Henry Woudhuysen for the transcription.

¹³⁵ *Adventures in Americana 1492–1897 . . . Being a Selection of Books from the Library of Herschel V. Jones, Minneapolis, Minnesota. With a Preface by Dr. Wilberforce Eames*, vol. 1 (New York: W. E. Rudge, 1928), item 49; Wilberforce Eames, *Americana Collection of Herschel V. Jones: A Check-List (1473–1926)* (New York: W. E. Rudge's Sons, 1938), item 115. Journalist and newspaper proprietor, Jones formed and sold several collections before turning to assemble an outstanding library of Americana. Dickinson, *Dictionary of American Book Collectors*, pp. 183–4. Natalia Sciarini at the Beinecke advises that there are no marks in the book, nor records in the library, of Jones's ownership. Jones is noted as a previous owner in the checklist of surviving copies in Quinn & Skelton, p. lix, compiled in the early 1960s, when the book was in the possession of its last private owner, Henry C. Taylor, and it is conceivable that this was personal information provided by Taylor himself.

¹³⁶ 'Carl Jones, who had on and off since his father's death been trying to get Dr. Rosenbach to give some specific advice as to how to dispose of the great Jones Library of Americana, finally came to him with a suggestion of his own. The books were owned by the Journal Printing Company of Minneapolis, which had just sold the Minneapolis *Journal* for a figure far above its appraised value. Carl Jones, one of the country's outstanding amateur magicians, had evolved a feat of legerdemain by which the library could be sold at a loss and yet, by discounting from the newspaper gain, be sold advantageously. When Dr. Rosenbach grasped he was talking in terms of \$225,000, one third the value Lathrop Harper had placed on the collection after Mr. Jones's death, he knew he had to buy it Within a matter of days letters poured in from a host of collectors [and a] stream of orders poured in [including from Henry C. Taylor]. The Jones books seemed to sell themselves . . . '. Edwin Wolf II with John F. Fleming, *Rosenbach: A Biography* (London: Weidenfeld & Nicolson, 1960), pp. 474–7.

¹³⁷ Yale, 1917. Dickinson, *Dictionary of American Book Collectors*, pp. 305–6. John S. Keabian, *The Henry C. Taylor Collection* (New Haven: Yale University Library, 1971), p. 35. Lawrence C. Wroth's foreword to Keabian's catalogue notes (p. viii) that Taylor originally suggested and then financed the research and publication costs for David W. Waters, *The Art of Navigation in England in Elizabethan and Early Stuart Times* (London: Hollis & Carter, 1958) (published in the US by Yale University Press). There Waters fulsomely acknowledged Taylor's 'unfailing interest' and 'ever-ready help in the project, and, that 'without full access to his remarkable library', the 'writing of this book would have been both more difficult and less congenial' (p. xxxvii). For his collecting interest in 'books on the sea', sparked in 1938 when 'I built a boat', see Henry C. Taylor, 'Early Books on Navigation and Piloting', *Yale University Library Gazette*, vol. 39, no. 2 (October 1964), pp. 57–66.

¹³⁸ Founded in 1889 in Southport, CT, by Virginia Marquand Monroe (1837–1926) and Elbert B. Monroe (1836–1894), and opened to the public in 1894, growing with generous donations from several collectors. Besides its general circulating collections, it still holds a substantial collection of rare books and manuscripts.

¹³⁹ *Catalogue of the Monroe, Wakeman, and Holman Collection of the Pequot Library Southport, Connecticut Deposited in the Yale University Library* (New Haven: Yale University Library, 1960), item 316.

¹⁴⁰ This copy was displayed in 'Britannia & Muscovy: English Silver at the Court of the Tsars', an exhibition held at Yale in 2006. Olga Dmitrieva and Natalya Abramova, eds, *Britannia & Muscovy: English Silver at the Court of the Tsars* (New Haven: Yale Center for British Art, 2006), cat. no. 76 (p. 266). 'The finest body of materials in the book is that relating to the Muscovy Company, running as it does from p. 259 to 505'. Quinn & Skelton, p. xxxviii.

¹⁴¹ William Reese, 'Paul Mellon as a Book Collector', in John Baskett, et al., *Paul Mellon's Legacy: A Passion for British Art. Masterpieces from the Yale Center for British Art* (New Haven: Yale University Press, 2007), pp. 57–71.

Illinois

Chicago: Newberry Library

Vault folio Ayer 110 .H2 1589. Bowes1. Drake (remargined and probably supplied). Map. Rebound, preserving front and back panels with gilt arabesque centrepieces and spine panels from the original contemporary binding. Edward E. Ayer (1841–1927)¹⁴² (pencilled ownership inscription and acquisition note),¹⁴³ donated by him between 1911 and 1927 in one of his regular transfers of books from his collection to the Newberry.

Urbana: University of Illinois Urbana-Champaign, University Library

XQ. 910.8 H12P. Bowes1. Drake. Old calf, repaired. William Henry Dutton (b. 1827),¹⁴⁴ his sale 1903;¹⁴⁵ Robert Hartshorne (1866–1927),¹⁴⁶ sold by his son 1945.¹⁴⁷ Purchased from Scribner's, 1965.

Indiana

Bloomington: Indiana University, Lilly Library

G240 .H14 1589. Bowes1. Drake. Map. Old calf. Josiah Kirby Lilly (1893–1966) (bookplate), donated (with his collection).

Iowa

Iowa City: University of Iowa Main Library

VAULT G240 .H142. No Bowes. Drake. Title and several other leaves lacking. Later binding. Daniel Hector Talbot (1850–1911),¹⁴⁸ donated (with other books), 1891.

Maine

Brunswick: Bowdoin College Library, Special Collections

folio STC 12625. No Bowes. No Drake. Lacking pp. 610–11, 688–9, 694–5 and all after p. 825 (the index). Non-contemporary binding.

Besides founding the Yale Center for British Art, Mellon gave many books to it during his lifetime and it was the largest recipient from his estate.

¹⁴² Businessman, trustee of the Newberry Library; his primary collecting interest was in the history of the North American Indian peoples, but his library extended widely into other fields, notably ornithology. Dickinson, *Dictionary of American Book Collectors*, pp. 22–3. For Ayer's *Divers Voyages*, see Payne, *1580–1588*, p. 58.

¹⁴³ Henry Stevens, Son & Stiles, 1902, £27 10s.

¹⁴⁴ Of Hewcroft, Newcastle, Staffordshire. Rupert Simms, *Bibliotheca Staffordiensis; or, a Bibliographical Account of Books and Other Printed Matter Relating to – Printed or Published in – or Written by a Native, Resident, or Person Deriving a Title from – Any Portion of the County of Stafford: Giving a Full Collation and Biographical Notices of Authors and Printers* (Lichfield: A. C. Lomax, 1894), p. 151.

¹⁴⁵ Sotheby, Wilkinson & Hodge, 8 December 1903, lot 208 (£12 10s, Pickering). *Book-Prices Current*, vol. 18 (London: Elliot Stock, 1904), pp. 108, 113. Dutton was a 'collector with a taste for early printed works', and owned an (incomplete) Shakespeare First Folio (lot 247). Rasmussen & West, eds, *Shakespeare First Folios*, p. 498.

¹⁴⁶ A noted collector of prints as well as books. Frits Lugt, *Les marques de collections de dessins & d'estampes . . . Supplément* (The Hague: M. Nijhoff, 1956), p. 326.

¹⁴⁷ Parke-Bernet Galleries, New York, *Selections from the Library Collected by the Late Robert Hartshorne, Highlands, New Jersey, Sold by Order of His Son, the Present Owner, Richard Hartshorne*, 29 October 1945, lot 232 (\$160). *American Book-Prices Current . . . Season of 1945–1946* (New York: R. R. Bowker, 1946), pp. 246–7.

¹⁴⁸ Sioux City attorney, land realtor and amateur naturalist. His papers are also at the University of Iowa.

Massachusetts

Boston: Boston Public Library

f.G.351.24. Bowes2 (possibly supplied, margins repaired). No Drake. No map but inserted is a facsimile of the Wright-Molyneux world map.¹⁴⁹ Polished leather (russia?), gilt, by F. Bedford,¹⁵⁰ rebaked (1918). Samuel Latham Mitchell Barlow (1826–89) (bookplate), his sale 1890.¹⁵¹

Cambridge: Harvard University, Houghton Library

f STC 12625 (A). Bowes2. Drake. Red morocco (repaired after fire in 1873). Purchased 1848.

f STC 12625 (B). Bowes1. Drake. Map in facsimile. Brown morocco.

f STC 12625 (C). Bowes1. Bowes2 (supplied). Drake. Red morocco. Gordon Abbott (bookplate).

Williamstown: Williams College, Chapin Library

Am1589 .H3 folio. Bowes2. Drake. Map. Seventeenth-century calf, rebaked. ‘William Bookey Junior’, ‘William Bookey Junior his book anno 1673’ (inscriptions on title recto and verso respectively); ‘Since Benj. Tymewell’ (inscription on title, the name scribbled out);¹⁵² Samuel Wegg (1723–1802)¹⁵³ (bookplate),¹⁵⁴ passed via his heirs to distant relatives, the Round family of Birch Hall, Colchester,¹⁵⁵ sold by James Round, 1911;¹⁵⁶ John Jay Paul (bookplate);¹⁵⁷ gift of Alfred Clark Chapin (1848–1936).¹⁵⁸

¹⁴⁹ Its back annotated, ‘a facsimile of the map of the world found in some of the 1st editions of this book’. When this copy was sold in the Barlow sale (see n.151 below) it was described as having another map, ‘Typus Cosmographicus Universalis’ (presumably Sebastian Münster’s world map of 1532, Shirley 67), but this is no longer present (thanks to Lucretia Baskin, the library’s rare books cataloger, for checking this). For the Wright-Molyneux map, see n.8 above.

¹⁵⁰ See n.17 above.

¹⁵¹ *Catalogue of the American Library of the Late Samuel Latham Mitchell Barlow*, lot 1067 (\$160). Barlow had another copy, lot 1068 (‘somewhat shorter than the previous item’), now in the Toronto Public Library (see above, and nn.98–9 for Barlow and the *Catalogue* for the 1890 sale).

¹⁵² Quite possibly Benjamin Tymewell, the naval commissioner, *fl.* 1692–1704. Sir George Jackson, *Naval Commissioners from 12 Charles II. to 1 George III., 1660–1760, Compiled from the Original Warrants and Returns . . . With Historical Notices*, by . . . Sir G. F. Duckett ([Lewes:] for the author, 1889), pp. 12, 126.

¹⁵³ Lawyer, governor of the Hudson’s Bay Company and treasurer of the Royal Society. R. I. Ruggles, ‘Governor Samuel Wegg, Intelligent Layman of the Royal Society 1753–1802’, *Notes and Records of the Royal Society of London*, vol. 32, no. 2 (March 1978), pp. 181–99.

