

Call for Information on Richard Hakluyt's *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (1598-1600)*

Richard Hakluyt's *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (1598-1600)* has been of enduring interest to scholars and general readers for over four centuries. Work has recently begun on a new scholarly edition of the text under the General Editorship of Dr Daniel Carey (National University of Ireland, Galway), Professor Andrew Hadfield (University of Sussex) and Professor Claire Jowitt (Nottingham Trent University), and in consultation with Dr Nigel Rigby (National Maritime Museum) and Professor Will Ryan (Hakluyt Society).

The General Editors of the new edition of *The Principal Navigations* would like to draw on the combined resources of readers and scholars from all backgrounds and disciplines to make this edition as useful, accurate, and up-to-date as possible. We are therefore calling for any unpublished items of information relevant to this project.

The Principal Navigations consists of hundreds of individual documents, ranging from accounts of diplomatic and trade missions, to translations of foreign works, letters patent, to travel narratives encompassing the globe.

Information likely to be useful could include:

- Details about individuals named in the text, particularly non-English individuals and less-well-known English figures not represented in published biographies or in the *Oxford Dictionary of National Biography*;
- Information regarding places named or otherwise identified in the text;
- Information on ships, commodities, flora and fauna named or described in the text;
- Suggestions regarding literary, classical or historical allusions in the text;
- Observations relating to translations and non-English words in the text;
- Queries or amendments to previously published information on the above;
- Identification of specific sources and analogues for narratives and documents in the collection;
- Observations regarding continuities, conflicts and overlaps between elements of the text.

Assistance with this ambitious editorial project would be very welcome. Contributors to this Call for Information will be acknowledged and listed in the preface to the edition or in footnotes as appropriate if their information is used (we ask you to identify yourself clearly for this purpose). Contributors are also asked to confirm whether the information they supply may be freely published in the edition, or whether further permissions will need to be obtained.

Please address items to:

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