¹⁵⁴ Brian North Lee, *British Bookplates: A Pictorial History* (Newton Abbot: David & Charles, 1979), p. 62. Inside the front cover is also pasted a clipping from Henry Stevens, Son & Stiles, *Rare Americana: A Catalogue of Historical and Geographical Books & Pamphlets Relating to America* (1911), ‘The following numbers have recently come to us from the Library at Birch Hall, Colchester, partly formed by Samuel Wegg, who was connected with the Hudson’s Bay Company The books mostly bear his bookplate and are in fine original condition’. (Stevens presumably bought the books offered in this catalogue, which did not include Wegg’s *Principall Navigations*, at the auction in March 1911, n.156 below.)

¹⁵⁵ R. N. G. Rowland, ‘The Stately Homes of Acton’, *West Middlesex Family History Society Journal*, vol. 1, no. 4 (Spring 1980), pp. 94–5.

¹⁵⁶ Hodgson & Co., London, 22 March 1911, lot 218 (£25, Edwards). *Book-Prices Current*, vol. 25 (London: Elliot Stock, 1911), p. 403. In reviewing Hodgson’s ‘catalogue of rare books, selected from the library of the Rt. Hon. James Round at Birch Hall, near Colchester’, *The Publisher’s Circular*, no. 2332, vol. 94 (11 March 1911), p. 360,

Worcester: American Antiquarian Society

Foreign 1589 P957 Prin F. Bowes2. Drake. Title and map supplied in photostat. Contemporary calf, rebacked. 'James Harman' (inscription, *2^r); 'Imported July 1849' (pencilled note on rear pastedown).

Michigan

Ann Arbor: University of Michigan, William L. Clements Library

F 1589 Ha. Bowes1. Bowes2 (present separately, acquired from another copy). Drake (present separately, acquired from another copy). Map. Old calf-backed marbled boards. E. S. & H. Lloyd (bookplate); William L. Clements (1861–1934),¹⁵⁹ donated (with his original collection), 1923.

Detroit: Detroit Public Library

910.8 H125ba. Bowes1. Drake. Map. Contemporary calf, blind-stamped arabesque centrepieces. Purchased from Bernard Quaritch Ltd, London, 1960 (£700).¹⁶⁰

Minnesota

Minneapolis: University of Minnesota, James Ford Bell Library

1589 Ha.¹⁶¹ Bowes2. Drake. Map. Contemporary vellum. 'W: Burgh' (inscription on title); unidentified armorial bookplate with motto 'Fuimus'; Herman Le Roy Edgar (1865–1938)¹⁶² (bookplate); James Ford Bell (1879–1961),¹⁶³ gift (with his collection, which forms the nucleus of the James Ford Bell Library).

noted an 'important section . . . comprises over one hundred early books of travel, many relating to America, including the original editions of Hakluyt and Purchas . . . originally collected by Samuel Wegg . . . Governor of the Hudson's Bay Company, and are nearly all in contemporary calf binding, and with the Wegg book-plate'.

¹⁵⁷ *A Catalogue of the Library of John Jay Paul Watertown, Florida: Principally Works on American Ethnology, Mammalogy, Ornithology, Herpetology and Botany* (Philadelphia: privately printed, 1912), item 520.

¹⁵⁸ Williams College graduate, New York lawyer and politician. Chapin purchased books for Williams but kept them in New York until the college erected a fireproof library building, opened in 1924. 'Chapin made it clear from the start that he wanted the books used by undergraduates', enabling them 'to work with original source materials and approach historical and literary problems directly'. Dickinson, *Dictionary of American Book Collectors*, pp. 63–4. With thanks to the library's Franny Lilliston for verifying various details of this copy.

¹⁵⁹ Industrialist, graduate and regent of the University of Michigan; transferred his collection to the university and funded a library building to house it (opened in 1923), and continued to add to it until his death. 'The Clements Library of Americana at the University of Michigan stands as one of the great depositories for the study of American history'. Dickinson, *Dictionary of American Book Collectors*, pp. 70–1. See also [William L. Clements], *The William L. Clements Library of Americana at the University of Michigan* (Ann Arbor: University of Michigan, 1923) (referring to his *Principall Navigations* at p. 65). For Clements's *Divers Voyages*, see Payne, *1580–1588*, pp. 59–60.

¹⁶⁰ Quaritch catalogue record card.

¹⁶¹ *The James Ford Bell Library: An Annotated Catalog of Original Source Materials Relating to the History of European Expansion 1400–1800* (Minneapolis: James Ford Bell Library, University of Minnesota, 1994), H9.

¹⁶² Real estate businessman, especially interested in collecting English literature. Dickinson, *Dictionary of American Book Collectors*, p. 104.

¹⁶³ Graduate of the University of Minnesota, founder of General Mills, philanthropist. His collecting interests focused on the discovery and exploration of the Americas and, more widely, on the development of world trade and

New Hampshire

Hanover: Dartmouth College Library

Val G12 H127pa. Bowes2. Drake. Map and Ffff1 in photostat. Contemporary calf. Purchased May 1932.

New Jersey

Princeton: Princeton University Library

Americana 1589q Principall EXKA. Bowes1. Bowes2 (supplied from another copy). Drake. Map. Black goatskin by Hayday.¹⁶⁴ John Gott (1830–1906), bishop of Truro¹⁶⁵ (bookplate), his sale 1908;¹⁶⁶ Edward N. Crane (d. 1911)¹⁶⁷ (bookplate), his sale 1913;¹⁶⁸ Grenville Kane (1854–1943)¹⁶⁹ (bookplate), purchased (with his collection) from his estate, 1946.¹⁷⁰

16th-148 RHT. Bowes2. Drake. Map. Rebound c.1800 in brown goatskin. The only known authorial presentation copy,¹⁷¹ given by Hakluyt to the poet Philippe Desportes

commerce. ‘Bell was adamant in his insistence on pristine original condition. The authentic spirit of the author’s times, he believed, could be conveyed only by handling first editions in fine condition’. Dickinson, *Dictionary of American Book Collectors*, pp. 33–4. Frank K. Walter and Virginia Doneghy, *Jesuit Relations and Other Americana in the Library of James F. Bell* (Minneapolis: University of Minnesota Press, 1950), p. 224.

¹⁶⁴ The London bookbinder James Hayday (1796–1872), despite having many wealthy patrons and his work being highly prized, was unable to compete with other and cheaper binders, and went bankrupt in 1861; he sold the use of his name to William Mansell under whom the bindery continued. *ODNB*.

¹⁶⁵ *ODNB*.

¹⁶⁶ *Catalogue of the Choice Library of Valuable and Rare Printed Books and Ancient Manuscripts of the Late Rt. Rev. John Gott . . . (Sold by Order of the Executors) Comprising a Large Series of Bibles . . . the Four Shakespeare Folios . . . the Works of Purchas and Hakluyt . . . All in Fine Condition & Bound by Well-Known Binders . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 20th of March, 1908, and Following Day, lot 104 (£31, Dobell)*. In 1907 books from Gott’s collection were offered at fixed prices by the London booksellers Henry Sotheran & Co. in their catalogue *Bibliotheca Pretiosa: Being an Unusually Choice Collection of Books and Manuscripts in Exceptionally Fine Condition*, although the provenance was not given. His *Principall Navigations* was item 245, but evidently failed to find a buyer at the asked for £45.

¹⁶⁷ President of the David Van Nostrand Company, pioneer in the cellulose plastics industry. ‘Mr Crane was also at heart a book lover and book collector. His reputation as a bibliophile was world-wide and his great library of rare Americana reflected both discriminating taste and keen book judgment. Dispersed at auction after his death, it was one of the great private collections of all time of early voyages and early Americana’. Edward M. Crane, *A Century of Book Publishing 1848–1948* (New York: D. Van Nostrand, 1948), pp. 20–1.

¹⁶⁸ *The Library of Edward N. Crane Being an Important Collection of Americana . . . To Be Sold. Monday, March 24th – First Session . . . Friday, 28th March [1913] – Fifth Session . . . The Geo. H. Richmond Literature Co. . . . New York City, lot 359 (\$250)*.

¹⁶⁹ A lawyer turned banker, Kane was ‘an avid rare book collector. His enthusiasms can be divided into three major categories: manuscripts, incunabula, and Americana’. Dickinson, *Dictionary of American Book Collectors*, p. 188. For the Americana, see Boies Penrose, ‘The Grenville Kane Americana’, *Princeton University Library Chronicle*, vol. 11, no. 1 (Autumn 1949), pp. 4–25, mentioning his *Principall Navigations* as ‘an exceptionally tall copy [288 mm] . . . (from the Gott and and Crane libraries)’ (p. 12) (other essays on Kane’s collection can be found in this issue of the *Chronicle*). For Princeton’s *Divers Voyages* with the same provenance, see Payne, *1580–1588*, pp. 61–2.

¹⁷⁰ John Bidwell, ‘The Grenville Kane Collection’, *Princeton University Library Chronicle*, vol. 78, no. 1 (Autumn–Winter 2020), pp. 144–73.

¹⁷¹ The paper, mainly with pot watermarks, is as typically found in other copies of *Principall Navigations* (for the suggestion, not borne out by the Desportes copy, that superior paper might have been used for presentation copies, see

(1546–1606),¹⁷² title inscribed ‘Desportes’ (to the right of the ornament) and ‘Dono auctoris’ (below the imprint);¹⁷³ the de Thou library, title inscribed ‘Ex Augustissima Bibliotheca Thuana’ (to the left of the ornament);¹⁷⁴ Charles de Rohan, prince de Soubise (1715–87), his sale 1789;¹⁷⁵ the library of the dukes of Hamilton,¹⁷⁶ Hamilton Palace sale

under Oxford, Bodleian Library, Ashm. 1690, n.34 above). A leaf with a hand and star watermark, similarly common in French paper used in English books at this time (Heawood ‘Sources of Early English Paper-Supply: II. The Sixteenth Century’, pp. 436, 445, 451–2), also occurs in this copy.

¹⁷² *Dictionnaire de biographie française*, vol. 11 (Paris: Letouzey & Ané, 1967), pp. 16–17. During the 1580s Desportes was active at court, with the ecclesiastical patronage of Henri III (d. 1589), and in the service of Anne, duc de Joyeuse (d. 1587), the admiral of France and a leading favourite of the king. Jacqueline Boucher, ‘Philippe Desportes et la chute de Henri III: Un ambitieux déçu’, in *Philippe Desportes (1546–1606): Un poète presque parfait entre Renaissance et classicisme*, ed. Jean Balsamo ([Paris:] Klincksieck, 2000), pp. 20–5. There is no known documentation of their friendship, but in 1583–88 Hakluyt was serving in Paris as chaplain to Sir Edward Stafford, the English ambassador, and, no doubt, became acquainted with Desportes through diplomatic and political circles at this time. For Desportes’s literary influence in England, see Sidney Lee, *The French Renaissance in England: An Account of the Literary Relations of England and France in the Sixteenth Century* (Oxford: Clarendon Press, 1910), pp. 208–12; Anne Lake Prescott, *French Poets and the English Renaissance: Studies in Fame and Transformation* (New Haven: Yale University Press, 1978), pp. 132–66.

¹⁷³ For Desportes’s library, dispersed after the death in 1629 of his brother and principal heir, Thibaut Desportes, see Isabelle de Conihout, ‘Du nouveau sur la bibliothèque de Philippe Desportes et sur sa dispersion’, in *Philippe Desportes (1546–1606)*, ed. Balsamo, pp. 121–60; Jacques Lavaud, *Un poète de cour au temps des derniers Valois: Philippe Desportes (1546–1606)* (Paris: E. Droz, 1936), pp. 409–25. De Conihout, who details Desportes’s various ownership inscriptions (pp. 123–6, with illustrations at p. 124), estimates the size of his library as perhaps 2500–3000 volumes (p. 123), and identifies 245 of his printed books (pp. 137–55), as well as forty-one manuscripts (pp. 155–60), giving locations when known. For his copy of Hakluyt’s edition of *De orbe novo Petri Martyris Anglerii Mediolanensis* (Paris: Guillaume Auvray, 1587), now at St John’s College, Cambridge, see Payne, *1580–1588*, pp. 319–20.

¹⁷⁴ Listed in Joseph Quesnel, ed., *Catalogus bibliothecae Thuanae*, pt 1 (Paris: Bibliotheca Thuana, 1679), p. 466 (‘*Navigations des Anglois*. 1. vol. fol. Londres. 1589. *En Anglois*’). The library was established by the historian and bibliophile Jacques-Auguste de Thou (1553–1617) and continued after his death. See Antoine Coron, ‘“Ut prosint aliis”’: Jacques-Auguste de Thou et sa bibliothèque’, in *Histoire des bibliothèques françaises: Les bibliothèques sous l’Ancien Régime 1530–1789*, ed. Claude Jolly (Paris: Promodis, 1988), pp. 101–25; Henry HARRISSE, *Le président de Thou et ses descendants: Leur célèbre bibliothèque leurs armoiries et les traductions françaises de J.-A. Thuani Historiarum sui temporis d’après des documents nouveaux* (Paris: Henri Leclerc, 1905), pp. 1–82. De Thou and Desportes ‘enjoyed a durable and useful acquaintance’, Desportes helping de Thou to obtain a place on the state council, and de Thou praising Desportes’s ‘influence behind the scenes: as Anne de Joyeuse’s private counsellor, the poet was reportedly . . . “no less apt at managing important business”’. Ingrid A. R. De Smet, *Thuanus: The Making of Jacques-Auguste de Thou (1553–1617)* (Geneva: Droz, 2006), p. 170. Given their close relationship it is possible that Desportes’s *Principall Navigations* passed to the library in de Thou’s lifetime (perhaps on Desportes’s death in 1606), but as likely it was acquired after 1629 and the dispersal of Desportes’s books.

¹⁷⁵ *Catalogue des livres, imprimés et manuscrits, de la bibliothèque de feu monseigneur le prince de Soubise, maréchal de France, dont la vente sera indiquée par affiches au mois de janvier 1789* (Paris: Leclerc, 1788), lot 5907 (without noting the Desportes provenance). ‘The basis of this collection was the celebrated library of the President De Thou [n.174 above]: it was purchased entire, in 1679, by the President de Ménars, on whose decease it passed into the possession of the Cardinal de Rohan. By the continued and successive care of the cardinal and his successors, down to the Prince de Soubise, the library received constant accessions, until it became one of the most considerable in France. The books were sold by auction at Paris, in 1789. A table of authors, and a supplement to it, terminate this catalogue, which [Gabriel] Peignot censures as being too much abridged, and composed by a bookseller, one of whose qualifications was not the love of fine books’. Thomas Hartwell Horne, *An Introduction to the Study of Bibliography*, vol. 2 (London: T. Cadell & W. Davies, 1814), p. 728.

¹⁷⁶ Alexander Douglas-Hamilton (1767–1852), the tenth duke of Hamilton, was a noted collector. *ODNB*. See also, Purcell, *Country House Library*, pp. 252–3; Bernard Quaritch, ed., *Contributions towards a Dictionary of English Book-Collectors as Also of Some Foreign Collectors Whose Libraries Were Incorporated in English Collections or Whose Books Are Chiefly Met with in England [1892–1921]*, reprint (London: Bernard Quaritch, 1969), pp. 129–34 (listing the *Principall Navigations* among the ‘rarer and more valuable’ printed books in the Hamilton library, p. 130).

1884;¹⁷⁷ Sir Henry Hope Edwardes (1829–1900)¹⁷⁸ (bookplate), his sale 1901;¹⁷⁹ Henry E. Huntington (1850–1927), his duplicates sale 1917;¹⁸⁰ James C. McCoy (1862–1934)¹⁸¹ (bookplate); Robert H. Taylor (1908–85)¹⁸² (bookplate), bequeathed 1985 (with his collection, which had been on deposit at Princeton since 1971).¹⁸³

¹⁷⁷ *The Hamilton Palace Libraries. Catalogue of the Hamilton Library . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . Wellington Street, Strand, W.C. On Thursday, the 1st Day of May, 1884, and Seven Following Days*, lot 934 (£23, Ellis & White), noting ‘This copy has on title the autograph of “Desportes Dono Auctoris” and “Ex augustissima Bibliotheca Thuana”’. It sold in Jadis’s sale for £26. 5s’. The reference to the (Henry) Jadis sale is confused, leading, e.g., Payne, *1580–1588*, p. 320 (n.48), and Henry B. Wheatley, *Prices of Books: An Inquiry into the Changes in the Price of Books Which Have Occurred in England at Different Periods* (London: George Allen, 1898), p. 219, to believe that the Hamilton Palace and Jadis copies were the same. In fact Jadis’s, sold in 1828 (see n.236 below), was a different copy, for which see below under Charlottesville, University of Virginia Library, A1589.H35a.

¹⁷⁸ G. E. C[okayne], ed., *Complete Baronetage. Edited by G. E. C.*, vol. 4 (Exeter: William Pollard, 1904), p. 99.

¹⁷⁹ *Catalogue of the Choice and Valuable Library of Sir Henry Hope Edwardes, Bart. Deceased, Late of Wooton, Ashbourne, Derbyshire . . . Sold by Auction by Messrs. Christie, Manson & Woods, at Their Great Rooms, 8 King Street, St. James’s Square, on Monday, May 20, 1901, and Three Following Days*, lot 305, noting the Desportes provenance (£17, Pickering). Lot 306 in this sale was a *Principall Navigations* (1598–1600), with the Cadiz leaves, bound in ‘russia extra by Kalthoerber’ (£24, Pickering).

¹⁸⁰ *Catalogue of Rare Americana from the Library of Mr. Henry E. Huntington of New York . . . Sold . . . December 11, 1917 at . . . the Anderson Galleries . . . New York*, lot 107 (\$500). Stephen Ferguson and Richard Linenthal (personal communications) suggest that the bookseller’s code ‘1907- #cra’ and ‘ddu.hs’ pencilled on the rear free endpaper may be that of George D. Smith, whose close association with Huntington began c.1907. It was through Smith that Huntington later acquired the collection of E. D. Church, including its two copies of *Principall Navigations*, and later still the Bridgewater Library with its copy, which are the three retained by him and now in the Huntington Library at San Marino (see above). Beginning in 1916 Anderson conducted a series of sales of Huntington’s duplicates. *DLB*, vol. 140, pp. 102, 104. The 1917 sale catalogue’s brief reference to ‘contemporary writing on title, “Dono authoris,” &c.’ suggests little interest was attached by Huntington or his advisors to the association of this *Principall Navigations*, hence its disposal as a ‘duplicate’ in 1917.

¹⁸¹ McCoy, from Urbana, Illinois, was a distinguished collector of Jesuit relations of North America. He developed his deep interest in early Canadian history on retiring to live in France. Frank K. Walter and Virginia Doneghy, *Jesuit Relations and Other Americana in the Library of James F. Bell* (Minneapolis: University of Minnesota Press, 1950), pp. vi–vii. His *Jesuit Relations of Canada 1632–1673: A Bibliography* (Paris: Arthur Rau, 1937) was posthumously published with an introduction by Lawrence C. Wroth. McCoy’s collection was bought en bloc from his widow in 1951 in a joint venture by the booksellers H. P. Kraus, Arthur Rau and Roland Tree. ‘Everything sold within a few months. I never experienced such a fast success. All the Jesuit Relations went to James F. Bell of Minneapolis, the other books to Henry Taylor, Thomas Streeter, Robert Dechert, and a few others’. Hans P. Kraus, *A Rare Book Saga: The Autobiography of H. P. Kraus* (New York: G. P. Putnam’s Sons, 1978), p. 178.

¹⁸² Princeton 1930, from a wealthy family who lived near New York, Robert H. Taylor dabbled briefly as an architect, but ‘I’m afraid my career is bound up with books, my career such as it was’, and he recalled that when he started serious collecting in the 1930s he soon came to realise that what he ‘really wanted to acquire was association copies, books that had some additional interest because they belonged to the author’ or had presentation inscriptions and the like. ‘Bound Up with Books: The Story of the Robert Taylor Collection’, *Princeton University Library Chronicle*, vol. 72, no. 2 (Winter 2011), pp. 439–53 (a transcript of an interview with Taylor shortly before his death broadcast on BBC Radio 4 in 1985). Taylor’s personal catalogue cards indicate he bought his *Principall Navigations* from ‘CAS’ (i.e., C. A. Stonehill Inc., booksellers in New Haven, owned by Robert J. Barry) for \$3000, and it is also listed at that price in the inventory of his collection in 1956. With thanks to Stephen Ferguson at Princeton for this information from Taylor’s records held at Princeton, and also for images of this copy and details of its watermarks.

¹⁸³ For several essays on Taylor and his collection, see Robert J. Wickenheiser, ed., ‘The Robert H. Taylor Collection’, *Princeton University Library Chronicle*, vol. 38, no. 2/3 (Winter–Spring 1977), pp. 77–250.

New York

Albany: New York State Library

910.8 qH15. Bowes2. Drake. ‘Nic: Hare pret. 8^s’ (early inscription and price on title).¹⁸⁴ Contemporary calf, blind-stamped arabesque centrepieces. Joseph Harford (armorial bookplate);¹⁸⁵ purchased 1918.¹⁸⁶

New York: Hispanic Society of America

LofC Copy 1 G240 .H144 1589a. Bowes2. No Drake. Morocco by Bedford.¹⁸⁷ Purchased from Hiersemann Catalogue 339, item 38.

LofC Copy 2 G240 .H144 1589b. Bowes2. Drake. Old calf. Constantine John Phipps, Baron Mulgrave (1744–92)¹⁸⁸ (bookplate). Purchased from Hiersemann Catalogue 339, item 37.¹⁸⁹

New York: Morgan Library

E2 60 D.¹⁹⁰ Bowes1. Bowes2 (corners repaired, so probably added later). Drake (remargined and probably supplied later). Map in facsimile.¹⁹¹ Red morocco, gilt, by F. Bedford.¹⁹² Dudley Coutts Marjoribanks, first Baron Tweedmouth (1820–94)¹⁹³ (bookplate, with motto ‘Advance with Courage’ and initials ‘D. C. M.’); William C. Van Antwerp (1867–1938),¹⁹⁴ his sale 1907;¹⁹⁵ John Pierpont Morgan (1837–1913).¹⁹⁶

¹⁸⁴ Perhaps Nicholas Hare (d. 1597), MP for Horsham, or Nicholas Hare (d. 1622), matriculated Christ’s College, Cambridge, 1599. P. W. Hasler, ed., *The House of Commons 1558–1603*, vol. 2 (London: HMSO for the History of Parliament Trust, 1981), p. 253; Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 2 (1922), p. 305. For the latter, see also *Book Owners Online* (November 2025); Arthur F. Marotti, ‘Lewiston Fitzjames and Other Stray Poets of the Inns of Court’, in *Mapping the Early Modern Inns of Court: Writing Communities* ed. Emma Rhatigan and Jackie Watson (Cham: Palgrave-Macmillan, 2025), pp. 169–70.

¹⁸⁵ Probably Joseph Harford (1741–1802), Bristol merchant and abolitionist. *ODNB*.

¹⁸⁶ Willis Holmes Kerr, ‘The Treatment of Drake’s Circumnavigation in Hakluyt’s “Voyages,” 1589’, *Papers of the Bibliographical Society of America*, vol. 34 (fourth quarter, 1940), p. 301. With thanks to the library for images of this copy.

¹⁸⁷ See n.17 above.

¹⁸⁸ Naval officer and politician; old friend of Sir Joseph Banks, whom he accompanied to Newfoundland and Labrador in 1766; commanded a scientific expedition to the Arctic in 1773. *ODNB*.

¹⁸⁹ Both copies are recorded in Clara Louisa Penney, *List of Books Printed before 1601 in the Library of the Hispanic Society of America* (New York: Trustees of the Hispanic Society of America, 1929), p. 120.

¹⁹⁰ Accession no. PML 15594.

¹⁹¹ [Francis Harvey], *Catalogue of the Library at Brook House Park Lane. Belonging to Sir Dudley Coutts Marjoribanks Baronet of Guisachan, M.P.* (London, 1878), p. 108, describes this copy as with the ‘rare map’, but subsequent records, including the Morgan’s catalogue, identify it as a facsimile.

¹⁹² See n.17 above.

¹⁹³ Politician, businessman and collector, raised to the peerage in 1881. Much of Marjoribanks’s property and collections was sold by his son and heir, Edward Marjoribanks, second Baron Tweedmouth (1849–1909) (*ODNB*), because of financial pressures. For his Shakespeare First Folio, see Rasmussen & West, eds, *Shakespeare First Folios*, p. 330.

¹⁹⁴ American financier, author of *The Stock Exchange from Within* (Garden City: Doubleday, Page, 1913) and *A Collector’s Comment on His First Editions of the Works of Sir Walter Scott* (San Francisco: Gelber, Lilienthal, 1932).

¹⁹⁵ Sotheby, Wilkinson & Hodge, 22–23 March 1907 (in London), lot 95 (£28, Quaritch). *Book-Prices Current*, vol. 21 (London: Elliot Stock, 1907), p. 495. Quaritch (then in the hands of Alfred Quaritch, son of the firm’s founder Bernard Quaritch) would have been acting for John Pierpont Morgan at this sale. Van Antwerp’s collection also included a Shakespeare First Folio (lot 191, £3600, Quaritch). Rasmussen & West, eds, *Shakespeare First Folios*, pp. 612–13. For an eyewitness account of the auction, by William Osler, regius professor of medicine at Oxford and a

New York: New York Historical (Society), Patricia D. Klingenstein Library

Y-q 1589 .H. Bowes2. Drake (supplied from another copy). Rebound in twentieth-century morocco-backed buckram.¹⁹⁷ (Thomas) Buckingham Smith (1810–71)¹⁹⁸ (1855 inscription), with his pasted-in manuscript note, ‘Some copies of this book contain Drake’s Voyage. It is inserted between the pages 643 644 . . . and consists of twelve pages B. S.’.

New York: New York Public Library

*KC+ 1589 (Hakluyt [etc.]) (copy 1). Bowes2. Drake.¹⁹⁹ Later binding.²⁰⁰ ‘Ex Roberti Nicolsoni Londinensis Libris. 1590. ⁹_{2.0}’ (inscription on title), annotations in the text (possibly by his son, also called Robert Nicolson?), including a marginal annotation, ‘Robert Nicolson the elder was also admitted into this Right worshipfull Fellowship y^c 15 of February Ao Do 1588 Elizab Reg 31 And was chosen one of the Assistentes of the same Fellowship, March 1, 1598–9’, at p. 302 (Ee6^v);²⁰¹ J. W. Draper (colophon inscription); Thomas Jolley,²⁰² his sales 1852 and 1855.²⁰³

great collector of medical books, see Frank Herrmann, *Sotheby’s: Portrait of an Auction House* (London: Chatto & Windus, 1980), pp. 92–4.

¹⁹⁶ Dickinson, *Dictionary of American Book Collectors*, pp. 233–4; *DLB*, vol. 140, pp. 165–73. Morgan’s collections were inherited by his son, John Pierpont Morgan Jr, who established them as a public educational institution in 1924.

¹⁹⁷ With thanks to Crystal Toscano, reference librarian, for images of the binding. This copy is reported by Kerr, ‘The Treatment of Drake’s Circumnavigation in Hakluyt’s “Voyages,” 1589’, p. 301, as ‘Orig. calf, rep.’, which, if correct, indicates it was rebound by the library in the mid-twentieth century.

¹⁹⁸ Lawyer, diplomat and historian of North America, especially the early Spanish explorations and settlements. He bequeathed his papers to the New Historical Society and his books were purchased for the Society by John David Wolfe. *Dictionary of American Biography*, vol. 17 (New York: Charles Scribner’s Sons, 1935), pp. 243–4.

¹⁹⁹ Present also in this copy as extras are the ‘General Map’ (Shirley 136) from Sir Humphrey Gilbert, *A Discourse of a Discoverie for a New Passage to Cataia* (London: Henry Middleton for Richard Jhones, 1576), and a folded broadside, ‘Sir Francis Drake knight Generall of the whole Fleete of the West Indian voiage in 1585’, which is the text printed to accompany Baptista Boazio’s map of ‘The Famosse West Indian voyadge’ (see STC 3171.6). The extras in this copy seem to have contributed to the rather confused note on the work in Sabin 25954.

²⁰⁰ This copy was undergoing conservation and was not available for inspection (2025).

²⁰¹ Where ‘A copie of the first Privileges granted by the Emperour of Russia to the English Merchantes, in the yeere 1555’ is printed. Nicolson’s note is transcribed in Day, ‘Richard Hakluyt’s *Principal Navigations* (1598–1600) and the Textuality of Tudor English Nationalism’, p. 315.

²⁰² ‘An Irish potato-factor, I believe. He was extraordinarily successful in finding rarities: he began to collect at least as early as 1809’. W. Carew Hazlitt, *A Roll of Honour: A Calendar of the Names of Over 17,000 Men and Women Who throughout the British Isles and in Our Early Colonies Have Collected MSS. and Printed Books from the XIVth to the XIXth Century* (London: Bernard Quaritch, 1908), p. 124. A ‘forgotten collector’. De Ricci, *English Collectors of Books & Manuscripts*, p. 107.

²⁰³ *Catalogue of the Sixth Portion of the Extensive Singularly Curious and Valuable Library of Thomas Jolley, Esq. F.S.A. . . . Sold by Auction, by Messrs. Puttick and Simpson . . . Piccadilly, on Tuesday, June 15th, 1852, and Four Following Days*, lot 500 (£10 10s, Young), with a lengthy description noting various bibliographical points, the ownership inscription of Robert Nicolson and copying the marginal annotation about him on p. 302. It was offered again, with a much shorter note, in *Catalogue of the Residue of the Valuable Library of the Late Thomas Jolley . . . Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson . . . at . . . Wellington Street, Strand, on Tuesday, the 16th Day of January, 1855*, lot 211 (£19). The latter offering was reported in *Norton’s Literary Gazette*, new series, vol. 2, no. 4 (15 February 1855), p. 79. The book’s reappearance in the second sale might be because it failed to reach its reserve price in 1852 (‘Young’, therefore, being the auctioneer’s buying-in name), or that it was returned as imperfect (which seems unlikely in this instance), or that the buyer in 1852 defaulted, or that the buyer in 1852 submitted it for sale in the 1855 auction hoping to make a profit (which, if so, he did).

*KC++ 1589 (Hakluyt [etc.]) (copy 2). Bowes2. Drake. Map. Tan morocco gilt by J. Clarke.²⁰⁴

*KC+++ 1589 (Hakluyt [etc.]) (copy3). Bowes1 (supplied from another copy). Bowes2. Drake. Map. Brown morocco gilt by Hayday.²⁰⁵

Arents 93. Bowes2. Drake. Map. Old calf.²⁰⁶

Poughkeepsie: Vassar College, Archives & Special Collections Library

Folio G240 .H142 1589. Bowes2. Drake. Later calf. George Brinley (1817–75),²⁰⁷ his heirs' sale 1879;²⁰⁸ Frederick Ferris Thompson (1836–99); Mary Clark Thompson (1835–1923) (bookplate), 'Vassar College Library from the Bequest of Mrs. Frederick Ferris Thompson' (book label).²⁰⁹

North Carolina

Chapel Hill: University of North Carolina at Chapel Hill, Wilson Library

VC970.1 H15p. Bowes2. Drake. Map. Non-contemporary brown leather. William Thomas, London (early inscription on colophon).

Greenville: East Carolina University, Joyner Library

G240 .H2 1589. Bowes2. Drake (supplied and remargined). Map in facsimile. Old calf, rebaked, preserving old spine. William Tooke F.R.S. (1744–1820)²¹⁰ (bookplate, title inscribed 'W. Tooke, St. Petersburg, 1781'). Purchased from Maggs Bros., 1995.²¹¹

²⁰⁴ There were several binders named Clarke working in mid-nineteenth-century London. This is probably the John Clarke who worked in partnership with Francis Bedford from 1841 until 1850, and then alone until 1859. Charles Ramsden, *London Bookbinders 1780–1840* (London: B. T. Batsford, 1956), p. 50.

²⁰⁵ See n.164 above.

²⁰⁶ *Tobacco: A Catalogue of the Books, Manuscripts and Engravings Acquired Since 1942 in the Arents Collection at the New York Public Library from 1507 to the Present Compiled by Sarah Augusta Dickinson*, pt 2, 1571–1589 (New York: New York Public Library, 1959), pp. 97–8.

²⁰⁷ Connecticut landowner, 'shrewd farmer' and 'an avid bibliophile'; the dispersal of Brinley's library, which 'has been referred to as the first great booksale in America', took place in several sessions between 1879 and 1893. Dickinson, *Dictionary of American Book Collectors*, pp. 51–3.

²⁰⁸ *Catalogue of the American Library of the Late Mr. George Brinley of Hartford, Conn. Part I. America in General* (Hartford: Case Lockwood & Brainard, 1878) (preface dated 1 January 1879; sale details printed on front wrapper: *Catalogue of the American Library of the Late Mr. George Brinley of Hartford, Conn. First Part. To Be Sold by Auction, at the Clinton-Hall Sale-Room . . . New York, on Monday, March 10th [1879], and the Following Days . . . Geo. A. Leavitt & Co., Auctioneers*), lot 33. Among the books from the Brinley collection 'sold yesterday', *The Sun*, 11 March 1879, reported 'H. B. Fisher bought for Fred. F Thompson of the First National Bank Hakluyt's "Principall Navigation[s]," &c., for \$132.50' (cutting in this copy).

²⁰⁹ Mary Clark Thompson funded the Thompson library building at Vassar (opened in 1905) in memory of her husband, the banker Frederick Ferris Thompson, a trustee and benefactor of the college, and continued to give generously, including a substantial bequest in her will.

²¹⁰ Historian of Russia, the chaplain to the Russia Company at St Petersburg, elected Fellow of the Royal Society 1783, returning to England in the early 1790s. *ODNB*. The substantial amount of material in *Principall Navigations* on Russia and the early years of the Russia Company would have been of special interest to Tooke.

²¹¹ With thanks to the library's John Lawrence for information on this copy; other details from Maggs Bros. Ltd, London, Catalogue 1181, *Voyages and Travels*, [1994], item 430 (£7500).

Pennsylvania

Bethlehem: Lehigh University Libraries

910.8 H156p 1589. Bowes2. Drake. Old calf, restored. Henry Bressy, early signature at head of title and ornament with initials 'H B' on cover;²¹² Thomas Chaderton, Carlton, Bedfordshire, 1703.²¹³

Haverford: Haverford College, Lutnick Library

Philips Collection 71. Bowes2. Drake. Map (repaired). Title inlaid, index leaves repaired. Later calf. Purchased through the William Pyle Philips fund, 1962.²¹⁴

Philadelphia: The Athenæum of Philadelphia

British Imprints 1589 Hakluyt. Bowes2. Drake (fragmentary only, and all of sig. Mmm badly damaged with loss of text). Lacks title and final two leaves. Nineteenth-century half leather, spine missing.²¹⁵ Gift of Mathew Carey (1760–1839).²¹⁶

Philadelphia: Free Library of Philadelphia

Elkins 51. Bowes2. Drake. Contemporary calf, rebacked. John Hort (1735–1807)²¹⁷ (bookplate, 'John Hort, Esq., Dub: 1757'); William McIntire Elkins (1882–1947),²¹⁸ donated (with his collection) by his heirs.

Philadelphia: Historical Society of Pennsylvania

LCP AcK.635 H 128.²¹⁹ Bowes1. Drake (remargined, possibly supplied from another copy). Map. Contemporary binding, rebacked. Frederic R. Kirkland (1887–1961),²²⁰ bought by him from Henry Stevens, Son & Stiles, 1941, donated 1947.

²¹² Also on the title in an early but different hand is a biblical reference in Latin ('Jehova scutu. . .').

²¹³ Thomas Chaderton (d. 1735), admitted to Sidney Sussex College, Cambridge, 1702, ordained 1711, son of Joseph Chaderton, rector of Carlton, Bedfordshire. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 1, p. 313.

²¹⁴ Philips (1882–1950) bequeathed his own collection, including a set of the four Shakespeare Folios, to Haverford College. Rasmussen & West, eds, *Shakespeare First Folios*, pp. 718–19.

²¹⁵ With thanks to the librarian, Jill LeMin Lee, for various details and images of this copy.

²¹⁶ Dublin-born journalist and publisher in Philadelphia. *ODNB*; *American National Biography*, vol. 4 (New York: Oxford University Press, 1999), pp. 381–3. Carey seems to have given this *Principall Navigations* by 1820, because he is named in the donors' list and a 'Travels of the English Nation' is catalogued in the *Charter and By-laws of the Athenæum of Philadelphia . . . Together with a Catalogue of the Books, Maps, &c. Belonging to the Institution* (Philadelphia: S. Roberts, 1820), pp. 28, 32 (item 74).

²¹⁷ Second son of Josiah Hort, archbishop of Tuam; consul-general at Lisbon, created a baronet in 1767; later of Hortland, County Kildare (presumably inherited on his elder brother's death without issue in 1786). G. E. C[okeyne], ed., *Complete Baronetage. Edited by G. E. C.*, vol. 5 (Exeter: William Pollard, 1906), p. 144.

²¹⁸ A banker and close to the great bookseller A. S. W. Rosenbach of the Rosenbach Company. Dickinson, *Dictionary of American Book Collectors*, pp. 104–5; Ellen Shaffer, 'Portrait of a Philadelphia Collector: William McIntire Elkins (1882–1947)', *Papers of the Bibliographical Society of America*, vol. 50 (second quarter, 1956), pp. 115–68 (including a checklist, with provenances, of the Elkins Americana compiled by Howell J. Heaney, at pp. 129–68). For Elkins's *Divers Voyages*, see Payne, *1580–1588*, pp. 64–5.

²¹⁹ Housed with the society's pre-1820 imprints at the Library Company of Philadelphia.

²²⁰ Investment broker, book collector, and the society's treasurer from 1936 until his death. Obituary, *New York Times*, 17 August 1961, p. 27.

Philadelphia: Library Company of Philadelphia

*Am 1589 Princ 244.F.1. Bowes2. Drake. Stamped calf. Josseline Percy (inscription on title). Acquired before 1770.

*Am 1589 Princ Log 1050.F. Bowes1. Drake (supplied from another, shorter copy). Three-quarters morocco. Acquired c.1851.

Rhode Island

Newport: US Naval War College Archives, Rare Books Collection

G240 .H142 1589. Bowes2. Drake. Map. Nineteenth- or early twentieth-century binding. Alexander Hamilton Rice (1875–1956)²²¹ (bookplate), donated (with his Hakluyt collection), 1954.²²²

Providence: Brown University, John Hay Library

Albert E. Lownes Collection 1-SIZE G240 .H14x 1589. Bowes2. Drake. Map in facsimile. Later morocco. Bought from Goodspeed's bookshop (Boston, MA), 1923, by Albert E. Lownes (1899–1978).²²³

Providence: John Carter Brown Library²²⁴

1-SIZE D589 .P954n copy 1.²²⁵ Bowes1. No Drake. Nineteenth-century calf. John Carter Brown (1797–1874).²²⁶

1-SIZE D589 .P954n copy 2.²²⁷ Bowes1. Drake. No Ortelius map, but in its place is the world map ('Orbis Terrarum Typus') by Petrus Plancius (1594) (Shirley 187). Nineteenth-

²²¹ MD, founder of the Institute of Geographical Exploration at Harvard, explorer of the Amazon; married Eleanor Elkins Widener, widow of George D. Widener, in 1915, residing thereafter at Mirimar, the Widener mansion, Newport, RI; commissioned in the USN in 1917, teaching navigation at Newport. Obituaries, *Geographical Journal*, vol. 122, no. 3 (September 1956), p. 405; *New York Times*, 24 July 1956, p. 25 ('Dr. Rice was as much at home in the elegant swirl of Newport society as in the steaming jungles of Brazil. He was often in the company of such titled notables as the Duke and Duchess of Windsor, but he repeatedly gave up the life for rugged explorations, in one of which he fought a running four-day battle against cannibals').

²²² With thanks to Elizabeth M. Delmage, archivist, for confirming this provenance.

²²³ A wealthy textile businessman, Lownes's scholarly and bibliophilic interests, while focussed notably on natural history and science, ranged widely and he was 'one of the great book collectors of our time'. Obituaries, *Book Collector*, vol. 28, no. 1 (Spring 1979), p. 131; *Proceedings of the American Antiquarian Society*, vol. 89, no. 1 (April 1979), pp. 19–25.

²²⁴ With thanks to Bertie Mandelblatt, JCB's curator of maps and prints, for images and additional information on both these copies.

²²⁵ *Bibliotheca Americana: Catalogue of the John Carter Brown Library in Brown University, Providence, Rhode Island*, vol. 1, pt 2 (Providence: The Library, 1919), p. 318 (listed there as the second copy). John Russell Bartlett, *Bibliotheca Americana: A Catalogue of Books Relating to North and South America in the Library of the Late John Carter Brown of Providence, R.I. Part I. – 1482 to 1601* (Providence, 1875), p. 311, alludes to this copy as without the Drake leaves.

²²⁶ The accession number of this copy is 08396, indicating that John Carter Brown acquired this later than copy 2 (below) (accession 01805).

²²⁷ Bartlett, *Bibliotheca Americana*, item 384 (pp. 310–12); *Bibliotheca Americana*, vol. 1, pt 2, pp. 317–18 (giving acquisition date).

century red morocco, gilt, cover with the initials 'J C B'.²²⁸ Purchased 1854 by John Carter Brown (1797–1874).²²⁹

Virginia

Charlottesville: University of Virginia Library

A1589.H35.²³⁰ Bowes1. Drake. Map. Old calf (perhaps nineteenth-century), rebacked. 'James Salt', 'Thomas Stone', 'Richard Emmery',²³¹ 'And the whole earth was of one language and one speech'²³² (various early inscriptions on blank Yy6^v). 'Hodgson Sale Mar. 31 1934' (annotation inside front cover) (*recte* 1933);²³³ Tracy W. McGregor (1869–1936) (bookplate),²³⁴ donated (with his library) by the trustees of the McGregor Fund, 1938.

A1589.H35a. Bowes2. Drake. No map, but in its place is the Wright-Molyneux world map (first state).²³⁵ Early nineteenth-century russia. Henry Jadis, his sale 1828,²³⁶ to Edward Rose Tunno (1794–1863) (bookplate);²³⁷ Tracy W. McGregor,²³⁸ donated (with his library) by the trustees of the McGregor Fund, 1938.²³⁹

²²⁸ For an illustration of these initials on another red morocco binding in John Carter Brown's collection, see Susan Danforth, *A Matter of Taste: Discrimination in Nineteenth-Century Book Collecting. Catalogue of an Exhibition of Rare Books from the John Carter Brown Library* (Providence: Associates of the John Carter Brown Library, 2008), p. 10 (fig. 1.6).

²²⁹ From an old and wealthy mercantile family in Providence, Brown had the means and the time to forming his great library of Americana. Dickinson, *Dictionary of American Book Collectors*, pp. 53–4; George Parker Winship, *The John Carter Brown Library: A History* (Providence, 1914), pp. 11–27; Lawrence C. Wroth, *The First Century of the John Carter Brown Library: A History with a Guide to the Collection* (Providence: Associates of the John Carter Brown Library, 1946), pp. 1–16. John Carter Brown's collection was added to by his family, and, after the death of his oldest son, John Nicholas Brown (1861–1900), the trustees of the library presented it to Brown University.

²³⁰ Available online via the library's website (March 2026).

²³¹ Perhaps Richard Emery, St John's College, Cambridge, 1639, d. 1678. Venn & Venn, *Alumni Cantabrigienses*, pt 1, *From the Earliest Times to 1751*, vol. 2, p. 103.

²³² Genesis 11:1.

²³³ Hodgson & Co., London, 31 March 1933, lot 497 (H. Stevens, £162). *Book-Auction Records*, vol. 30 (London: Henry Stevens, Son & Stiles, 1933), p. 196.

²³⁴ Philanthropist. Dickinson, *Dictionary of American Book Collectors*, p. 226; Philip P. Mason, *Tracy W. McGregor: Humanitarian, Philanthropist, and Detroit Civic Leader* (Detroit: Wayne State University Press, 2008).

²³⁵ This is the world map associated with and found in some copies of the second edition of the *Principal Navigations*. See n.8 above.

²³⁶ *Catalogue of the Library of an Eminent Collector, Containing a Most Extraordinary Collection of Curious Early Voyages and Travels. And Rare Miscellaneous Books; Including Hakluyt's Voyages, First Edition, with the Map and Suppressed Leaves, Supposed to Be Unique. Hakluyt's Voyages, 3 vol. in 2, with the Map in an Altered State, Very Rare, 1599. Purchas's Pilgrims, 5 vol. Fine Copy with the Frontispiece. Hakluyt's Divers Voyages touching America, Extremely Rare, 1582 . . . Sold by Auction, by Mr. Evans . . . Pall Mall, on Monday, March 3, and Following Day. 1828, lot 339 (£26 5s, Tunno), described as 'very fine copy, [bound] in russia'. It is listed in less detail in *A Catalogue of Some Books in the Possession of H[enry] Jadis, Esq. in Bryanstone Square* (London: Temple Printing Office, J. Moyes, 1826), p. 13. For the Jadis copy of *Divers Voyages* (currently untraced), see Payne, *1580–1588*, p. 48 (n.18).*

²³⁷ MP. D. R. Fisher, ed., *The House of Commons 1820–1832*, vol. 7 (Cambridge: Cambridge University Press for the History of Parliament Trust, 2009), pp. 513–14. For Tunno as a collector of prints, see Frits Lugt, *Les marques de collections de dessins & d'estampes . . . avec des notices historiques sur les collectionneurs, les collections, les ventes, les marchands et éditeurs, etc.* (Amsterdam: Vereenigde Drukkerijen, 1921), p. 158.

²³⁸ This copy was auctioned by Hodgson & Co., London, 1 December 1932, lot 485 (£760, H. Stevens). *Book-Auction Records*, vol. 30, p. 61. McGregor, who was regularly represented at auctions by the firm of Henry Stevens, Son &

Richmond: Virginia Museum of History and Culture (Virginia Historical Society)

G240 .H14 1589. Bowes2. Drake. Non-contemporary binding. George John Warren (formerly Venables-Vernon), fifth Baron Vernon (1803–66)²⁴⁰ (bookplate).²⁴¹

Washington, DC

Folger Shakespeare Library

STC 12625 copy 1. Bowes1. Drake. Map. Nineteenth-century morocco by Lloyd, Wallis & Lloyd.²⁴² Sir Robert Leicester Harmsworth (1870–1937),²⁴³ purchased from his estate.

STC 12625 copy 2. Bowes1. No Drake. Early price inscription on title ‘p[re]tiu[m] xvi^s’ (indistinct). Nineteenth-century calf. ‘Menziess copy’ (pencilled note on flyleaf);²⁴⁴ Henry F. Sewall (1816–96);²⁴⁵ Henry Clay Folger (1857–1930).²⁴⁶

Stiles already had the second state of the map, having acquired in the Lothian copy of the *Principal Navigations* (1598–1600) at the sale of *Illuminated Manuscripts Incunabula and Americana from the Famous Libraries of the Most Hon. the Marquess of Lothian . . . Removed from Blickling Hall, Norfolk and Newbattle Abbey, Midlothian . . . Public Sale January 27 and 28, 1932 . . . American Art Association Andersen Galleries . . . New York*, lot 104 (\$3500), now also at Charlottesville, University of Virginia Library (A1598.H35 v.1-2, v.3). Given the extraordinary rarity of the map in either state, McGregor’s achievement in obtaining both was remarkable for any collection, private or public, and attracted warm congratulations from librarians, dealers and collectors alike. Mason, *Tracy W. McGregor*, pp. 181–3 (confusing the auction details).

²³⁹ C. William Miller, *Early English Books at the University of Virginia: A Short-Title Catalogue* (Charlottesville: Alderman Library, 1941), item 40 (p. 8), listing both copies.

²⁴⁰ Politician but above all a scholarly devotee and editor of Dante; he changed his surname from Vernon-Venables to Warren in 1837 in compliance with the terms of an inheritance. *ODNB*. For the dispersal of his ‘choice library’, see de Ricci, *English Collectors of Books & Manuscripts*, pp. 115–16.

²⁴¹ Described in the library’s online catalogue (2026) as ‘consisting of a square with the intertwined letters W and V surmounted by a baron’s coronet. The motto ‘Vernon semper viret’ is within a border around the edge’ (‘believed’, however, to belong to George Vernon-Venables, second Baron Vernon, 1735–1813).

²⁴² Packer, *Bookbinders of Victorian London*, p. 94.

²⁴³ *A Short Title Catalogue of the Printed Books in the Library of Sir R. L. Harmsworth, Bart. to the Year 1640* (Bath: printed for private circulation, 1925), p. 148. Kerr, ‘Treatment of Drake’s Circumnavigation in Hakluyt’s “Voyages”, 1589’, p. 302, notes this as a ‘Magnificent copy’, obtained by Harmsworth from the booksellers [Francis] Edwards in 1921, and giving ‘Ingoldsby’ as its earlier provenance. The Folger acquired approximately 10,500 titles from Harmsworth’s collection, the majority soon after his death, others in the 1950s, transforming the library’s essentially Shakespearian collection into one that embraced nearly all aspects of the English-speaking world of the sixteenth and seventeenth centuries. Stephen H. Grant, *Collecting Shakespeare: The Story of Emily and Henry Folger* (Baltimore: Johns Hopkins University Press, 2014), pp. 190–1; Louis B. Wright, ‘The Harmsworth Collection and the Folger Library’, *Book Collector*, vol. 6, no. 2 (Summer 1957), pp. 123–8. The rest of Harmsworth’s considerable library was sold in a series of sales at Sotheby’s, 1939–54. Robert Leicester Harmsworth, newspaper owner, Liberal politician and a genuine collector, was a younger brother of Alfred Harmsworth, Lord Northcliffe, and a director of Amalgamated Press, the Harmsworth publishing empire, until 1906. Paul Ferris, *The House of Northcliffe: The Harmsworths of Fleet Street* (London: Weidenfeld & Nicolson, 1971), pp. 4, 90–1, 117, 133, 180, 286.

²⁴⁴ Although the Folger catalogue notes this as the ‘sale of Robert Menziess, D.D. library, 18 February 1878’, the *Catalogue of the Valuable Libraries of Rev. Robert Menziess, D.D. [and others] . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 18th of February, 1878, and Two Following Days*, does not include a *Principall Navigations* in his or the other properties offered in this auction.

²⁴⁵ *Part 2 Catalogue of the Large and Valuable Library of the Late Henry F. Sewall of This City . . . Sold at Auction Monday, Nov. 30th and Tuesday Dec. 1st . . . and . . . Dec. 2d . . . 1896 by Bangs & Co. . . . New York*, lot 1602 (\$9), described as ‘new binding in old style’, ‘Good copy, but no map’. Sewall’s library (including a Shakespeare First Folio) was dispersed in three auctions by Bangs & Co., 1896–97. Rasmussen & West, eds, *Shakespeare First Folios*,

STC 12625.2. Bowes1 (supplied later). Bowes2. Drake. Map in facsimile. Eighteenth-century panelled calf. 'William Fudd' (inscription on p. 501 of Bowes2); 'A. Holmes, 1803' (inscription on front paste-down);²⁴⁷ Sir Robert Leicester Harmsworth (1870–1937), with a tipped-in typed letter from Rivière & Son (bookbinders) to Miss D. Coates (Harmsworth's assistant), 23 November, 1927, advising that there 'are two copies in the British Museum, the first [i.e., BL C.32.m.10] has the eight leaves 491–505 [i.e., Bowes1] added exactly as your copy, the other (Grenville copy) [i.e., BL G.6604] is without these eight leaves'.²⁴⁸

Library of Congress

Thacher A726 Thacher Coll.²⁴⁹ Bowes2. Drake. Modern three-quarter calf.²⁵⁰ John Boyd Thacher (1847–1909),²⁵¹ bequeathed (with his collection) by his widow.

G240 .H142. Bowes2. No Drake. Title and *6 lacking, title supplied in pen and ink facsimile. Modern morocco.

G240 .H142 Kraus Coll.²⁵² Bowes2. Drake. Map. Contemporary roll-stamped calf. Hans Peter Kraus (1907–88),²⁵³ gift (with his Drake collection).

G240 .H142 Kislak Coll.²⁵⁴ Bowes2. Drake. Map. Later calf in old style. Gift of the Jay I. Kislak Foundation.²⁵⁵

p. 603. Sewall also formed a fine collection of prints. Lugt, *Les marques de collections de dessins & d'estampes*, p. 235.

²⁴⁶ Dickinson, *Dictionary of American Book Collectors*, pp. 119–21. Folger, sometime president of Standard Oil, left his collection (assembled with the enthusiastic collaboration of his wife, Emily Jordan) for public use, and construction of the library building was already in progress at the time of his death. With thanks to Erika Giddens of the Folger for images of this copy.

²⁴⁷ Perhaps Abiel Holmes (1763–1837), author of *American Annals; or a Chronological History of America from Its Discovery in MCCCCXCII to MDCCCVI*, 2 vols (Cambridge, MA: W. Hilliard, 1805), which contains many references to Hakluyt as a source.

²⁴⁸ With thanks to Erika Giddens for images and various details of this copy.

²⁴⁹ *The Collection of John Boyd Thacher in the Library of Congress: 2* (Washington, DC: US Government Printing Office, 1931), second section (early Americana), p. 19.

²⁵⁰ Inserted is a folding leaf with some eighteenth-century pen and ink maps, including the south-west Pacific and Carteret's route.

²⁵¹ Businessman, politician, historian and bibliophile. Dickinson, *Dictionary of American Book Collectors*, pp. 308–9; *DLB*, vol. 187, pp. 300–8.

²⁵² Hans P. Kraus, *Sir Francis Drake: A Pictorial Biography with an Historical Introduction by Lt. Commander David W. Waters & Richard Boulind and a Detailed Catalogue of the Author's Collection* (Amsterdam: N. Israel, 1970), p. 201 (item 27).

²⁵³ One of the pre-eminent twentieth-century booksellers: 'when a newspaper reporter asked Kraus if he considered himself the greatest bookseller in the United States, he replied, "In the world" . . .'. Dickinson, *Dictionary of American Antiquarian Bookdealers*, pp. 114–15. See also *DLB*, vol. 187, pp. 200–7. For his interest in Drake and the development of his collection, see Kraus, *Rare Book Saga*, pp. 344, 348–50.

²⁵⁴ Arthur Dunkelman, *The Jay I. Kislak Collection at the Library of Congress: A Catalog of the Gift of the Jay I. Kislak Foundation to the Library of Congress* (Washington, DC: Library of Congress, 2007), p. 128 (item 342).

²⁵⁵ Established in 1984 by the real estate businessman and collector Jay I. Kislak (1922–2018), the foundation gave several thousand books and objects to the Library of Congress in 2004.

Wisconsin

Madison: University of Wisconsin Libraries

Thordarson T 1873. Bowes2. Drake. Map. Green morocco, gilt, by Riviere.²⁵⁶ Mexborough (bookplate), sold by the executors of John Horace Savile, fifth earl of Mexborough (1843–1916), 1917;²⁵⁷ Chester H. Thordarson (1867–1945),²⁵⁸ purchased (with his collection) 1946.

OTHER COPIES

De Bry Rare Books, Oxford, website, June 2025 (£27,500). Bowes2. Drake. Title backed, some side-notes and headlines trimmed. Nineteenth-century calf, rebacked. Some annotations in the text, notably in Mandeville's travels; 'Avec Privilege du Roy' written in an early hand beside imprint date on title, other inscriptions elsewhere on title; early manuscript calculations concerning measures of distance written above colophon (Ffff3^v); 'George Spurstowe is the owner of this 1594' inscribed at end of index (Ffff3^f),²⁵⁹ 'Charles M. Wallace 1863' (inscription).

James Cummins Bookseller, New York, website, November 2024, item 367084 (\$165,000).²⁶⁰ Bowes2. Drake. Map. Eighteenth-century calf, rebacked by Bernard Middleton.²⁶¹ Chevalier Bartolomeo Ruspini (1728–1813)²⁶² (bookplate).

Dominic Winter Auctioneers, South Cerney, Gloucestershire, *English & Continental Books*, 13 November 2024, lot 259 (£2500). Bowes1.²⁶³ No Drake. Title supplied in a nineteenth-

²⁵⁶ See n.87 above.

²⁵⁷ *Catalogue of Fine Books and Manuscripts Comprising the Second Portion of Valuable Books Selected from the Library of the Late Rt. Hon. the Earl of Mexborough . . . Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 17th December, 1917, and Three Following Days*, lot 736 (£37, H. Stevens).

²⁵⁸ For Thordarson, of Icelandic origin and founder of the Thordarson Electric Company in Chicago, see J. Christian Bay, 'Bibliotheca Thordarsoniana: A Private Collection of Scientific and Technological Literature', *Papers of the Bibliographical Society of America*, vol. 23, no. 1 (1929), pp. 1–17; Ralph Hagedorn, 'Bibliotheca Thordarsoniana: The Sequel', *Papers of the Bibliographical Society of America*, vol. 44, no. 1 (first quarter, 1950), pp. 29–54; Dennis Auburn Hill, 'The Rare Book Department of the University of Wisconsin-Madison: Origins and Early Development, 1948–1960', *Transactions of the Wisconsin Academy of Sciences, Arts and Letters*, vol. 72 (1984), pp. 40–8. His collection was the nucleus of the library's rare book department established in 1949.

²⁵⁹ George Spurstowe was one of the Cheshire family which had links with the Aldersey family in the county. Thomas Aldersey (d. 1598) was a prominent City merchant (*ODNB*). The voyages of Laurence Aldersey (d. 1597/8) (*ODNB*), to Jerusalem and Egypt are found in *Principall Navigations*, pp. 177–83, 224–7 (P5^f–Q2^f, T4^v–6^f). With thanks to Andy Taylor of De Bry for details of this copy.

²⁶⁰ Offered with brief details only in Cummins's list of highlights exhibited at the New York International Antiquarian Book Fair, 4–7 April 2024, item 24; later by Peter Harrington, *The Winter Show 2026*, Park Avenue Armory, New York, item 8 (\$175,000).

²⁶¹ See n.19 above.

²⁶² Italian-born 'surgeon-dentist' practising in England from 1759, well connected at court and in society. His stytic was supplied by royal warrant to the Royal Navy. J. Menzies Campbell, 'Chevalier Bartholomew Ruspini 1728–1813 Surgeon, Philanthropist, Surgeon-Dentist: A Contribution to Dental History', *Dental Magazine and Oral Topics*, vol. 70, no. 6 (December 1953), pp. 401–22.

²⁶³ With thanks to Joel Chandler of Dominic Winter for this detail and confirming the absence of Drake. This copy subsequently appeared at Forum Auctions, London, *Travel Books, Maps & Atlases*, 13 March 2025, lot 256 (£2400).

century printed imitation.²⁶⁴ Nineteenth-century half-calf with marbled boards, rebacked. Nath. Barbez, January 1750, and David Farnham Barbez, May 1788 (ownership inscriptions on *5 and A1); James Russell Lowell (1819–91), Cambridge 1859 (inscription on title).²⁶⁵

Jonathan Wantrup, Australia (private collection, reported October 2024). No Bowes or Drake leaves, lacking title and all other preliminary leaves, lacking index (all now, together with the map, supplied in facsimiles taken from the Hakluyt Society’s facsimile edition of 1965); old calf, modern reback.²⁶⁶ John Thynne, Baron Carteret of Hawnes (1772–1849)²⁶⁷ (circular armorial bookplate, 1841, name in Latin, year in roman numerals);²⁶⁸ Richard Clay (nineteenth-century armorial bookplate).

Bernard Quaritch Ltd, London, Catalogue 1455, *English Books and Manuscripts*, 2023, item 37 (£350,000).²⁶⁹ Bowes1. Drake. Map. Contemporary London binding of roll-tooled calf over wooden boards (illustrated in catalogue), with some restoration.²⁷⁰

Bruce Marshall Rare Books, Gotherington, *Books for 50 Years 1972–2022: Celebrating Bruce Marshall Rare Books’ Fiftieth Anniversary*, 2022, item 29 (£125,000). Bowes2. Drake. Map. Seventeenth-century calf, covers with the gilt arms (three stag’s heads within an oval border with the motto, reading clockwise, ‘REGIBUS ILLA MANENT GRATÆ VIRTUTIS AVORUM’)²⁷¹ of Nicolas Bourdin de Villennes (1583–1676).²⁷²

Bonhams, London, *The Contents of Glyn Cywarch: The Property of Lord Harlech*, 29 March 2017, lot 311 (£3500 inc. premium). Bowes2. Drake. Twenty leaves, including title,

²⁶⁴ Illustrated in the sale catalogue, this (probably a one-off setting) loosely imitates the original (rather than attempting a facsimile) and reads incorrectly ‘THE PRINCIPALL NAUIGATIONS, VOYAGES, TRAFFIQUES, AND DISCOUERIES . . .’.

²⁶⁵ Poet, editor and diplomat. *American National Biography*, vol. 14, pp. 40–3. Lowell lived in Cambridge, Massachusetts, and held a professorship at Harvard. In 1864 he ended a letter to C. E. Norton by saying ‘I am now taking a good draught of old favorites, Hakluyt and Purchas’. Charles Eliot Norton, ed., *Letters of James Russell Lowell*, vol. 1 (New York: Harper & Brothers, 1894), p. 339.

²⁶⁶ Restoration undertaken for T. H. Hurley, as reported by him when this copy was in his possession (1995). It was bought by Hurley at Sotheby Parke Bernet & Co., *Atlases and Maps, Travel and Americana, Topographical Books [etc.]*, London, 20–21 June 1977, lot 373 (£66 inc. premium). With thanks to Jonathan Wantrup for notifying his ownership.

²⁶⁷ MP until 1832. He succeeded his brother as Baron Carteret in 1838. D. R. Fisher, ed., *The House of Commons 1820–1832*, vol. 7 (Cambridge: Cambridge University Press for the History of Parliament Trust, 2009), pp. 437–8.

²⁶⁸ William Hamilton, *Dated Book-plates (Ex Libris) with a Treatise on Their Origin and Development* (London: A. & C. Black, 1895), second pagination, p. 140 (and illustration facing p. 189).

²⁶⁹ Offered later in Quaritch’s *2026 California International Antiquarian Book Fair*, item 37 (\$480,000).

²⁷⁰ Early provenance is unknown, but there is a modern presentation inscription, ‘For Michael [Galvin] from Dad [Sir John Galvin, d. 1994] Vancouver /83’ (personal inspection and knowledge).

²⁷¹ The catalogue does not describe or identify these arms, simply saying ‘with gilt heraldic insignia on covers’, but does illustrate the binding (from this illustration, it appears to be rebacked).

²⁷² Similar arms are found on the binding of Bourdin’s presentation copy (‘A Monsieur de Saint Leger, En Avignon’) of his translation of Ptolemy’s *Tetrabiblos*, *L’Uranie de messire Nicolas Bourdin, chevalier, seigneur de Villennes: ou la traduction des quatre livres des iugemens des astres de Claude Ptolomee* (Paris: Cardin Besongne, 1640), offered by Sokol Books Ltd, London, February 2026 (stock no. L3196, website).

lacking (some replaced in facsimile), numerous internal repairs. Modern morocco. The library at Glyn Cywarch.²⁷³

Antiquariat Kainbacher, Baden, Austria, Katalog VIII, *Reisen und Völkerkunde*, 2016, p. 72 (EUR 50,000). Bowes2. Drake. Contemporary calf (with some damage and restoration), covers with blind-stamped arabesque centrepieces. Early inscriptions on title; 'Vorsatz' (bookplate).

Bonhams, New York, *Exploration and Travel*, 20 September 2016, lot 5 (\$112,500 inc. premium). Bowes1. Bowes2. Drake. Map. Morocco by Riviere.²⁷⁴ John Lister 1735 (inscription on title).

Christie's, New York, *Ex Libris Jean R. Perrette: Important Travel, Exploration & Cartography*, 5 April 2016, lot 441 (\$50,000 inc. premium). Bowes2. Drake. Map. Title with small marginal hole and possibly supplied. Twentieth-century calf. 'G. H.' initials on title.

Sotheby's, London, *Travel, Atlases, Maps and Natural History*, 17 November 2015, lot 86 (£75,000 inc. premium). Bowes2. Drake. Map. Nineteenth-century blue morocco, gilt, attributed to Riviere.²⁷⁵ Henry Cunliffe (1826–94) (bookplate), with his manuscript bibliographical annotations,²⁷⁶ sold by his descendant, Rolf, Lord Cunliffe,²⁷⁷ Sotheby's 14 May 1946, lot 240 (£160, Maggs); Alberto Dodero, his sale ('The Celebrated Collection of Latin Americana'), Sotheby's 18 November 1963, lot 86 (£680, Hammond).²⁷⁸

Sotheby's, London, *Exploration and Discovery 1576–1939: The Library of Franklin Brooke-Hitching Part 2, D–J*, 30 September 2014, lot 578 (£146,500 inc. premium, Maggs).²⁷⁹

²⁷³ The property of the Ormsby Gore family in North Wales (John Ralph Ormsby Gore was created first Baron Harlech in 1876). The library was originally housed at Brogytyn (formerly know as Porkington), the family house in Shropshire from 1815 until 1956, and brought together books 'owned by various branches of the family and their ancestors – including Lewis Anwyl (d. 1641), Francis Owen (1745–1774), Owen Ormsby (d. 1804), William Gore (1779–1860), and Admiral Sir George Seymour (1787–1870)' (sale catalogue, p. 110).

²⁷⁴ See n.87 above.

²⁷⁵ See n.87 above.

²⁷⁶ e.g., 'This copy contains the Extra Rare Map – also the six suppressed leaves of Drake's Voyage', 'Boone, Booksellers Bond Street London from whom I purchased this copy compared it with M^r Grenville's in the British Museum & assure me that the maps in the two copies are identical. H. C.'

²⁷⁷ *Catalogue of the Extremely Important and Valuable Library the Property of the Rt. Honble. Lord Cunliffe. The First Portion: English Books Printed before 1640 . . . Sold by Auction by Messrs. Sotheby & Co. . . . the 13th of May, 1946, and Two Following Days*. This catalogue's foreword, p. 2, says the library was formed 'between the middle forties and eighties' of the nineteenth century, but does not name Henry Cunliffe as its creator. (See also Payne, *1580–1588*, p. 423.)

²⁷⁸ These sales as given in Sotheby's catalogue note, which does not, however, mention Henry Cunliffe's annotations. The label of Librairie Thomas-Scheler, Paris, is also in this copy.

²⁷⁹ Brooke-Hitching's library was described in the introduction to the auction catalogue as 'the finest collection of English global exploration and travel to have been formed in the last century', concentrating on the first or best editions, and of superlative quality. Brooke-Hitching had previously owned the *Principall Navigations* offered by Bernard Quaritch Ltd in 1997 (see below), but disposed of it having acquired the present copy, which appeared at Bonhams, London, *Travels, Maps and Illustrated Books*, 24 June 1997, lot 250 (£25,300 inc. premium, Quaritch) and was recorded earlier (when in a Massachusetts collection) by P. A. Neville-Sington and Anthony Payne, 'An Interim Census of Surviving Copies of Hakluyt's *Divers Voyages* (1582) and *Principall Navigations* (1589; 1598/9–1600)', in *Richard Hakluyt and His Books*, by Anthony Payne (London: Hakluyt Society, 1997), p. 44.

Bowes2. Drake. Map. Dark blue (almost black) morocco, gilt, by Hering (stamp with 9 Newman St address on front free endpaper), c.1840.²⁸⁰

Bonhams, New York, Fine Books, *Maps & Manuscripts*, 4 December 2012, lot 2033 (\$8125 inc. premium). Bowes1. Drake. Old mottled calf, rebacked, preserving early spine label. Early armorial stamp (unidentified) at foot of title; William Thompson (d. 1766), Queen's College (inscription on title);²⁸¹ Rob. Worsley (signature on front paste-down); the earls of Home (armorial bookplate).²⁸²

Sokol Books Ltd, London, Catalogue 57, [2010], item 56 (£69,500). Bowes2. Drake. Map. Upper margin of title restored. Rebound in old style ('calf antique'), with gilt ornaments to spine and corners, gilt edges.

Sotheby's, New York, *Fine Books and Manuscripts*, 11 December 2009, lot 150 (unsold). Bowes1 (supplied and stained). Drake. Map in photographic facsimile. Contemporary pen-and-ink drawing of an ornate barge on Yy6^v (illustrated in catalogue). 'Antique' (presumably meaning old-style) blind-tooled morocco.

Sokol Books Ltd, London, 2008 (£59,500). Bowes2. Drake. Map. Contemporary London blind-stamped calf, recased, all edges blue. Title with contemporary inscription 'Richard Fair his writinge not Edmund [Ludlion?]', early signature of Richard Coffin, and late seventeenth-century signature of Justice Coffin.²⁸³

Christie's, New York, *The Frank S. Streeter Library: Important Navigation, Pacific Voyages, Cartography, Science Volume One: A–J*, 16–17 April 2007, lot 243 (\$456,000 inc. premium). Bowes1. Drake. Map. Contemporary blind-ruled calf, manuscript paper spine label, endpapers renewed. Christopher Blenion (early inscription on title); Frank S. Streeter (1918–2006).²⁸⁴

Adam Fergusson, London (private collection, reported December 2000). Bowes2. Drake. Contemporary calf, metal corners and boss over blind-stamped arabesque centrepiece, rebacked. 'W. Cowper his book' (title inscription, eighteenth century), 'William Cowper

²⁸⁰ This was Hering's address from 1815 until 1845 when the premises were taken over by the foreman James Clyde. Judith Goldstein Marks, 'Bookbinding Practices of the Hering Family, 1794–1844', *British Library Journal*, vol. 6, no. 1 (Spring 1980), pp. 52, 56.

²⁸¹ Poet and fellow of Queen's, Oxford. His library was sold by Thomas Davies in 1768. *ODNB*.

²⁸² Since sold at Sotheby's, New York, *The Ted Benttinen Library of Exploration and Adventure*, 9 December 2024, offered with *A Selection of Curious, Rare, and Early Voyages, and Histories of Interesting Discoveries, Chiefly Published by Hakluyt, or at His Suggestion, but Not Included in His Celebrated Compilation, to Which, to Purchas and Other General Collections, This Is Intended as a Supplement* (London: R. H. Evans, 1812), lot 141 (\$13,200 inc. premium).

²⁸³ Probably Peter Coffin (d. 1715), chief justice of the New Hampshire supreme court, son of Tristram Coffin, one of the original purchasers of Nantucket. The signature of Richard Coffin is likely to be that of Tristram Coffin's elder cousin, *fl.* c.1602. With thanks to Christopher Sokol for details of this copy.

²⁸⁴ Frank Streeter, a financier, first became interested in voyages and navigation during his wartime service in the US Navy. He was the son of Thomas W. Streeter, whose celebrated collection of Americana was dispersed in the 1960s. Biographical note in sale catalogue, vol. 1, pp. 10–11.

his book' (another inscription, perhaps earlier, on colophon);²⁸⁵ '150 leafe John Fox excelent storye' (inscription on title verso);²⁸⁶ unidentified bookplate on title verso.

Christie's, New York, *Printed Books and Manuscripts*, 29 May 1998, lot 32 (\$18,000). Bowes1. No Drake. Map (lightly coloured in outline, backed). Modern dark maroon blind-stamped morocco. Index of persons on front flyleaf in an eighteenth-century hand; Robert Watson 1705 (inscription on title); Eliza Carke (signature on *3^r).²⁸⁷

Bernard Quaritch Ltd, London, 1997.²⁸⁸ Bowes1. Drake. Map. Green goatskin, gilt, gilt edges, by Middleton.²⁸⁹ 'Josall' or 'Fosall' (?) (early inscription on title).

Phillips, London, *Printed Books*, 16 March 1995, lot 104 (mis-catalogued as the 1598–1600 edition). Bowes1. No Drake. Title and last three leaves of index lacking. Old tree calf, crudely rebacked, preserving old labels 'Voyages &c.', 'Old Black Letter'. 'John Pennetts Book Foreland May 1802' (inscription on front free endpaper).

H. P. Kraus, Catalogue 195, *Recent Acquisitions*, [1994], item 112 (\$32,000). Bowes2. Drake. Map (shaved, re-hinged). Aa1 and Aa6 supplied from another copy. Occasional marginal annotations in pencil or ink; occasional marginal damp-stains. Blind-ruled calf. Early initials 'J. H.' on title.

William Reese Co., New Haven, CT, Catalogue 128, *The Streeter Sale Revisited*, [1994], item 130 (\$15,000). Bowes2. Drake. 'Old calf, somewhat worn'. 'Title with old manuscript marks'. Gilbert and Armine Gosling (bookplate).²⁹⁰

Bernard Quaritch Ltd, London, Catalogue 1185, *Islands & Empires*, 1993, item 43 ('sold'). Bowes2. Drake. Map. Contemporary calf, blind-stamped arabesque centrepieces,²⁹¹ minor restoration to spine. 'Edwarde Wytt R xis vid . 1590' (inscription at head of

²⁸⁵ It has not been possible to associate any particular William Cowper with these inscriptions.

²⁸⁶ Referring to 'The worthie enterprise of Iohn Fox an Englishman in delivering 266. Christians out of the captivitie of the Turkes at Alexandria, the 3. of Ianuarie 1577. *Principall Navigations*, pp. 150–5 (N3^v–6^r).

²⁸⁷ Since sold at Bonhams, New York, *Fine Books & Manuscripts*, 4 December 2006, lot 6030 (\$33,460 inc. premium).

²⁸⁸ Previously in the collection of Franklin Brooke-Hitching (see n.279 above), recorded by Neville-Sington & Payne, 'Interim Census', p. 36.

²⁸⁹ See n.19 above.

²⁹⁰ Not mentioned in the catalogue. They are William Gilbert Gosling (1863–1930), businessman, politician, author of *Labrador: Its Discovery, Exploration, and Development* (London: Alston Rivers, 1910) and *The Life of Sir Humphrey Gilbert: England's First Empire Builder* (London: Constable, 1911) (both with numerous references to Hakluyt), and his wife Harriette Armine Nutting Gosling (1861–1942), both of whom shared a passion for books and book collecting. Until retiring to Gosling's native Bermuda, their working lives were in Newfoundland, where they were prominent in public affairs, especially social reform. *Dictionary of Canadian Biography Volume XV: 1921–1930* (Toronto: University of Toronto Press, 2005), pp. 417–19.

²⁹¹ This binding is illustrated in Anthony Payne, *Richard Hakluyt: A Guide to His Books and to Those Associated with Him 1580–1625* (London: Quaritch, 2008), p. 11. The style is typical of English bindings of the late sixteenth and early seventeenth centuries. See David Pearson, *English Bookbinding Styles 1450–1800: A Handbook* (London: British Library, 2005), pp. 55–7; David Pearson, 'English Centrepiece Bookbindings 1560–1640', *The Library*, sixth series, vol. 16, no. 1 (March 1994), pp. 1–17.

title);²⁹² ‘Wm Bligh dwelleth at Carnedon in cornwell neere unto Launston Tyntagell vile to Bostable bey iii miles from the Quw[?]’ (flyleaf inscription); Boies Penrose (1902–76);²⁹³ H. Bradley Martin (1908–88).²⁹⁴

Christie’s New York, *The Pierre S. duPont III Collection of Navigation, Voyages, Cartography and Literature of the Sea*, 8 October 1991, lot 119 (\$23,100 inc. premium, W. Graham Arader III). Bowes2. Drake. Map. Various internal imperfections and repairs, including last five leaves remargined, one with lost portion of text supplied in ink facsimile. Olive morocco by Pratt,²⁹⁵ spine faded to brown. Pierre S. duPont III (1911–88).²⁹⁶

²⁹² This price (read as 11s 11d rather than 11s 6d) is listed in Francis R. Johnson, ‘Notes on English Retail Book-Prices, 1550–1640’, *The Library*, fifth series, vol. 5, no. 2 (September 1950), p. 103 (no. 235), citing it from the description of the book when offered by Quaritch, Catalogue 517, item 44. See also Quinn & Skelton, p. xxiv (n.6).

²⁹³ *The Celebrated Library of Boies Penrose . . . Removed from Barbados Hill, Devon, Pennsylvania. The First Portion: Travel & Exploration, Navigation & Trade A–L . . . Sold by Auction by Sotheby & Co. . . . 7th June, 1971* (in London), lot 101 (£3700, Seven Gables Bookshop).

²⁹⁴ *The Library of H. Bradley Martin: Highly Important Printed and Manuscript Americana Auction Wednesday, January 31, 1990 . . . Sotheby’s . . . New York*, lot 2522, noting the Penrose provenance (\$38,500 inc. premium). Banker and ‘One of America’s great book collectors’. Stephen Weissman, ‘Henry Bradley Martin’, obituary, *Proceedings of the American Antiquarian Society*, vol. 98, no. 2 (October 1988), pp. 214–18.

²⁹⁵ See n.55 above.

²⁹⁶ Sometime vice president of the DuPont chemical company. Obituary, *Los Angeles Times*, 11 April 1988.